

SEANKELLY

Martin, Kris. "Too Much." *L'Officiel*. March 2015.

# L'OFFICIEL

CURATED BY

TOO  
MUCH

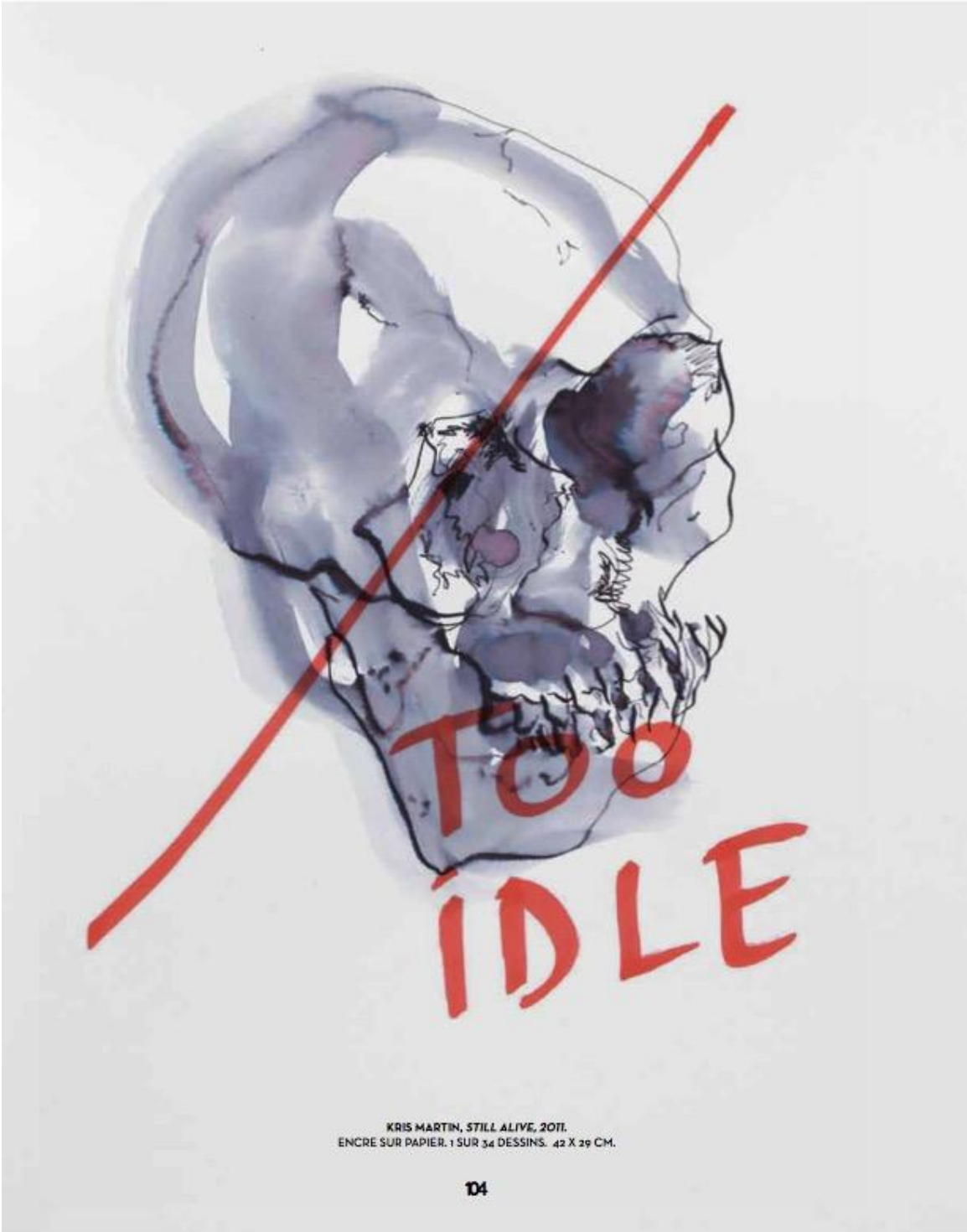
**KRIS MARTIN**

Le travail d'un artiste n'est jamais parfait.  
À l'invitation de *L'Officiel Art*, l'artiste belge  
Kris Martin (né en 1972, vit et travaille à Gand)  
pose un regard critique sur son propre  
travail. En y superposant un nouveau volet,  
il questionne le sérieux de son art,  
tel un clin d'œil complice au lecteur.

