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Fei, Li. "Photo fair focus now on videos, digital art and performances,"
Shine, September 12, 2019.



PHOTOFAIRS | Shanghai has announced program highlights and gallery listings for its sixth edition, which will take place at the Shanghai Exhibition Center from September 20-22.

Recognizing photography as a dynamic and evolving art form, the fair will present moving images, installations, videos, digital art, sculptures and performances alongside classic masterpieces and still works.

The fair will feature four main sections, including the curated staged initiative which will spotlight artists working at the cutting-edge of photography. Highlighted talent will include Chen Dazhi, whose photography evokes the visualization of spirits across the dimensions of time and space; as well as Johannes Wohnseifer, who

uses Polaroid film as a medium for documenting everyday reality.

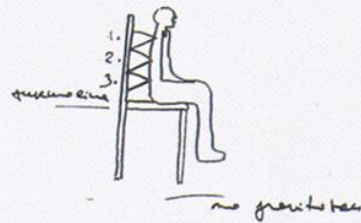
In a newly commissioned exhibition, Para Site Hong Kong will bring together a diverse collection of artists from across East Asia/Asia Pacific who use photography and new media to challenge conventional landscape themes.

The fair's Collectors' Exhibition area will showcase artworks from the University of Salford Art Collection, which focuses on digital and Chinese contemporary art, selected by celebrated Hong Kong curator Ying Kwok. Under the theme "Taking the Leap," Kwok's selections make an argument for the collection of digital artworks.

As announced earlier this year, the 2019 public program will see two debuts in Chinese Mainland: Marina Abramovic's legendary series "The Lovers" (1988)

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and a solo presentation by French artist Noemie Goudal (Galerie Les Filles du Calvaire, Paris), winner of the fair's inaugural Exposure Award powered by MODERN EYE.



Marina Abramović Archives and Sean Kell / Ti Gong, Marina Abramović's "The Lovers" (Seated Figure), 1988