

Tessa, Moldan. "Taipei Dangdai Lowdown: Shows to See." *Ocula*. January 11, 2019.

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Taipei Dangdai Lowdown: Shows to See

Founded by the same team behind Art HK—Magnus Renfrew, Tim Etchells, Angus Montgomery, and Will Ramsay—Taipei Dangdai, opens to the public after much anticipation on 18 January 2019 at Taipei Nangang Exhibition Center. Running until 20 January, the fair will feature 90 galleries from around the world, including David Zwirner, Esther Schipper, Galerie Thaddaeus Ropac, and Kukje Gallery. Despite its global make-up, this is a fair with regionality at its core: something that will reverberate throughout Taipei's galleries and art institutions during its opening, with an abundance of standout shows on view. This Ocula Lowdown lists a selection of exhibitions to see around the city.



Callum Innes, *Exposed Painting Byzantine Blue* (2018). Oil on linen. 235 x 230cm. Courtesy Sean Kelly

Callum Innes

Sean Kelly Asia, 5F, No. 28, Lane 78, Jianguo N. Road Sec. I

16 January – 30 March 2019

With the much-anticipated opening of their new Asia-based project space, Sean Kelly present an exhibition of Scottish painter Callum Innes' renowned series, 'Exposed Paintings' and 'Split Paintings', including work created especially for the new location. Innes' minimalist practice involves layering and removing paint from canvases that have been divided into large rectangular planes to create a subtle interplay between tone and texture. In the body of work 'Exposed Paintings', different shades of blue are explored in

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each canvas, so that an expanse of *Oriental Blue*, *Paris Blue*, or *Delft Blue* (all 2018) takes up the better part of the picture plane, juxtaposed against rectangles of stark black and white in order to draw out the essence of the colour. The minimalistic aesthetic of 'Split Paintings' is created through the application of two different colours placed upon each side of the canvas, before a layer of paint is removed from one of the sides to reveal a faint trace of colour. Sean Kelly Asia will be open to the public throughout the duration of Tapei Dangdai, and by appointment with Gladys Lin thereafter: Gladys@skny.com.