

SEANKELLY

Harris, Gareth and Victoria Stapley-Brown. Art Basel in Miami Beach diary: the ghost of Dan Flavin, Dan Sallick wants to start a 'slow art movement' and Fab 5 Freddy talks art.”
The Art Newspaper. December 8, 2018.



THE ART NEWSPAPER



Dan Sallick with Mary Rozell, the head of UBS's art collection, and Sean Kelly

Stop and smell the oil paint

The illustrious collector Dan Sallick told a crowd assembled at Art Basel in Miami Beach for a special UBS talk that he is keen to start a “slow art movement” (think of the slow-food model that encourages long, lazy lunches—but with art). During the discussion about the “passion and purpose of collecting”, Sallick implored the audience to dwell on why a work really matters, sparking a debate about buying for love, rather than a return on your investment. “Some sales can take up to three years,” he told the assembled panel, which included the New York-based gallerist Sean Kelly, in regard to his usual purchasing pace. “It drives dealers crazy!”