

SEANKELLY

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Alec Soth



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To take, to shoot, to capture—the words that describe how photographers work expose a power dynamic. The tender and beautiful pictures by **Alec Soth**, in his show “I Know How Furiously Your Heart Is Beating,” at the Sean Kelly gallery (through April 27), are the Minnesota photographer’s bid to redress that imbalance. It’s not that he’s ceded control of his large-format camera—with this exhibition, Soth joins William Eggleston as an American master of color—but that his new pictures convey what he has described as “the shared solitude” of people on both sides of a lens. In certain images (including a portrait of the legendary Bay Area choreographer Anna Halprin, above), intricate reflections in mirrors and windows draw attention to surfaces, as if to suggest that even apparently superficial encounters—like those between a photographer and someone he’s just met—can have their own depth.

— *Andrea K. Scott*