

# SEANKELLY

Press, Sarah. "Casebere Photographs Bright Table-Top Architecture," *Ignant*, October 30, 2017.

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## James Casebere Photographs Bright Table-Top Architecture



Since the mid-1970s, visual artist James Casebere has been constructing architectural models and photographing them, creating images somewhere between realism and obvious fabrication.

The New York based artist deals with abandoned spaces, which he recreates in miniature on a table-top, working between photography, architecture and sculpture. His new series titled "Emotional Architecture", a collection on display at New York's Sean Kelly Gallery, draws again on feelings of confinement and produces spaces which allow their viewer to get lost in their own thoughts. His table-top models imitate the appearance of architectural institutions or common sites, representing the structures that occupy our everyday world. For his new series, Casebere recreated parts of Luis Barragán's large-scale buildings by constructing exact models. By using plaster, Styrofoam and cardboard, he dramatically lights these miniature interiors before photographing them, creating surreal and remarkably realistic pictures. For each model, Casebere eliminates the details and illuminates them with dramatic lighting effects, so he is able to transform familiar domestic spaces to find the extraordinary in the everyday. His photographs are stripped of color and detail to evoke a sense of emotional place rather than the physicality of a place's forms. Casebere's intention is to concentrate on the memories and feelings that are brought to mind by the architectural spaces he represents.





