

"Galleries-Chelsea Candida Hofer," *The New Yorker*, June 22, 2015.

THE NEW YORKER



GALLERIES—CHELSEA

Candida Höfer

The German photographer, one of the few women to come out of Bernd and Hilla Becher's influential Düsseldorf School, interrupts her ongoing series of elaborately decorated interiors (libraries, churches, opera houses) to focus on much sparer spaces. Returning to Düsseldorf, she investigated modern and minimal architecture, capturing empty galleries and the underside of a spiralling stairway that verges on abstraction—it seems to have been carved out of negative space. (That image is all the more remarkable for the fact that Höfer does not manipulate what the camera sees.) Elsewhere, Höfer zeroes in on sensual details (a reflective wall, a pink rug), focussing on parts, instead of her signature sweeping views of the whole. Through June 20. (Sean Kelly, 475 Tenth Ave., at 36th St. 212-239-1181.)