

Editors. "242 Galleries to Participate in Art Basel Hong Kong, Gavlack Gallery Opens new LA Space, and More." *Artforum*. October 25, 2019.

ARTFORUM

242 Galleries to Participate in Art Basel Hong Kong, Gavlack Gallery Opens new LA Space, and More

American photographer Dawoud Bey joins Sean Kelly Gallery in New York. The 2017 MacArthur Fellow and a longtime professor at Columbia College Chicago creates rich and psychologically compelling portraits such as in his earliest series, "Harlem, USA" (1975–1979), which earned him his first solo show at the Studio Museum in Harlem in 1979, and "The Birmingham Project" (2013), which engaged with issues such as racism and collective memory following the bombing of a Baptist Church in the city, which killed six African American children, in 1963.

Bey's more recent work includes "Alabama and its aftermath: for Harlem Redux" (2014–2017), for which he documented gentrification, and "Night Coming Tenderly, Black," (2017) which focuses on architecture and landscape in an attempt to visualize the Underground Railroad. In 2020, the San Francisco Museum of Modern Art and the Whitney Museum of American Art will present "Dawoud Bey: An American Project," which will also travel to the High Museum of Art in Atlanta. His first solo show at Sean Kelly will open in the winter of 2020.