

Editors, "9 Art Events to Attend in New York City This Week," *ARTnews*, June 18, 2018.

ARTNEWS

9 Art Events to Attend in New York City This Week



John Akomfrah, *Vertigo Sea* (still), 2015, three-channel HD video installation.
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MONDAY, JUNE 18

Screening: "An Evening with Frances Stark" at Museum of Modern Art

This event features the New York debut of Frances Stark's video *The Magic Flute*, which the Los Angeles-based artist has called a "pedagogical opera." Stark is known for her inventive, playful works that deal with language and syntax, and *The Magic Flute* is an experimental version of Mozart's 1791 opera of the same name, this one with the music performed by an orchestra of young musicians (between the ages of 10 and 19) alongside animated text. Following the screening, Stark will discuss the work with Stuart Comer, the chief curator of MoMA's department of media and performance art. The evening serves as an aperitif for a Stark show that opens on Friday at Gavin Brown's Enterprise in Harlem.

Museum of Modern Art, 11 West 53rd Street, 7 p.m. Tickets \$8/\$10/\$12

WEDNESDAY, JUNE 20

Exhibition: John Akomfrah at New Museum

The work of British artist, film director, and writer John Akomfrah first garnered attention during the early 1980s when he was part of the Black Audio Film Collective, a group of seven artists that was established following the 1981 Brixton Riots in London. The collective would come to be known for its incisive documentation of social issues in the U.K. and its focus on black British history. Since the group disbanded, in 1998, Akomfrah has been producing films that explore more broadly the themes of colonialism and memory. "Signs of Empire," the first American survey of the artist's work, presents work of his from over the past few decades, including *Vertigo Sea*, a three-screen video installation that premiered at the 2015 Venice Biennale and investigates the roles oceans play in people's lives.

New Museum, 235 Bowery, 11 a.m.–6 p.m.

Talk: Chitra Ganesh and Guerrilla Girls at Rubin Museum of Art

This talk, titled "The Future of Responsibility," brings together Rubin Museum fellow Chitra Ganesh and the Guerrilla Girls to discuss the ways in which cultural institutions, media, and government are grappling with and reacting to the #MeToo movement. The dialogue will explore how institutions have altered their programming in the wake of the movement's revelations, with a likely powerful look at the harmful

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structures that foster misconduct in the arts.

Rubin Museum of Art, 150 West 17th Street, 7–8:30 p.m. Tickets \$19.80/\$22



Lisa Oppenheim, *CGI Volcano: An enormous eruption fills the screen with plumes of smoke 2017/2019 (Triptych Version II)*, 2018, gelatin silver prints.

COURTESY THE ARTIST AND TANYA BONAKDAR GALLERY, NEW YORK

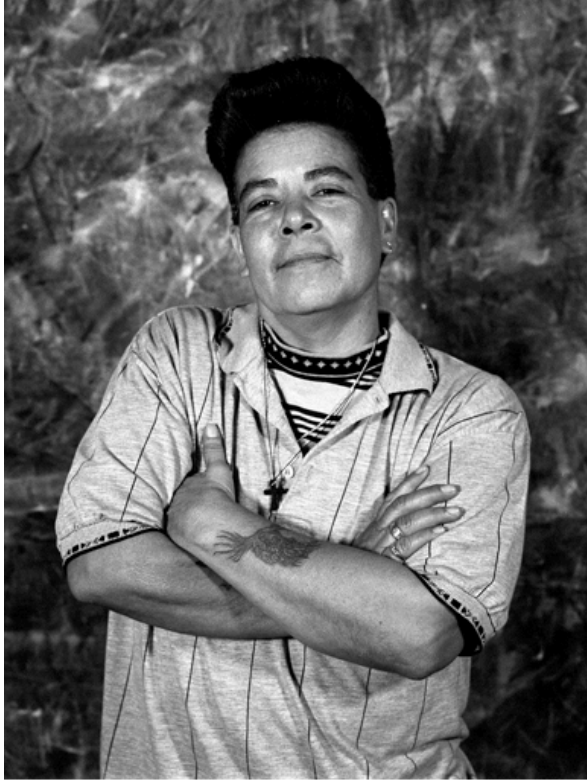
THURSDAY, JUNE 21

Opening: “The Mechanics of Fluids” at Marianne Boesky Gallery

Curated by artist Melissa Gordon, this group show features work by Elisa Breton, Helen Frankenthaler, Lisa Oppenheim, Laura Owens, and Eileen Quinlan, among others. Inspired by feminist writer and philosopher Luce Irigaray, Gordon has organized a show that explores the crucial role women artists played in influencing and changing visual abstractions, from Frankenthaler’s gestural paintings to Mika Tajima’s visualizations of data. The opening reception will be preceded by a panel featuring art critic William J. Simmons in conversation with Gordon, Oppenheim, and Quinlan.

Marianne Boesky Gallery, 509 West 24th Street, 6–8 p.m.

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Laura Aguilar, *Plush Pony #13*, 1992, gelatin silver print.