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The work of an artist is never perfect. In this article, Belgian artist Kris Martin (born 1972, based in Ghent) becomes a critic of his own works. By adding a new layer, he challenges the *sérieux* of his art, with a wink.

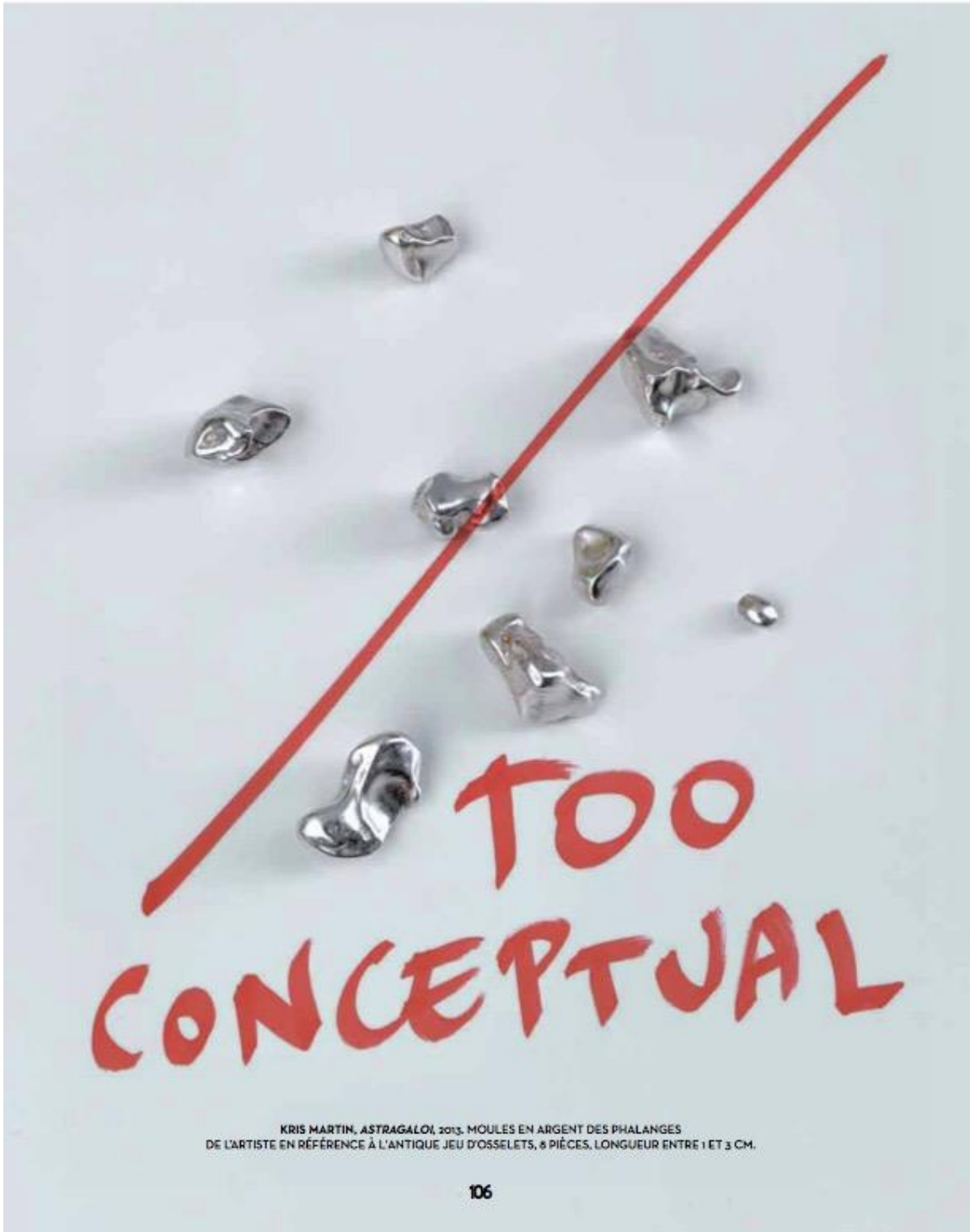
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KRIS MARTIN, ASTRAGALOI, 2013. MOULES EN ARGENT DES PHALANGES  
DE L'ARTISTE EN RÉFÉRENCE À L'ANTIQUE JEU D'OSSELETS, 8 PIÈCES, LONGUEUR ENTRE 1 ET 3 CM.

