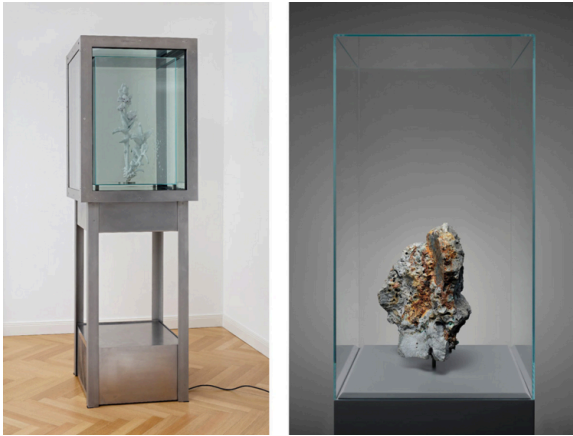


# SEAN KELLY

“The 15 New York Gallery Shows You Need to See This September.” *Artsy*, September 1, 2016.



The 15 New York Gallery Shows You Need to See This  
September



Left: Julian Charrière, *Tropisme*, 2016. Right: Julian Charrière, *Metamorphism*, 2016. © Julian Charrière /VG Bild-Kunst, Bonn, courtesy of DITTRICH & SCHLECHTRIEM, Berlin and Sean Kelly, New York.

Charrière’s fascination with the bond between human beings and the natural landscape—and technology’s impact on this relationship—has brought the young Swiss artist on expeditions across the world, from scaling an iceberg in the Arctic Ocean, gas torch in hand, to photographing a nuclear testing site in Kazakhstan on analog film. It’s also generated much buzz for the artist, who is mounting three powerful bodies of work in his first-ever New York solo show. Look for the spoils of his 2015 trip to Kazakhstan, where medium-format negatives were exposed to radioactive soil before being developed; shock-frozen orchids and succulents that, sheathed in ice, are refrigerated and displayed in glass vitrines as “living fossils”; and his series of lava-melted computer motherboards, iPhones, and USB sticks, formed into molten rock and displayed on plinths (à la natural history museum display), that imagine how we’ll look back on our digital world.