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Editors. "Callum Innes at Sean Kelly Asia, Taipei." *Blouin Artinfo*. February 13, 2019.

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"Exposed Painting Crimson Lake," 2018, by Callum Innes, Oil on linen, 63 x 61 7/16 inches (160 x 156 cm), © Callum Innes, Sean Kelly Asia
(Courtesy: Sean Kelly, New York)

Sean Kelly Gallery opens Sean Kelly Asia, the gallery's new project space in Taipei, Taiwan, with its inaugural exhibition by internationally recognized Scottish artist Callum Innes.

On view through March 30, the exhibition showcases new paintings from two bodies of work that Innes has developed in parallel over a period of years: the Exposed Paintings and Split Paintings. The works have been created specifically for the new space in Asia.

Innes is internationally recognized for his distinctive process of applying paint to the canvas and subsequently "unpainting" it; washing away or removing the pigment to create varied and complex surfaces. "This dynamic interplay between additive and subtractive processes — the making and unmaking — lends a lyrical, luminous quality to his paintings, yielding works that are both conceptually complex and visually evocative," states the gallery.

"Innes's abstract paintings occupy a space closely aligned with the minimalist vocabulary of artists such as Agnes Martin and Robert Ryman, however his oeuvre is distinguished in a number of ways, particularly by his brilliant use of color," reveals the gallery.

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For “Exposed Paintings,” Innes begins with two unique colors which he mixes and applies to sections of the canvas; he then uses turpentine to remove a section of the paint before it dries, leaving all but the faintest vestigial traces of pigment. The result reveals varied veils of color buried within the seemingly monochromatic single pigment.

For “Split Paintings,” Innes divides the canvas in half vertically, then applies two separate colors across the entire surface before removing all but the echo of paint from one side only. This process is repeated, leaving one half of the painting covered in layered, complex color, whilst the other half of the painting is exposed as much as possible.

Innes was awarded the Jerwood Prize for Painting in 2002, and the Nat West Prize in 1998. In 1995 he was short listed for the Turner Prize. His work is included in many major public collections worldwide including: the Tate Gallery, London; the Kunstmuseum, Bern, Switzerland; the National Galleries of Scotland, Edinburgh; and many others.

The exhibition is on view through March 30, 2019 at Sean Kelly Gallery, 5F, No. 28, Lane 78, Jianguo N. Road Sec. 1, Taipei, 10491, Taiwan.

For details, visit: <https://www.skny.com/>