COURTESY THE ARTIST

Opening: “Axis Mundo: Queer Networks in Chicano L.A.” at Hunter College Art Galleries

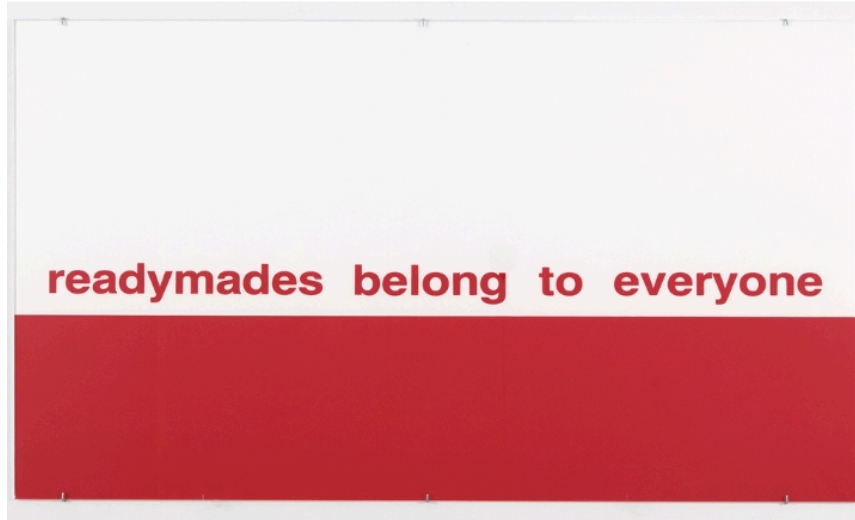
In New York after previous stagings at the MOCA Pacific Design Center and ONE Gallery in Los Angeles as part of the Getty Foundation’s Pacific Standard Time: LA/LA, “Axis Mundo: Queer Networks in Chicano L.A.,” which was organized by Independent Curators International, considers the practices of L.A.-based queer Chicano artists between the late 1960s to the early 1990s. The show’s title references Edmundo “Mundo” Meza, an artist who was engaged with social activism. Tracing the exchanges and collaborations that nurtured the development of the Chicano art movement, this exhibition features work in a variety of mediums—painting, performance, print material, video, music, fashion, and photography—by more than 50 artists, including Laura Aguilar, Harry Gamboa Jr., Meza, and Pauline Oliveros.

Hunter College Art Galleries, 205 Hudson Gallery, 205 Hudson Street, 6–9 p.m.

Opening: “Ravelled Threads” at Sean Kelly

Assembled in tandem with the Seattle-based gallerist Mariane Ibrahim (who features in an “ARTnewsAccord” conversation with 1-54 Contemporary African Art Fair founder Touria El Glaoui in the current issue of *ARTnews*), this group exhibition brings together ten African artists who use fabric as their primary medium and display a range of styles that often deploy traditional materials toward more modern ends. Among the works on view are frayed-looking sculpture of South African artist Igshaan Adams and work by the Mali-based Abdoulaye Konaté, who utilizes woven and dyed textiles from his home country to create large and often politically minded pieces.

Sean Kelly, 474 10th Avenue, 6–8 p.m.



Alain Clairet, *Untitled*, 1987, screenprint on paper.
COURTESY GREENE NAFTALI, NEW YORK

SATURDAY, JUNE 23

Exhibition: “Readymades Belong to Everyone” at Swiss Institute

For the first exhibition at its new East Village base—and the third edition of its Architecture and Design Series—the Swiss Institute has selected more than 50 artists from 16 countries for a show focusing on the ever-expanding notion of the readymade. Fredi Fischli and Niels Olsen organized the exhibition, which a show description notes is meant to evoke a cityscape in miniature—or “a readymade in itself.” To that end, the show includes Jennifer Bolande’s 1988 piece *Conjunction Assemblage*—which builds out a replica of urban high-rises using domestic appliances—among many other objects. Other artists featured include Maria Eichhorn, Martin Wong, Wade Guyton, and Reena Spaulings.
Swiss Institute, 38 St. Marks Place, 12–8 p.m.

Performance: Marico Kondo and Yuji Agematsu at Miguel Abreu Gallery

Starting in 2013, Marico Kondo began documenting the streets of Mexico City, with a specific focus on the city’s *sonidero* subculture, which grew out of the vibrant cumbia music scene. For this performance, titled *Document: La Merced y Tepito, 2017*, Kondo will project some of the photographs she took of street vendors and *sonidero*-related gatherings in Mexico City’s La Merced and Tepito neighborhoods. She and artist Yuji Agematsu, known for his assemblages of ephemera that he finds on New York streets, will take on the guise of *sonido* DJs, in a sense transplanting a faraway city’s culture to Manhattan.
Miguel Abreu Gallery, 36 Orchard Street, 3–7 p.m.

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Marico Kondo, from the series "Document: La Merced y Tepito," 2013–.

COURTESY THE ARTIST

Performance: "Z'EV Memorial" at the Kitchen

The late composer and artist Z'EV was best known for his work with found percussion and, though he detested the genre distinction, figures in the development of industrial music. Z'EV's instruments often doubled as sculptural objects, and the artist, who died this past December, is fondly remembered in the experimental music community for having taken in an early interest in the sounds of world music in the 1970s and '80s. At this event, Bob Bellerue and Shelley Hirsch + David Weinstein will be among those performing or presenting recorded music in Z'EV's memory.

The Kitchen, 512 West 19th Street, 7 p.m.