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Editor. “Before the official arrival of the busy art seasons: From the many art blogs of the past year, how much potential do we see in the Taiwan art market? Now Taiwan Art Scene filled with art fairs, did we see the potential of Taiwan local art market?” *Art Press Asia*. October 8, 2019.

ART PRESS



The annual increase in the total number of art fairs in Taiwan is no longer news, and more major events that may cause greater changes in the art industry and art market are also occurring in 2019. At the beginning of 2019, in January, Taipei Dangdai, the founder of Art Hong, the founder of Art Hong, came to Taiwan and many galleries that had not participated in the Taiwan Local Expo. They also came to Taiwan, which is considered to be full of potential markets.

The 2018 year of the local art world in Taiwan came to the end, first the list of the 2020 Taipei Contemporary Art Exposition was announced, and the second is the 26th year in Asia. The first art fair in Asia, **ART TAIPEI**, will also be launched on **October 18**. Shanghai Art Week, headed by the West Coast and ART021 Expos in November, is also in sight. Artists who are based in Asia are busy at the end of the year.

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Many art fairs took place in Taiwan, including Taipei's second-generation Taipei Dangdai. Recently, it announced that it will continue to bring the top galleries around the world to Taiwan's local audience in the second session, and focus on The best galleries in Taipei and Asia. Of the 97 galleries in the 2020 Expo, 22 have permanent exhibition space in Taiwan, many of which will showcase the works of local new artists.

The participating galleries will be displayed in three exhibition sections. In addition to the gallery's elite exhibition area, the new gallery will adopt the overall project of the gallery as the selection criteria, and will sponsor the exhibition of young galleries that have not been completed for eight years. The individual exhibition area will be exhibited in the form of solo exhibitions. New and well-known artists, as well as individual works of 20th-century art masters and contemporary artists who have made history.

The rich art fair atmosphere, would you expect Taiwan to become like the Hong Kong art world? Taipei Dangdai Is another Art Basel HK?

Taipei Contemporary brings the strength of the top galleries around the world to Taiwan's local audience. However, the large number of European and American galleries in the Taipei Contemporary Art Fair, together with the past history created by the founder Magnus Renfrew, will Taipei Contemporary become the next Art Basel Hong Kong?

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According to Taipei Contemporary, the second Taipei Contemporary Art Expo will present many galleries that focus on Taiwan and of course other regions. Even in the details, the works of Taiwanese artists will be presented in the whole or most of the booths to showcase the strength and vitality of the emerging art world in Taiwan.

After the 2019 new experience of the Taiwanese art world, what will happen next?

"Into the second Taipei contemporary, I think that most galleries will start to find the style and method of their own galleries in terms of sales and brand building," said Yvonne.

"For the 2nd edition, I think most galleries will start to find their style and approach in terms of sales and branding."

Whether it's because the founder Magnus Renfrew has known the Hong Kong Art Fair, it makes today's Taipei contemporary look like this. When the gallery comes to a place that has never been visited, it will still be "local". Based on the depth and proximity to the local art world, there is a possibility of more expansion in the future.

Many of the top galleries that came to Taiwan for the first time, among them, there are many galleries that have further plans for the Taiwan art market. For example, Sean Kelly Gallery from New York brought artists such as Jose Davila and James White to the first Taipei contemporary, and Sean Kelly Gallery founder Sean told ART PRESS that the second Taipei contemporary confirmed exhibitor:

"We are very happy to continue to participate in the second Taipei contemporary. We believe that Taiwan's collector base is undoubtedly the most mature of many Asian regions," Sean said.

"We are excited for return to the second edition of Taipei Dangdai. The collector base in Taiwan, is without question, the most established in Asia." said Sean.

"As far as I know, Taiwanese collectors are very focused and knowledgeable. Moreover, their collection habits usually run through generations. And with the development of the Expo, we look forward to more new ones. The collectors meet and deepen the existing relationship."

"Taiwanese collectors are serious, knowledgeable and their collecting practice is often multi-generational in nature. As the fair continues to grow, we look forward to meeting new collectors as well as deepening existing relationships."