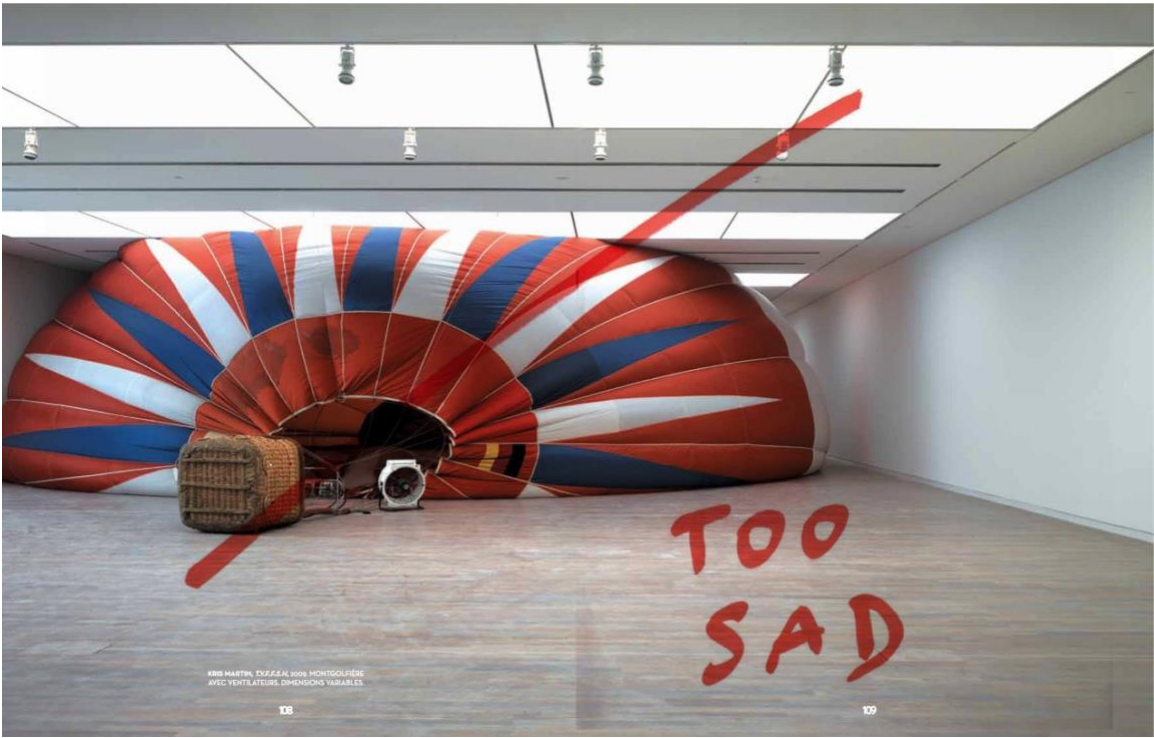
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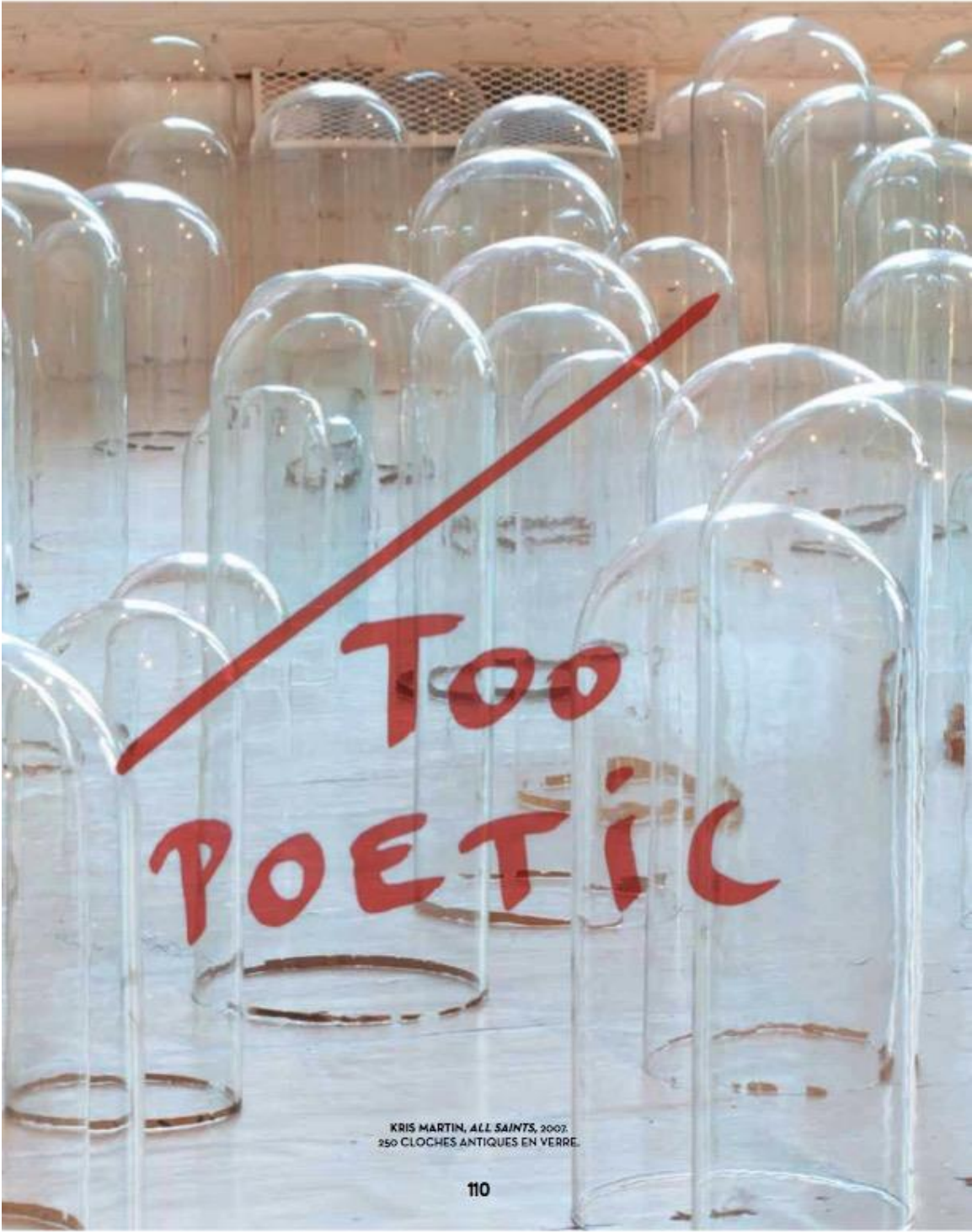


