

# SEANKELLY

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## photograph



Anthony McCall: Split Second

December 14, 2018 - January 26, 2019

Sean Kelly is delighted to announce Split Second, Anthony McCall's sixth solo exhibition with the gallery. Occupying the entire space, the exhibition features two new 'solid-light' installations, McCall's seminal horizontal work Doubling Back, 2003, and a curated selection of black and white photographs, a number of which will be exhibited in the US for the first time. There will be an opening reception on Thursday, December 13, 6- 8pm. The artist will be present.

Anthony McCall is widely recognized for his 'solid-light' installations, a series he began in 1973 with the ground-breaking Line Describing a Cone, in which a volumetric form composed of projected light slowly evolves in three-dimensional space. In Split Second, McCall further expands the development of this series,

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creating a dialogue between two new works, Split Second and Split Second (Mirror). Split Second consists of two separate points of light emanating from the top and bottom of the gallery's back wall. The projections expand to reveal a flat blade and an elliptical cone, which combine to create a complex field of rotating, interpenetrating planes in space. Split Second (Mirror) is a single projection in which the "split" is created by interrupting the throw of light with a wall- sized mirror. The plane of light is reflected back onto itself, creating a shifting volumetric cone, which exists seamlessly both in real space and as a reflected object.