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Portrait of Sean Kelly, Photography by Ben Polsky, Courtesy: Sean Kelly, New York

The Sean Kelly Gallery from New York has a lot of experience at art fairs, from Art Basel Basel, Frieze, to The Armory Show, Art Basel Miami Beach, etc. Nowadays, after the New York space, choose to stay in Taipei. "Based on the importance attached to Taiwan's local market, we also opened a space in Taipei as early as September 2018. This is a big event for us, which allows us to continue to deepen our development in Taiwan and through The garrison has a deeper interaction with Taiwan's important art communities throughout the year," Sean said.

"We opened a space in Taipei in September 2018, which is important to us and enables us to have an ongoing presence in the region and to engage with the vibrant and vital art community in Taiwan throughout the year." said Sean.

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The 2nd Taipei Contemporary will present 97 participating galleries from around the world, most of which are from outside Asia, and many of the first international galleries will come to Taipei in the near future. Including: Bathing Gallery, Artinformal Gallery, Kaikai Kiki Gallery, Li Weige, Eva Peisen Huber Gallery, and Kamal Manuh Gallery.

The participating galleries will be displayed in three exhibition sections. In addition to the **"Gallery Exhibition Area"**, there will be a **"New Life Gallery Project Zone"** specially designed for the establishment of young galleries under eight years. Together with the **"Personal Exhibition Area"**, it will showcase new and well-known artists in the form of solo exhibitions, as well as individual works of 20th-century art masters and contemporary artists who have created history. At the same time, there is also the "Art Salon Exhibition Area", which will showcase works of various participating galleries at prices below US\$8,000. I hope to attract and nurture more young and new collectors.

In the first session, the "Installation Art Exhibition Area", which is the most popular, will also be spread throughout the venue, placing artworks that exceed the scale of the standard booth, displaying the artist's large-scale projects and immersive works.

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The 2nd Taipei Contemporary Confirmation List:
Gallery's essence exhibition area:

- A2Z Gallery
- Art Gallery
- Anne Mosseri-Marlio Galerie
- Arario Gallery
- Asian Art Center
- Verwood Gallery
- AYE Gallery
- Beijing Commune
- Non-gall
- Qianbo Gallery
- Mud art
- Zhuona Gallery
- Each Modern Yaji Gallery
- Eslite Gallery
- Gao Guxuan
- World gallery
- Eva Peisen Huber Gallery
- Fang Yu Art
- Galerie Thaddaeus Ropac
- Changqing Gallery
- GALLERY TARGET
- Gallery Yamaki Fine Art
- Gb agency
- Han Yaxuan
- Hauserworth
- Zhao Wei Gallery
- Kaikai Kiki Gallery
- Kamal Manuh Gallery
- KRINZINGER
- Kukje Gallery
- Tachibana Gallery
- Li Weige
- Zun Cai Art Center
- Great Future Linshe Gallery
- Leeson Gallery
- Longmen Yaji
- Ma Ling Gallery
- MDC Gallery
- Gu Mansion
- Miles McEnery Gallery
- Andrews
- MORI YU GALLERY
- Nikko Gallery Contemporary Pavilion
- Neugheim Schneider

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- NUKAGA GALLERY
- ONE AND J. Gallery
- Daejeon Xiu Gallery
- Pace Gallery
- Eight major galleries
- Bei Hao Deng
- In the art space
- Red door
- Richard Saltoun Gallery
- Sani Gallery
- Bathhouse gallery
- Sean Kelly
- Siwen Court
- Simon Lee Gallery
- Soka Art
- Schott-Mag Gallery
- Sullivan Stromf
- Takeda Art Co.
- Contemporary Chinese Art Center
- 耿 Gallery TKG+
- Tokyo Gallery + BTAP
- Hill Denmark Gallery
- Don't hide the art space
- Waddington Cousteau
- WAKO WORKS OF ART
- White cube
- White Rock Gallery
- Yavuz Gallery
- Yoshiaki Inoue Gallery

Individual exhibition area

- 182ARTSPACE
- Art Front Gallery
- Artinformal Gallery
- Bastian Gallery
- Park Wing Gallery
- Galerie frank elbaz
- GALLERY SIDE 2
- HdM Gallery
- Zhenshanmei Gallery
- Zhengda Mu Gallery
- Andrews
- Mother's tankstation
- Sies + Höke
- Modern art residence
- Lisong

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- Hotan Art | Y++
- Iri Art Project
- Yuka Tsuruno Gallery

New Life Gallery Project Area

- Albertz benda
- Both sides of the gallery
- GALLERY VACANCY
- Jin Jinyu as a gallery
- OVER THE INFLUENCE
- Whist