

SEANKELLY

Das, Jareh. "Autumn Exhibitions in New York: The Lowdown," *Ocula*, September 14, 2018.

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New York Exhibitions: The Autumn Lowdown



Exhibition view: Landon Metz, *Asymmetrical Symmetry*, Sean Kelly, New York (7 September–20 October 2018). Courtesy Sean Kelly, New York. Photo: Jason Wyche, New York.

Landon Metz: Asymmetrical Symmetry
Sean Kelly, 475 Tenth Avenue
7 September–20 October 2018

For his inaugural exhibition at Sean Kelly titled *Asymmetrical Symmetry*, Landon Metz has created a body of work directly responding to the architecture of the gallery space. Metz uses specially devised pigment dye, which he pours onto unprimed canvas and then coaxes into organic shapes. This labour-intensive process involves many hours waiting for the dye to evaporate and dry—requiring both a meditative and performative approach to painting. Metz continues to push painting's physical boundaries by creating abstract images that seemingly break out of the frame, uncontained and reaching outwards. For this exhibition, which he frames as 'site-responsive' as opposed to 'site-specific', paintings are installed across every surface, including the ceiling, thus encouraging the viewer to consider them from all perspectives.