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Can Yerebakan, Osman. "Art Insiders Pick the Artwork They'd Take Home from the Armory Show." *Galerie Magazine*. March 5, 2020.

Galerie



Aldrich Contemporary Art Museum Executive Director Cybele Maylone checked out a mixed-media work by Hugo McCloud at Sean Kelly.

While plans for many of Europe's most prestigious art and design fairs are currently in flux, New York's own <u>The Armory Show</u> opened its door at Pier 90 and 94 with 182 galleries from 32 countries present. Each section, including Perspectives, Focus, and Presents—thoughtfully organized by institutional curators such as Nora Burnett Abrams of Museum of Contemporary Art Denver or Jamillah James from Institute of Contemporary Art, Los Angeles—offer a unique platform for smaller galleries to present work in a market where heavy-hitters continue to dominate in space and roster.

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"The Armory Show has always been a place for discovery, whether it's new, emerging talent, artists that have perhaps been overlooked in the past, or unique works from major blue-chip galleries," the fair's Director Nicole Berry, tells *Galerie* on the opening morning.

We caught up with eight art world figures to learn about the one artwork they'd take home from the fair, which remains on view through March 8.

3. Cybele Maylone

Executive director, Aldrich Contemporary Art Museum

Painter Hugo McCloud is known for his abstract paintings in bronze sheet or aluminum foil. At Sean Kelly's booth, McCloud's recent mixed-media works include a collage of plastic merchandise bags on wood panel. The work, which depicts a man hauling a cart full of boxes, is based on a photo the artist took in Dharavi, India in 2012. "Hugo is busy creating a series of works for our show at his new Tulum studio, which I haven't had chance to see, yet," Maylone tells *Galerie*. (The Aldrich Contemporary Art Museum is mounting a survey of the New York-based painter's recent works in November.) "I am thrilled to catch up on what he has been working on during The Armory Show."