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Art

## 5 Artists on Our Radar This March

"Artists on Our Radar" is a new monthly series produced collaboratively by Artsy's editorial and curatorial teams. Utilizing our editors' art expertise and our curatorial team's unique insights and access to Artsy data, each month, we will highlight five artists who have our attention. To make our selections, we've determined which artists made an impact this past month, whether through exhibitions at galleries or institutions, sales at art fairs, major auction results, or online sale inquiries through Artsy.

The selections on this list primarily take into account signals that occurred prior to the COVID-19 pandemic and the subsequent postponement of the vast majority of art industry events. For future installments, we will be monitoring online projects, viewing rooms, and sales, as well as Artsy data, to determine the artists we feature.

### **Landon Metz**

B. 1985, Phoenix, Arizona. Lives and works in New York City.



*Landon Metz, Untitled, 2019, Andersen's*

# SEANKELLY

Landon Metz's soothing, hand-stretched canvases have been a staple of contemporary art fairs for the better part of the decade. However, he's recently taken his practice to a new level through sculptural and installation work that translates his trademark visual language into encompassing experiences. Collectors are taking note—inquiries on his work on Artsy have more than doubled in the last three months.

The self-taught artist was born in Arizona amidst the red-rock expanses of the American Southwest—places like Antelope Canyon, Coyote Buttes, and Cathedral Rock, where water and wind eroded the Earth into sublime natural phenomena over the course of millennia. This landscape and its organic shapes are an ongoing source of inspiration for Metz.

The subtle compositions that sweep across Metz's work are the result of his intensely processed-focused practice. After cutting and stretching his canvas, Metz works in total silence while meticulously applying dye with a foam brush to create biomorphic contours, at times repeated across several canvases made to stretch the length of a room. The repetitive nature of the work and its focus on negative space situates Metz as a descendant of Color Field Painting and Minimalism, drawing comparisons to the abstract masters Morris Louis and Helen Frankenthaler.

—Jordan Huelskamp



*Landon Metz, Untitled, 2018, Sean Kelly Gallery*

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*Landon Metz, Untitled, 2019, von Bartha*



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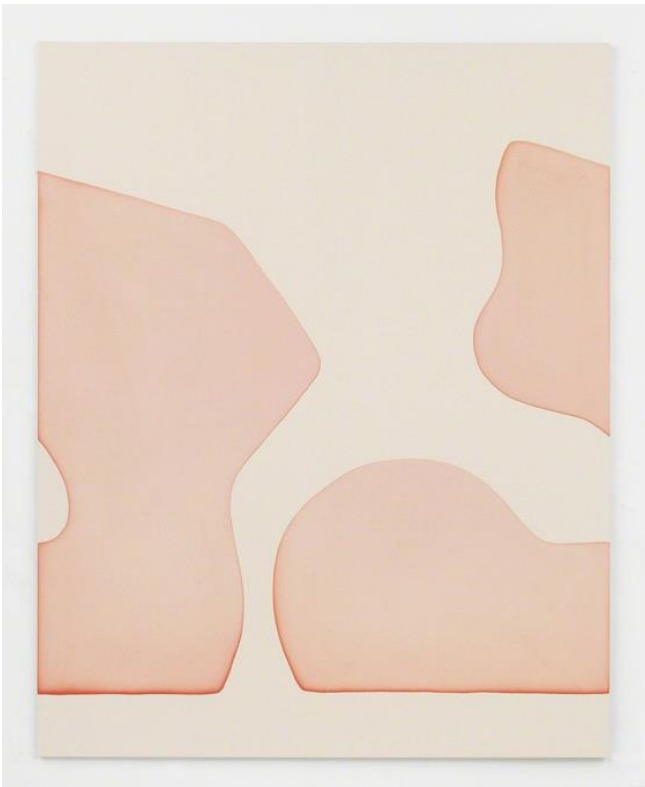


*Landon Metz, Untitled, 2018, Sean Kelly Gallery*

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*Landon Metz, Untitled, 2019, Andersen's*



*Landon Metz, Untitled, 2017, VI, VII*