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Deutsche Bank, "Resurfacing with Marina Abramovic." *Frieze*. May 7, 2021.

FRIEZE

An intimate talk with Marina Abramovic in her loft in New York



This conversation has been recorded as part of Art:LIVE, an online programme created in collaboration with Deutsche Bank. Devised for audiences in a more distanced world, the content opens doors to inspiring spaces and important conversations, and offers exclusive access to artists, collectors, curators, and creatives in diverse fields.

Taking the theme of 'Reflect, Refocus, Reset', this edition responds to the cautious optimism of the present moment and lessons from the recent past, and includes: an intimate talk with Marina Abramovic in her NYC loft; a tour with Jessica Morgan through the expanded Dia:Chelsea, re-opening after two years of renovation, and the new site-specific commission by Lucy Raven; a conversation with jewellery designer Delfina Delettrez and artist Nico Vascellari at their home in Rome; and a reflection by architect Annabelle Selldorf on her career and practice, following her landmark collaboration with the Frick Collection on its relocation to Marcel Breuer's former Whitney Museum.

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Marina Abramovic, 2019, film still from Body of Truth © Indi Film

Since the beginning of her career in Belgrade during the early 1970s, Marina Abramovic has pioneered performance art, creating some of the form's most important early works. Exploring her physical and mental limits, she has withstood pain, exhaustion, and danger in her quest for emotional and spiritual transformation. Abramovic was awarded the Golden Lion for Best Artist at the 1997 Venice Biennale. In 2010, Abramovic had her first major U.S. retrospective and simultaneously performed for over 700 hours in *The Artist is Present* at The Museum of Modern Art in New York. Abramovic founded the Marina Abramovic Institute (MAI), a platform for immaterial and long durational work to create new possibilities for collaboration among thinkers of all fields.

Her most recent publication is *Walk Through Walls: A Memoir*, published by Crown Archetype in 2016. Her retrospective *The Cleaner* opened at Moderna Museet, Stockholm in February 2017 and has toured to seven additional European venues, ending at the Museum of Contemporary Art, Belgrade, Serbia in 2019. In September 2020 the Bayerische Staats Oper presented the world premiere of *7 Deaths of Maria Callas*, which will continue to tour to other venues. In 2023 she will present the solo exhibition *After Life* at the Royal Academy, and become the first female artist in the institution's 250 year history to occupy the entire gallery space with her work.