

SEAN KELLY

“Edifice, Complex, Visionary, Structure’ at Sean Kelly, New York,” *Blouin Artinfo*, January 15, 2018

BLOUINARTINFO

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Alec Soth's "Fairway Motor Inn," 2005; digital chromogenic print mounted to Dibond image: 40 x 50 inches (101.6 x 127 cm) paper: 48 x 58 inches (121.9 x 147.3 cm) framed: 49 x 59 inches (124.5 x 149.9 cm) edition of 7 with 3 APs (Sean Kelly, New York)

Sean Kelly is showcasing “Edifice, Complex, Visionary, Structure,” a group exhibition in its New York space featuring 18 gallery artists. The featured artists include celebrated Alejandro Campins, Los Carpinteros, James Casebere, David Claerbout, Jose Dávila, Iran do Espírito Santo, Diana Fonseca Quiñones, Antony Gormley, Laurent Grasso, Candida Höfer, Ilse D’Hollander, Joseph Kosuth, Peter Liversidge, Sam Moyer, Julião Sarmiento, Alec Soth, Frank Thiel, and James White, who have explored architectural themes in their creation directly or used architectural terminology as references. In this exhibition the word ‘architecture’ is used to signify structures, as well as designs of organic or man-made systems. It is described at once as a physical thing, like a building in our immediate vicinity, or an idea of mind.

Candida Hofer is a Cologne, Germany-based photographer who specializes in large-format photographs of empty interiors and social spaces that capture the “psychology of social architecture.” Alec Soth is a Minneapolis, Minnesota-based American photographer, who makes “Large-Scale American Projects” featuring the Midwestern United States. Los Carpinteros, the Cuban artist collective incorporate aspects of architecture, design and sculpture to create installations and drawings that “negotiate the space between the functional and non-functional.” American contemporary artist James Casebere presents images that reside in his imagination. French conceptual artist Laurent Grasso has worked across different disciplines from film and installations to painting and neon. His works involve science, history, mythology and supernatural phenomena. Jose Davila is known for his assemblage of different materials including marble and glass for architectural sculptures. Brazilian

artist Iran do Espirito Santo creates minimalist sculpture using common industrial objects. Antony Gormley uses the architecture of the human body to create abstract sculptures.

Belgian artist David Claerbout draws still and moving images for documenting passage of time. Peter Liversidge photographs subtle atmospheric changes; while Frank Thiel photographs the changing skyline in Berlin. Diana Fonseca Quiñones creates a painting from peeled out paints from the walls of buildings in Old Havana.

“Edifice, Complex, Visionary, Structure” is being showcased through February 3, 2018, at Sean Kelly, 475 10th Ave, New York, NY 10018, USA.



