

# SEANKELLY

Editors, "Itinerary," *Surface*, September 2017.

## Itinerary

Our roundup of top events to plan for in the weeks ahead, and highlights from the past month.

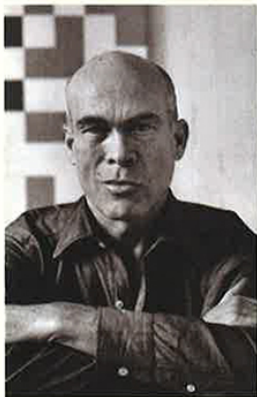
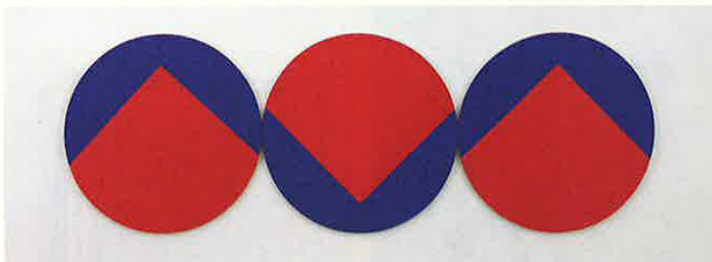
## Mathieu Lehanneur Designer

"I'm working on three projects in New York: a solo show at Carpenters Workshop Gallery, the Maison Kitsuné flagship, and a chandelier for a private client. I live in Paris and whenever I can, I try to leave the city. I usually do the same when I'm in New York. I always visit **Dia: Beacon**—to me it's the ideal museum and a dream setting for minimalist art. And I try to go to **Coney Island**, birthplace of the age of fun, which has fallen into ruins. I never eat or play there. I only walk and observe. I'm currently looking for a vintage skyscraper pendant light, so I'll stop by the **Demolition Depot** to see what's new. For some mysterious reason, I'm always invited for

dinner at **Indochine**, but when I can choose, I go to **Miss Lily's** by my friend Serge Becker. I also like going alone to **Walter De Maria's Earth Room**. It's a silent space, dense and powerful as a meditation. I love cabinets of curiosities and the biggest one in New York is **The American Museum of Natural History**. Even though it's always crowded, it's one of the few places where I am willing to wait. If I can find the time, I'll go see Maureen Gallace's exhibition at **MoMA PS1**. And finally, I usually walk around Isamu Noguchi's sculptures at **The Noguchi Museum**. His work was one of the inspirations for my solo show this September."



MATHIEU LEHANNEUR



### SEPT. 8–OCT. 21

LEON POLK SMITH AT LISSON GALLERY  
New York

Leon Polk Smith's geometries—best represented by his "Correspondences" and "Constellations" series—are hallmarks of minimalist art. This presentation unveils a selection of his paintings and works on paper from the '60s and '70s, most of which have never previously been exhibited. [lissongallery.com](http://lissongallery.com)

### SEPT. 7–OCT. 21

MIRA SCHENDEL AT HAUSER & WIRTH  
New York

The artist's abstract paintings and sculptures were significant contributions to Brazil's Concrete art movement. This exhibition arrays work from her "Sarrafa" and "Branços e Pretos" series—her late-in-life ruminations on time and existence. [hauserwirth.com](http://hauserwirth.com)

### SEPT. 8–OCT. 21

"SHIFT" AT SEAN KELLY GALLERY  
New York

Iran do Espírito Santo's wry, conceptual instincts are evident at this solo show. Debuting three industrial bodies of work, the Brazilian artist presents 10 stainless-steel sculptures, site-specific wall paintings, and a set of watercolors. [skny.com](http://skny.com)

### SEPT. 8–NOV. 26

"RICHARD WENTWORTH AT MAISON ALAÏA" AT GALERIE AZZEDINE ALAÏA  
Paris

British sculptor and photographer Richard Wentworth spent the past three years assembling a visual catalogue of Maison Alaïa—its ateliers, creative studio, and other spaces in between. This exhibition reveals a selection of these images, offering rare insight into the couture house. [alaia.fr](http://alaia.fr)