MRS MARTIN, SUZZUKA 2008, PHOTOGRAPHE  
AVEC VENTS LATISSE, DIMENSIONS VARIABLES

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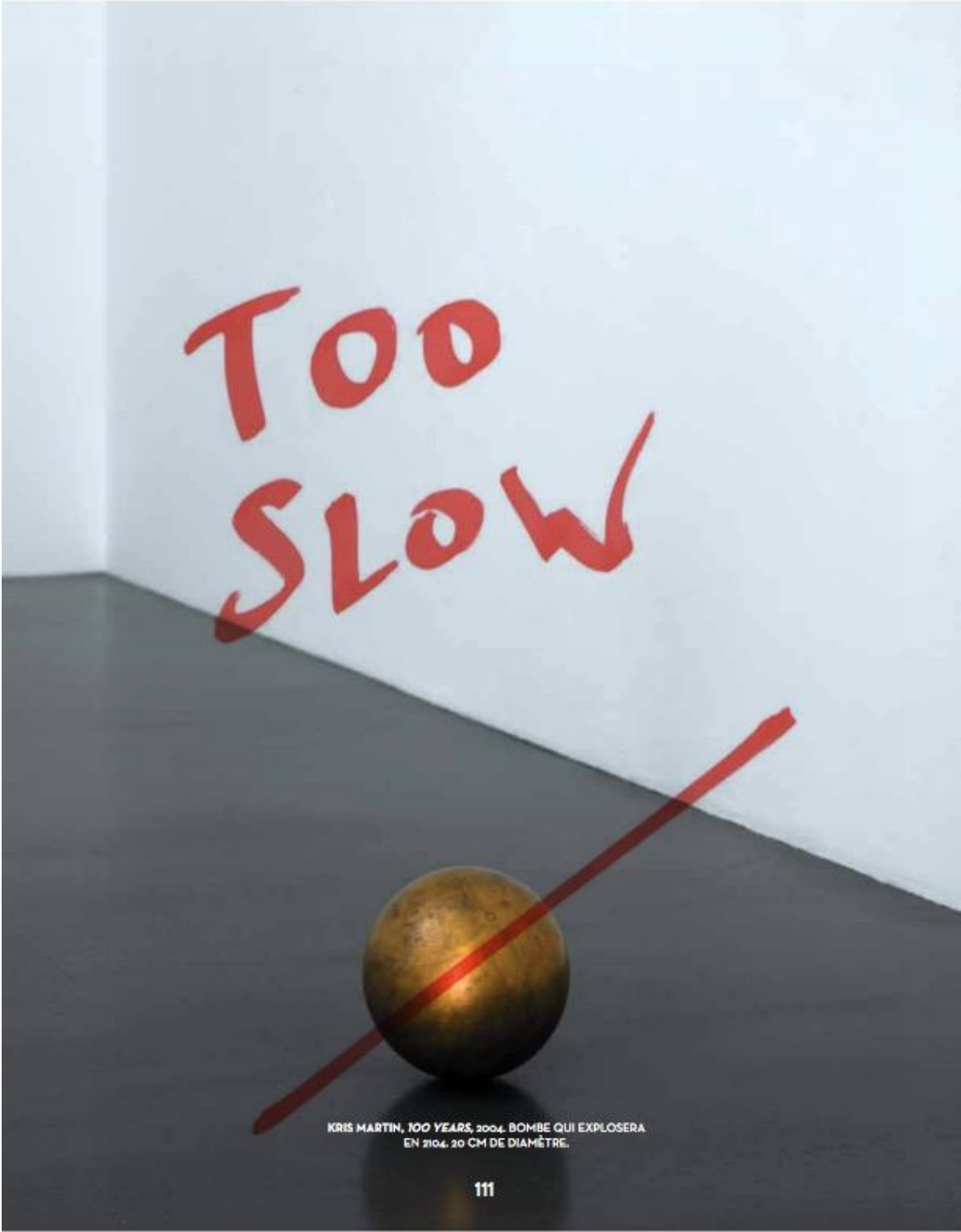
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KRIS MARTIN, *ALL SAINTS*, 2007.  
250 CLOCHES ANTIQUES EN VERRE.



