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Azzarello, Nina. "leandro erlich's infinite staircase at japan's KAMU kanazawa seemingly expands space" *designboom*. July 23, 2020.



[leandro erlich's](#) latest brain-bending work sends visitors to japan's KAMU kanazawa museum down a seemingly never-ending set of stairs. 'infinite staircase' opens to the public today, july 23, 2020, offering guests a puzzling and playful experience. the installation continues erlich's signature artistic expression in breaking the laws of gravity and blending the real world with an illusory one, [challenging perceptions of space](#) while inviting visitors to alter the way they perceive reality.



all images courtesy of KAMU kanazawa

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'infinite staircase' at [KAMU kanazawa](#) is an experience-based installation that viewers can enter and enjoy. as visitors access the artwork, they are immersed in an illusion that seemingly expands space, and creates a never-ending stairwell that leads to infinity. the visual trickery invites contemplation and wonderment, a sense of stepping into the unknown that turns a familiar and everyday element into something extraordinary. alongside the installation, an exhibition of [erlich's](#) work drawings and a public production are held comprise 'the power of things', while the 'infinite staircase' installation will become part of the permanent collection of KAMU kanazawa.



erlich's has a penchant for toying with the public's perception of space — the argentine artist unveiled '[sous le ciel](#)' ('[under the sky](#)') at paris' le bon marché, turning the store's famed escalator into a twisting optical illusion. in 2015, erlich seemingly [pulled a house out of the ground by its roots](#) in germany, with a building crane suspending a house in midair by steel ropes.

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project info:

artist: leandro erlich

exhibition: infinite staircase

location: KAMU kanazawa

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dates: opening july 23, 2020