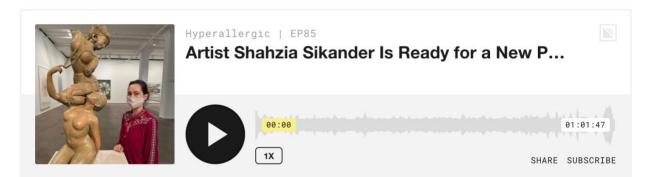
SEANKELLY

Chan, Hrag. "Artist Shahzia Sikander Is Ready for a New Post-Pandemic Reality." *Hyperallergic*. December 10, 2020.

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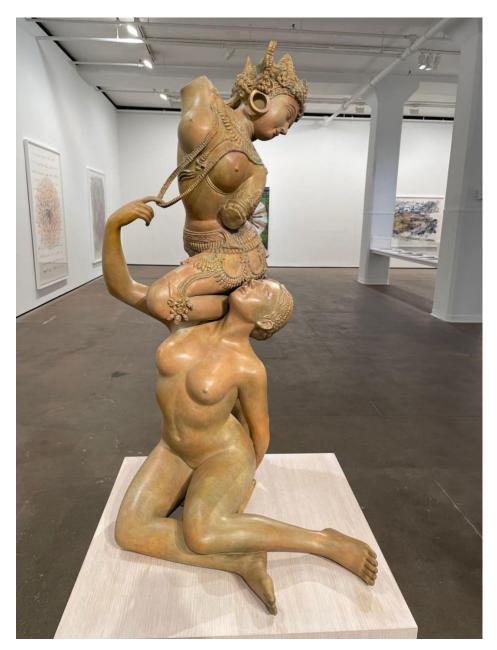
Since she first emerged into the spotlight in the 1990s, artist Shahzia Sikander has forged her own path with artworks that meld traditional manuscript illumination and calligraphy techniques with visual innovations that seem to transform into an alchemical universe of awe, wonder, and intimacy.

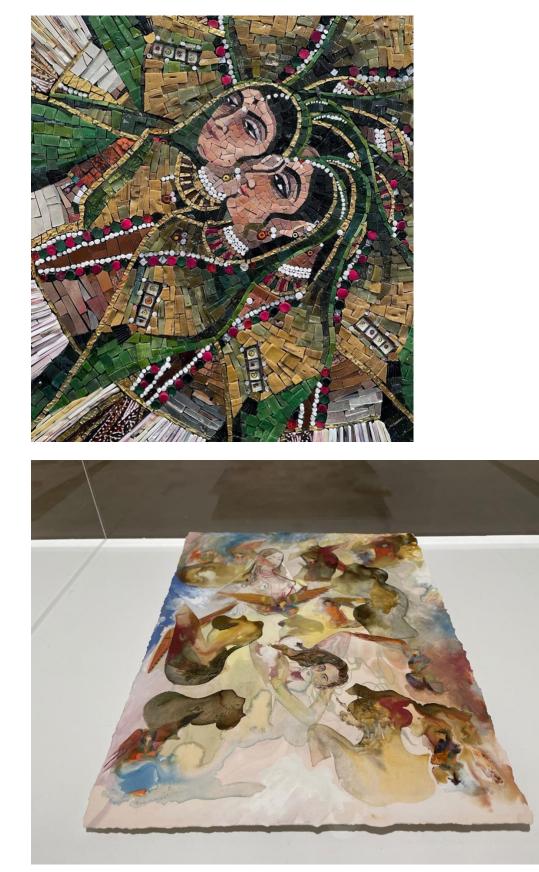
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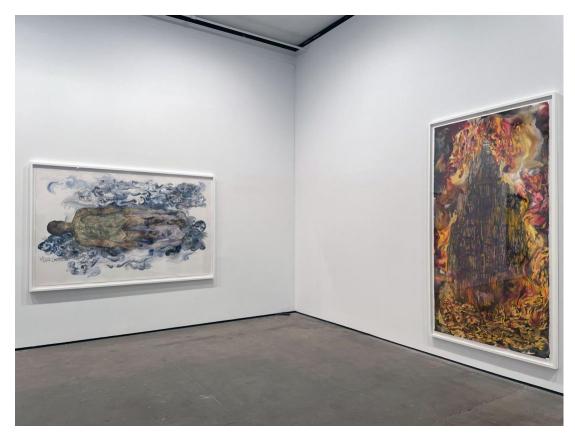
Her <u>current exhibition</u> at Sean Kelly gallery, her first in a decade, includes three animation works and continues to push ink, gouache, and mosaic to new heights in her art. There, she is also displaying her first bronze sculpture.

In this conversation, Sikander joins me in the Hyperallergic studio to talk about making art through the pandemic, what she wants her art to do, and her hopes for a new post-pandemic art world.

The music in this episode is "<u>Animal</u>" by Radiochaser. Subscribe to Hyperallergic on <u>Apple Podcasts</u>, or <u>anywhere else</u> you listen to podcasts.







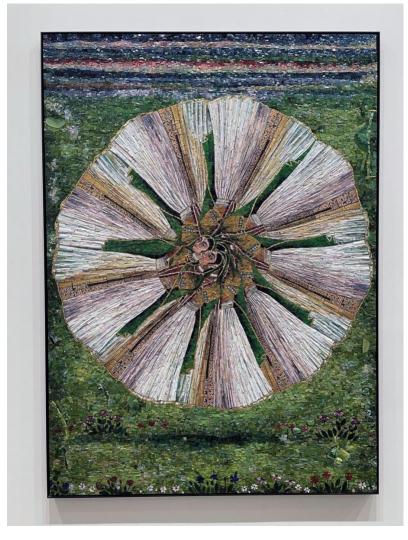


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