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KRIS MARTIN, 100 YEARS, 2004. BOMBE QUI EXPLOSERA  
EN 2104. 20 CM DE DIAMÈTRE.

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KRIS MARTIN, / AM NOT AN IDIOT 2015.  
CAUETS TROUVES, DIMENSIONS VARIABLES.

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## À VOIR

**Exposition personnelle**  
Kris Martin, 822 Kunstammlung  
Nordhorn-Westfalen,  
Düsseldorf, jusqu'au 31 mai.

**Expositions collectives**  
"Separation and Difference",  
commissioned: Susan Brundstein,  
Jana Hoffmann et Daniel S. Palmer  
The Jewish Museum,  
New York, du 13 mars au 9 août.  
"Panorama", commissioned:  
Carole Stemann, High Line Art,  
New York, du 18 avril au 30 mai.  
"Up", Maison Particulière,  
Bruxelles, du 22 avril au 5 juillet.

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"Deus", commissioned: Jan Hoet  
Janine exposition en plein air,  
Museum of Contemporary Art,  
Belgrade, du 1er mai au 3 juillet.  
"S.M.L. XL", commissioned par  
Michael Darling et James W. Ashurst,  
MCA Museum of Contemporary Art,  
Chicago, du 9 mai au 1 octobre.  
"The Importance of Being..."  
commissioned: Sara Alonso Gómez,  
Museo de Arte Contemporáneo,  
Buenos Aires,  
du 4 juillet au 12 septembre.

Kris Martin est représenté par  
les galeries Eric + Holo (Düsseldorf)  
et White Cube (Londres).

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without the secretary's permission.'

The suspiciousness of the man seemed to increase more and more: Martin was so unlike the usual run of daily visitors, and though the general received all sorts of visitors almost every day at a certain hour, especially on business, the servant, though used to it and in spite of the wide nature of his instructions, was very doubtful: he felt that he had to have the secretary's authorisation before he announced Martin.

'Have you really come - er - from abroad, sir?' he asked almost involuntarily, and stopped short in confusion; what he wanted perhaps to ask was: 'Are you really Kris Martin?'

'Yes, I've come straight from the station. I think what you wanted to ask me was whether I was really Kris Martin, but did not ask it out of politeness.'

'H'm,' the astonished servant grunted.

