

# SEAN KELLY

Bruney, Gabrielle. "Sculptures Breathe Life into Iron and Steel," *The Creators Project*, May 1, 2016.

## The Creators Project

Sculptures Breathe Life Into Iron and Steel



Bridge, 1985. © Antony Gormley. Courtesy: Sean Kelly, New York

Celebrated sculptor Sir Antony Gormley has long been concerned with the manufacturing industry—his public art masterpiece, Tyne and Wear's Angel of the North, is intended to function as a memorial to coal miners who worked in the region for centuries, and he mused about the decline of British manufacturing in an interview with the Guardian. "I think it is a profound mistake that we have accepted this secondhand world," said Gormley. "I'm shocked we have let our manufacturing industry decline to the level it has. I wonder what we lose when we no longer make things?" Construct, Gormley's new show at New York's Sean Kelly gallery, presents works that continue his practice of breathing humanity into iron and steel, and of appreciating the value of working with these industrial materials. Our economies may be moving towards content churning and number crunching, but Antony Gormley still makes things. Check out works from the exhibit below.



Scaffold, 2015. © Antony Gormley. Photograph by Stephen White, London. Courtesy: Sean Kelly, New York



Big Yield, 2015. © Antony Gormley. Photograph by Stephen White, London. Courtesy: Sean Kelly, New York



Big Form, 2015. © Antony Gormley. Photograph by Stephen White, London. Courtesy: Sean Kelly, New York



Big Skew, 2015. © Antony Gormley. Photograph by Stephen White, London. Courtesy: Sean Kelly, New York



Big Pluck 2 (detail), 2016. © Antony Gormley. Photograph by Stephen White, London. Courtesy: Sean Kelly, New York



Big Pluck 2, 2016. © Antony Gormley. Photograph by Stephen White, London. Courtesy: Sean Kelly, New York