

SEAN KELLY

“Marina Abramović Early Works’ at Sean Kelly, New York,” *Blouin Artinfo*, February 5, 2018

BLOUINARTINFO

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Sean Kelly, New York will host “Marina Abramović Early Works,” an exhibition featuring 12 historical performance editions that document Abramović’s early performances. These will be presented alongside screenings of five of the artist’s earliest films (1975-1977).

“Marina Abramović Early Works” offers a concise and compelling survey of some of the artist’s first audacious actions, which have in turn become among the most essential and influential in the annals of the history of performance art. The performances documented in these early editions represent the nucleus of the canon Abramović has expanded upon and explored in her practice spanning over four decades. These first solo performances test the limits of physical endurance, exploring ritual, gesture, and even pain to interrogate the parameters of art and challenge the fundamental relationship between performer and audience. Issued in 1994 by the gallery in editions of 16, each edition is comprised of black and white photographs accompanied by text panels that provide a narrative of the event depicted.

The exhibition will be on view from February 10 through March 17, 2018, at Sean Kelly, New York, 475 10th Ave, New York, NY 10018, USA.

