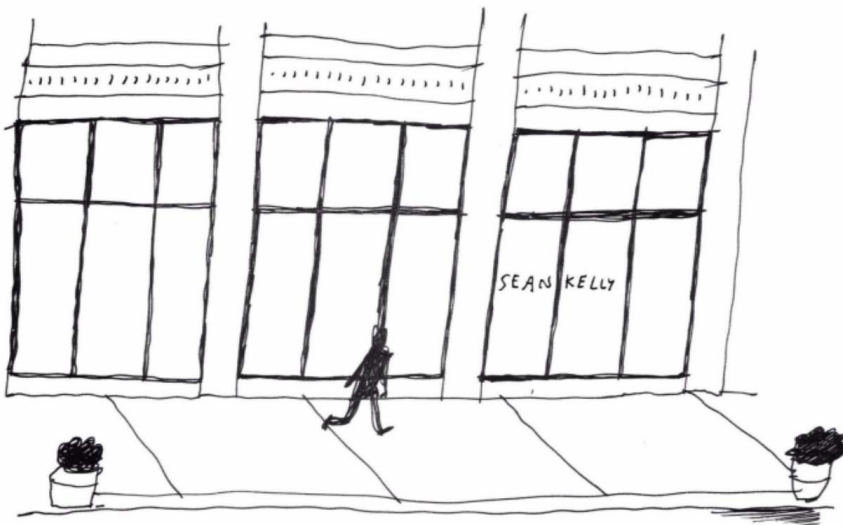


SEANKELLY

Finck, Liana. "Finck Different," *Vice*, June 28, 2017.



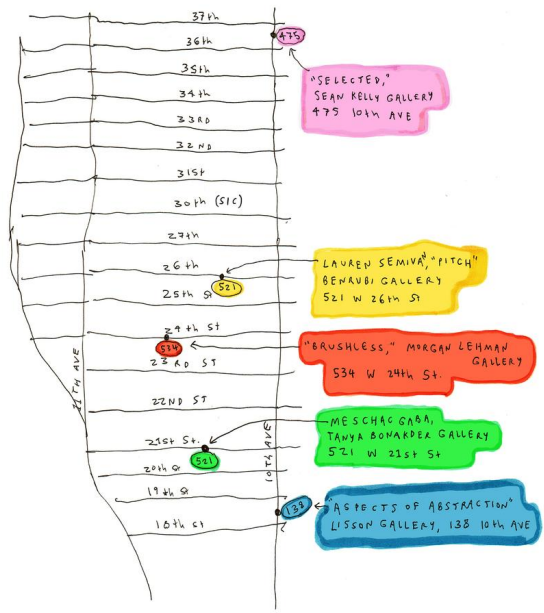
Finck Different



"How's this for meta?" Illustrator Liana Finck views the viewers at last Thursday night's gallery openings in Chelsea.

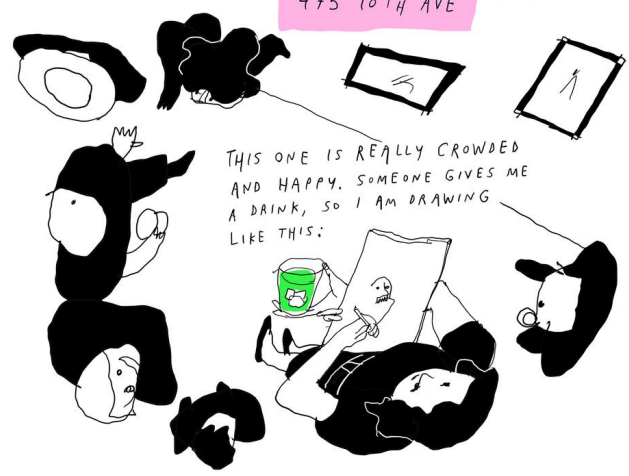
GARAGE is a print and digital universe spanning the worlds of art, fashion, design, and culture. Our launch on **VICE.com** is coming soon, but until then, we're publishing original stories, essays, videos, and more to give you a taste of what's to come. Read our editor's letter to learn more.

At the best art openings, the happenings in the gallery are often as rich as what's hanging on the wall. Doodads, gigantic skateboards, dogs patient, dogs soft, a woman clacking her wooden bracelets on a glass display case like she's typing "board member!" in Morse Code—and here, on top of that, New Yorker cartoonist Liana Finck recording the scene in her sketchbook. How's that for meta? Below, Finck's sketches from a handful of gallery openings across Manhattan last week.



I WALK TO MY LAST STOP ON THE HIGHLINE, PAUSING TO EAT SOME SASKATON BERRIES.

"SELECTED,"
SEAN KELLY GALLERY
475 10th AVE

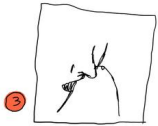


EACH PIECE IN THIS SHOW WAS CHOSEN FROM THE GALLERY'S ARCHIVES BY A DIFFERENT MEMBER OF THE GALLERY STAFF.

SOME TERRIBLE DRAWINGS OF SOME GREAT & MEANINGFUL ART:



SHIRIN NESHAT
NIDA (FATNIOTS),
FROM THE BOOK OF
KINGS SERIES, 2012



JULIÃO SAKMENTO
STAIN-BITE-SHOULDER
1966

2

AWOL ERIZKU
GIRL WITH THE
BAMBOO EARRING,
2009.



I LOVE THE CAPTIONS FOR THE ART, TOO. THEY ARE PERSONAL AND ANECDOTAL AND HONEST THINGS WRITTEN BY THE STAFF.

IRAN DO ESPÍRITO SANTO

Untitled (Tape 3), 2008
Acrylic paint on wall

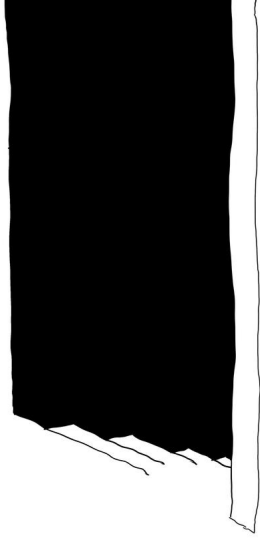
In the fall of 2008 I purchased my first iPhone. (I am not an early adopter).

With my new all-in-one gadget, I strolled the aisles of Miami Basel photographing works that managed to stand out from the blur and bling of the art fair. At that time, I had no relationship to Sean Kelly Gallery, and I was unfamiliar with Iran do Espírito Santo's work. I was struck by the clarity, simplicity, humor and rigor of Iran's *Tape Piece* – snap. It was mine.

Fast forward to 2017 - from iPhone First Generation to iPhone 7S, I have transferred that image from phone to phone and carry it around with me still.

Janine Cirincione, Director

EXHIBITION
CONTINUES
DOWNSTAIRS



SEE YOU LATER.