### SEPT. 9–OCT. 28

BRIAN WILLS AT PRAZ-DELAVALLADE  
Los Angeles

Brian Wills's use of fiber, wood, and paint has yielded multimedia canvases with unique texture. At this solo show, he elaborates on those paintings in three new series of works that add depth and complexity to surface, color, and visual patterns. [praz-delavallade.com](http://praz-delavallade.com)

**SEPT. 11–APRIL 2**

**GEORGE CONDO AT THE LOUISIANA MUSEUM OF MODERN ART**

Humblebæk, Denmark

Collecting four decades' worth of drawings by the father of artificial realism, this exhibition underscores George Condo's singular blend of classic European painting and contemporary pop art. [louisiana.dk](http://louisiana.dk)

**SEPT. 11–JAN. 7**

**"VITTORIO ZECCHIN: TRANSPARENT GLASS FOR CAPPELLIN AND VENINI" AT LE STANZE DEL VETRO**

Venice, Italy

Vittorio Zecchin's glassworks for Cappellin and Venini in the 1920s were exemplars of classical form and proportions. Here, his artistry and mastery in glass production is on full view.

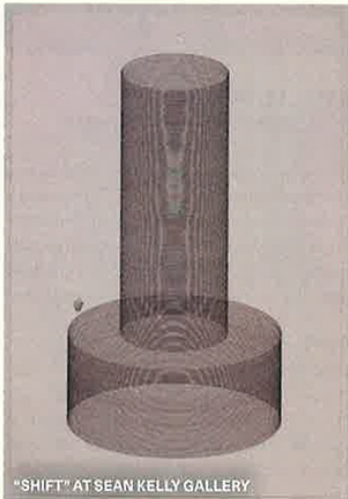
[lestanzedelvetro.org](http://lestanzedelvetro.org)

**SEPT. 11–17**

**LA BIENNALE PARIS**

Paris

Featuring 95 galleries, jewelers, and antique dealers, this year's fair also hosts an exhibition of the Barbier-Mueller family's vast collection of historical artifacts and contemporary oils. [biennale-paris.com](http://biennale-paris.com)



"SHIFT" AT SEAN KELLY GALLERY



"RICHARD WENTWORTH" AT MAISON ALAÏA

**SEPT. 8–12**

**Maison & Objet**

Paris, France

The biannual fair returns with 3,200 exhibitors, and nine halls of home, tech, and décor offerings. Themed "Comfort Zone," this edition is also replete with inspirations for restful and relaxing spaces. Here's what's under its spotlight. [maison-objet.com](http://maison-objet.com)



GOBERMASTER CONCEPT



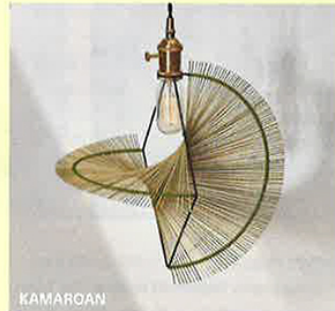
TOM DIXON

**BUMP BY TOM DIXON**

Launching at the fair, Bump is Tom Dixon's series of handmade borosilicate glassware, an elegantly designed and durable approach to brewing and mixology.

**TRISTAN AUER**

French interior designer Tristan Auer occupies his own stand at the fair to showcase the sensual, mood-making scenography that's earned him M&O's Designer of the Year nod.



KAMAROAN

**HOTEL BEL'CHIQUE**

Ten Belgian brands including Dulet, Casalis, and Manutti have collaborated on this pop-up hotel installation. Debuting at the fair, it showcases innovative solutions from furniture to furnishings.

**WOHA BEING**

M&O's Designer of the Year Asia, Singapore-based architectural firm WOHA debuts its lifestyle brand at the fair. The minimal and sustainable collection includes furniture, lighting, tables, and furnishings.