

McGivern, Hannah. "In pictures: hanging ghost ships and upside-down architecture at Art Basel in Hong Kong." *The Art Newspaper*. March 29, 2019.



## THE ART NEWSPAPER

### In pictures: hanging ghost ships and upside-down architecture at Art Basel in Hong Kong

Curator Alexi Glass-Kantor talks us through her selection of large-scale works at the fair this year



Jose Dávila's *Homage to the Square* (2018-19). Sean Kelly Gallery. Photo: Norm Yip

“This is a new edition of 16 mobiles made specifically for Hong Kong in [Dávila’s] studio in Guadalajara. It directly relates to Josef Albers, looking at the perception of colour for the 100th anniversary of the Bauhaus. Hong Kong has such a strong connection to art, architecture and design—to ignore that would have been a missed opportunity. For me, abstraction was a hugely political movement. Abstraction isn’t about decor; of course, it can look lovely in your lounge, but the history of abstraction is one of resistance to conventions of representation.”