

SEANKELLY

Sam Moyer
Tone

March 12 – April 24, 2021

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Sam Moyer

Helping Hand, 2020

marble, plaster and hand painted canvas mounted to MDF

43 x 33 x 1 inches (109.2 x 83.8 x 2.5 cm)

(SM-P.20.1414)

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Sam Moyer

On The Flip Side, 2020

marble, plaster and hand painted canvas mounted to MDF
48 x 36 x 1 inches (121.9 x 91.4 x 2.5 cm)
(SM-P.20.1417)

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Sam Moyer

Seaming, 2020

marble, plaster and hand painted canvas mounted to MDF

49 x 41 x 1 inches (124.5 x 104.1 x 2.5 cm)

(SM-P.20.1420)

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Sam Moyer

Little Pitcher, 2020

marble, plaster and hand painted canvas mounted to MDF

52 x 40 1/4 x 1 inches (132.1 x 102.2 x 2.5 cm)

(SM-P.20.1421)

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Sam Moyer

Side Affect, 2020

marble, plaster and hand painted canvas mounted to MDF

52 1/2 x 38 1/4 x 1 inches (133.3 x 97.2 x 2.5 cm)

(SM-P.20.1422)

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Sam Moyer

Hound of Heaven, 2020

marble, plaster and hand painted canvas mounted to MDF

58 1/2 x 49 x 1 inches (148.6 x 124.5 x 2.5 cm)

(SM-P.20.1423)

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Sam Moyer

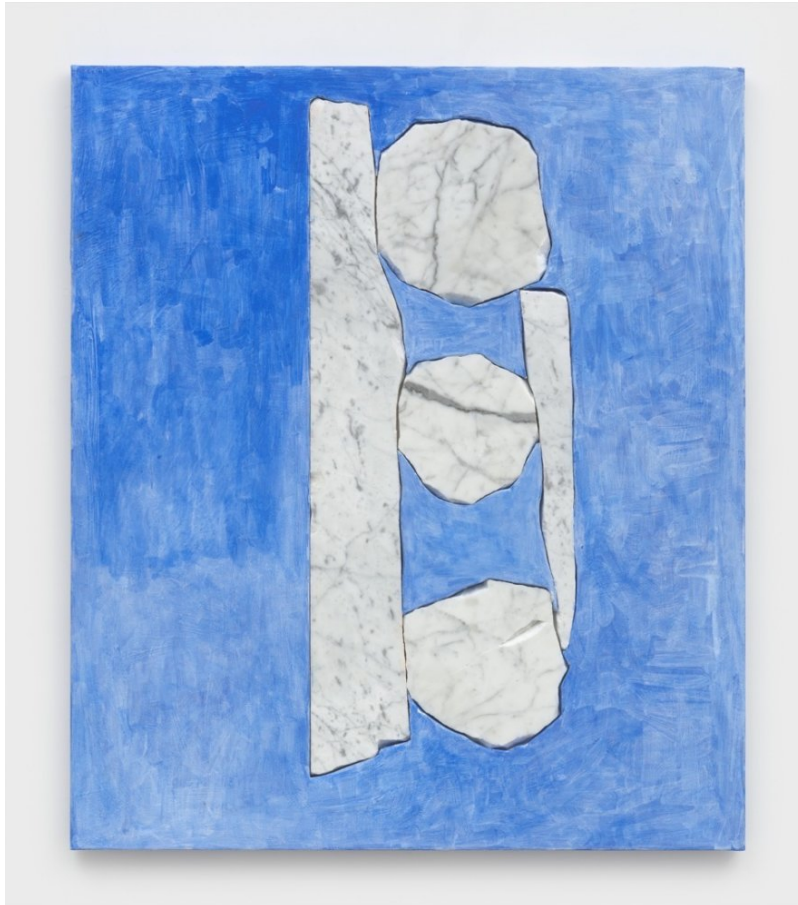
Bear Trap, 2021

marble, plaster and hand painted canvas mounted to MDF

32 x 25 3/4 x 1 inches (81.3 x 65.4 x 2.5 cm)

(SM-P.21.1412)

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Sam Moyer

Pea Pod, 2021

marble, plaster and hand painted canvas mounted to MDF

36 x 31 x 1 inches (91.4 x 78.7 x 2.5 cm)