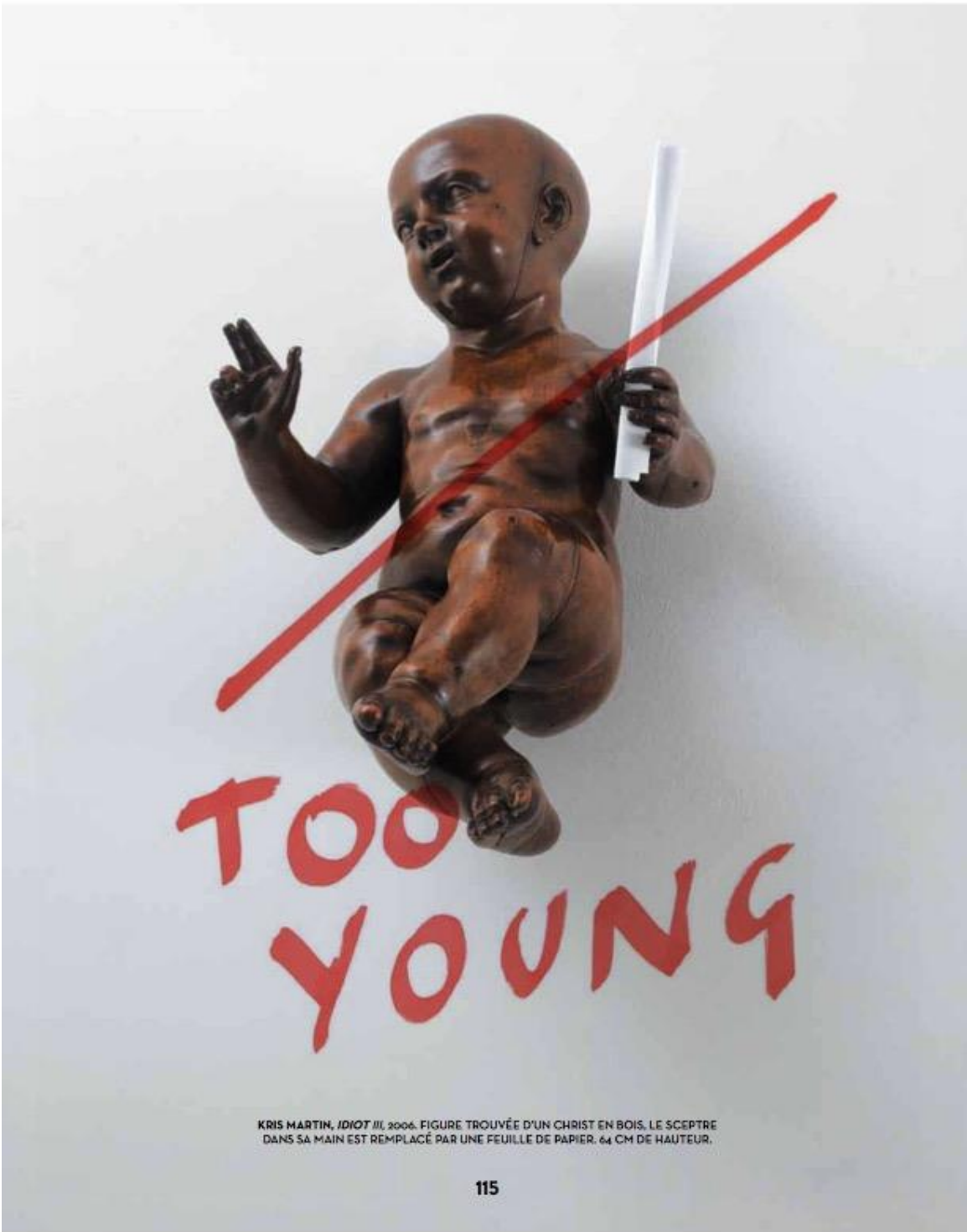
'I assure you I haven't told you a lie, and you won't have to answer for me, not as for my being dressed like this and carrying a bundle; there's nothing surprising about it, for, you see, my circumstances are not exactly bright at the moment.'

'H'm. ... You see, sir, that's not what's worrying me. It is my duty to announce you,

TOO  
LITERAL

KRIS MARTIN, IDIOT, 2005. TRANSCRIPTION DE L'IDIOT DE DOSTOIEVSKI ÉCRIT PAR L'ARTISTE. DANS LEQUEL LE NOM DU HÉROS DU LIVRE EST SUBSTITUÉ AU NOM DE L'ARTISTE, 1 494 PAGES.

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KRIS MARTIN, *IDiot III*, 2006. FIGURE TROUVÉE D'UN CHRIST EN BOIS. LE SCEPTRE DANS SA MAIN EST REMPLACÉ PAR UNE FEUILLE DE PAPIER. 64 CM DE HAUTEUR.