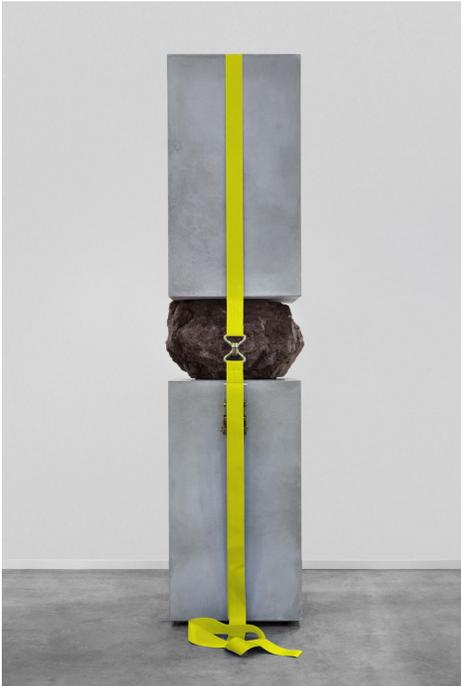


# SEANKELLY

Yerebakan, Osman Can. "New York soaks up al fresco culture at Frieze Sculpture." *Wallpaper\**. May 1, 2019.

## Wallpaper\*

### New York soaks up al fresco culture at Frieze Sculpture



*Archetype of Joint Effort, 2019, by José Dávila. Photography: Sebastiano Pellion di Persano. © The artist. Courtesy of Sean Kelly, New York*

Frieze New York will launch its eighth edition inside Universal Design Studio-designed tents on Randall's Island on 2 May, but it's off-site project Frieze Sculpture that is whetting fairgoers' appetites ahead of the main event with a sprawl of public art across Rockefeller Center.

Curated by Brett Littman, director of the Noguchi Museum in Queens and former executive director of the Drawing Center in Soho, the inaugural New York edition of Frieze Sculpture is making the most of the neighbourhood's rapid foot traffic, enticing locals and tourists alike with a smorgasbord of visual encounters. The striking sculptures tap into the social dynamic of its busy surroundings, weaving compelling narratives with the city's vernacular architecture.

'I was thinking about scale, verticality and horizontality; for some works you have to look up and some works you have to look down, and these also become strategies of engagement,' Littman told us, adding, 'What I didn't want to do with this installation is fight against the urban backdrop, the architecture, and the crowds too much – that would be a losing battle in space like Rockefeller Center.'