(SM-P.21.1413)

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Sam Moyer

Trouble Mind, 2021

marble, plaster and hand painted canvas mounted to MDF

46 x 34 x 1 inches (116.8 x 86.4 x 2.5 cm)

(SM-P.21.1415)

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Sam Moyer

Borrowed Cup, 2021

marble, plaster and hand painted canvas mounted to MDF

46 1/2 x 44 1/2 x 1 inches (118.1 x 113 x 2.5 cm)

(SM-P.21.1416)

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Sam Moyer

Butter Friend, 2021

marble, plaster and hand painted canvas mounted to MDF

48 x 44 1/4 x 1 inches (121.9 x 112.4 x 2.5 cm)

(SM-P.21.1418)

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Sam Moyer

Goodnight Nobody, 2021

marble, plaster and hand painted canvas mounted to MDF

48 1/2 x 49 x 1 inches (123.2 x 124.5 x 2.5 cm)

(SM-P.21.1419)

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Sam Moyer

Big Secret, 2021

stone, plaster and hand painted canvas mounted to MDF

66 1/2 x 52 1/2 x 1 inches (168.9 x 133.3 x 2.5 cm)

(SM-P.21.1424)

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Sam Moyer

Circle Square, 2021

slate, marble, plaster and hand painted canvas mounted to MDF

83 1/2 x 61 x 1 1/2 inches (212.1 x 154.9 x 3.8 cm)

(SM-P.21.1425)

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Sam Moyer

April City, 2021

marble, plaster and hand painted canvas mounted to MDF

51 x 38 x 1 inches (129.5 x 96.5 x 2.5 cm)

(SM-P.21.1426)

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Sam Moyer

Daisy Chain, 2021

marble, acrylic on plaster-coated canvas mounted to MDF

53 1/2 x 38 1/2 x 2 inches (135.9 x 97.8 x 5.1 cm)

(SM-P.21.1434)

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Sam Moyer

Sketch for Sean, 2021

marble

30 x 26 1/2 x 1 inches (76.2 x 67.3 x 2.5 cm)

(SM-S.21.1433)

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Sam Moyer

Large Payne 6, 2021

oil paint on gessoed wood panel

panel: 60 x 48 inches (152.4 x 121.9 cm)

framed: 60 3/4 x 48 3/4 x 2 1/4 inches (154.3 x 123.8 x 5.7 cm)

(SM-P.21.1427)

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Sam Moyer

Large Payne 7, 2021

oil paint on gessoed wood panel

panel: 60 x 48 inches (152.4 x 121.9 cm)

framed: 60 3/4 x 48 3/4 x 2 1/4 inches (154.3 x 123.8 x 5.7 cm)

(SM-P.21.1428)

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Sam Moyer

Large Payne 8, 2021

oil paint on gessoed wood panel

panel: 60 x 48 inches (152.4 x 121.9 cm)

framed: 60 3/4 x 48 3/4 x 2 1/4 inches (154.3 x 123.8 x 5.7 cm)

(SM-P.21.1429)

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Sam Moyer

Large Payne 9, 2021

oil paint on gessoed wood panel

panel: 60 x 48 inches (152.4 x 121.9 cm)

framed: 60 3/4 x 48 3/4 x 2 1/4 inches (154.3 x 123.8 x 5.7 cm)
(SM-P.21.1430)

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Sam Moyer

Large Payne 10, 2021

oil paint on gessoed wood panel

panel: 60 x 48 inches (152.4 x 121.9 cm)

framed: 60 3/4 x 48 3/4 x 2 1/4 inches (154.3 x 123.8 x 5.7 cm)

(SM-P.21.1431)

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Sam Moyer

Large Payne 11, 2021

oil paint on gessoed wood panel

panel: 60 x 48 inches (152.4 x 121.9 cm)

framed: 60 3/4 x 48 3/4 x 2 1/4 inches (154.3 x 123.8 x 5.7 cm)
(SM-P.21.1432)

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SAM MOYER
TONE

MARCH 12 – APRIL 24, 2021

Sean Kelly Gallery is delighted to announce *Tone*, Sam Moyer's third solo exhibition with the gallery. This new body of work, featuring a series of intimately scaled paintings and sculptures, is focused on connection, contemplation, and exploring the boundaries of the relationship between maker and material. The artist will be present at the gallery on Saturday, March 13 from 12 – 4pm.

