

# SEANKELLY

Roffino, Sara. "THE BEST OF FRIEZE NEW YORK 2019." *Cultured*. May 2, 2019.

## CULTURED THE BEST OF FRIEZE NEW YORK 2019

Frieze New York kicked off yesterday, once again bringing hundreds of galleries, thousands of visitors and billions of dollars worth of art to Randall's Island. Open through May 5, it's a worthy trip to make. There are the requisite Instagram hits like Red Grooms's life-size MTA bus on view at Marlborough Gallery and the spread of Yayoi Kusama's Narcissus Garden at Victoria Miro, as well as an abundance of quieter works that offer the opportunity for discovery. Herein, we've selected a few favorites.



### **Ilse D'Hollander at Sean Kelly**

The overstimulation of the Frieze tent was immediately eclipsed when I saw this small painting by Ilse D'Hollander tucked in the booth of Sean Kelly, who represents the late Belgian artist's estate. Exuding a quiet sense of fragility, the light blueish abstraction is typical of D'Hollander's output, which was often inspired by her time in the Flemish countryside.