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A First-Timer Approaches the ADAA Fair Like a Buffet

Dead Birds and haunting collages are among the many gems at the 2019 Art Dealers Association of America Art Fair.



2019 Art Dealers Association of America Art fair (courtesy of Dairan DiCianno at BFA)

I approached my first visit to an art fair like I would a buffet, gorging on the novelty of so many galleries in one place until I wondered if it was possible for my eyes to get a stomachache, forgetting I could take a break. Those with less of a propensity for gluttony will find many gems in the Park Avenue Armory, where the Art Dealers Association of America Art fair runs through March 4.

Sam Moyer's soothing artworks were a good visual palate cleanser. She applies fabric and marble to canvas, board, and frame, taming a material usually employed for imposing statues. "Sam doesn't work with a stone that she or her assistant can't carry," a Sean Kelly gallery staffer told a visitor at the gallery's booth.

SEANKELLY



Sam Moyer, "Tofuku-ji" (2019) (All photos by the author for Hyperallergic unless otherwise noted)