Created partly in response to her major installation *Doors for Doris* (currently on view at the entrance to Central Park on the Doris C. Freedman Plaza), Moyer's new paintings and sculptures represent a reaction to that work's monumentality and relate directly to the proportions of the body, with a heightened sense of the corporeal. Due to limitations and constraints imposed by the pandemic, these new works, fabricated in Moyer's studio, focus on a more intimate scale. Reflecting on the title, she observes, "I liked the flexibility of the word tone, it's light, it's color, it's mood. In the early days of the pandemic in the city, there was a tone. It was so quiet...it was the tone that we couldn't break away from, sort of the intangible experience we all shared."

Known for a unique artistic vocabulary in which stone and canvas, painting and sculpture are employed to create powerfully expressive works, Moyer considers her new wall-mounted pieces to be emphatically about qualities of painting, surface light,

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and layers. The new works bring in a plaster component that references the historic surface of fresco while simultaneously representing construction and stucco, the bridge of materials between the industrial and art. Still incorporating stone remnants as an integral part of the composition, the paintings' surfaces are more intimate, rich, complex and painterly. Building layers with hand-applied plaster, Moyer creates richly nuanced surfaces, thickly impastoed in certain areas, smooth and glossy in others. Moyer relates her creative process to "going with the flow," a journey of acceptance and moving forward. Taking inspiration from external stimuli—the materials she uses and the space between herself and the world—Moyer follows an instinctual guiding force. She states, "It's a relaxation into the given path, but that doesn't eliminate the pain of the terrain." With these new works, Moyer delves deep to create paintings that reflect a very personal process.

The sculptures on view in the front gallery, each composed of joined panels held together by tension visually mirror the act of codependency. The works serve as both complement and counterpoint to the paintings in the main gallery. Juxtaposing forms that alternate between the biomorphic and geometric, they are composed of soapstone remnants from the artist's home and aggregate concrete (similar to terrazzo), partnered with hand-poured concrete segments. The exposed concrete joints reveal an assemblage of stones gathered from beaches along the Long Island Sound. Sandblasted to echo found fragments of sea wall near the artist's home, the markings emphasize the passage of time represented through erosion.

Sam Moyer's first solo public art installation, *Doors for Doris*, commissioned by Public Art Fund, is on view at the entrance to Central Park on Doris C. Freedman Plaza through September 12, 2021. Her works are featured in prominent public collections, including the Whitney Museum of American Art, New York; the Yale University Art Gallery, New Haven; the Morgan Library, New York; the Museum of Modern Art, New York; the Louis Vuitton Foundation, Paris; The Aïshti Foundation, Beirut; and the Davis Museum, Wellesley College, Massachusetts. Moyer has exhibited her work at The Drawing Center, New York; The Bass Museum, Miami, FL; University of Albany Art Museum, New York; The Public Art Fund, New York; White Flag Projects and The Contemporary Art Museum, St. Louis, MO; LAND, Los Angeles; and Tensta Konsthall, Stockholm. Moyer has participated in important group exhibitions, including *Inherent Structure*, Wexner Center for the Arts, Columbus, OH; *Painting/Object*, The FLAG Art Foundation, New York, NY; and *Greater New York Between Spaces* at PS1 Contemporary Art Center, Queens. In 2018 she was the subject of a large-scale solo presentation at Art Basel Unlimited.

For additional information on Sam Moyer please visit, skny.com

For press inquiries please email Adair Lentini at Adair@skny.com

For all other inquiries, please email Lauren Kelly at Lauren@skny.com

Image caption: Sam Moyer, *Daisy Chain*, 2021, marble, plaster and hand painted canvas mounted to MDF, 53.5 x 38.5 x 2 inches © Sam Moyer Courtesy: the artist and Sean Kelly, New York

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Exhibition Programming



Virtual Exhibition Tour and Conversation:

Sam Moyer and Sean Kelly
Thursday, March 18, 3pm EST

[Click here to register](#)



Virtual Curator Conversation:

Sam Moyer and Brett Littman, Director at The Isamu
Noguchi Foundation and Garden Museum
Wednesday, March 31, 3pm EST

[Click here to register](#)