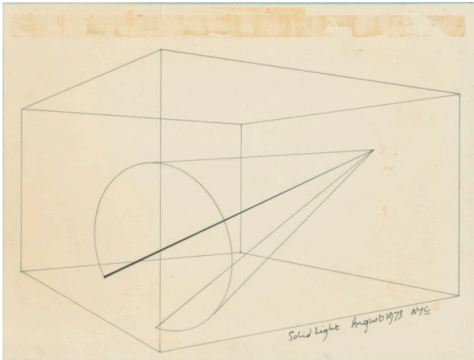


SEAN KELLY

Gopnik, Blake. "Sean Kelly, Anthony McCall Draws Light," *Artnet News*, July 23, 2015.

artnet news

At Sean Kelly, Anthony McCall Draws Light



Sean Kelly Gallery

THE DAILY PIC (#1358): The artist Anthony McCall made his biggest splash in the early 1970s, with a series of works where he used a movie-projector to "draw" with light across a fog-filled room. Sean Kelly gallery, in New York, now represents him, and has up a show of his notebooks and drawings. Today's Pic, taken from that show, is titled *Solid Light*, and is a 1973 study for a landmark light projection called *Line Describing a Cone*. What the study makes clear is that we don't need scare quotes around the idea that McCall draws with light; the relationship between the forms he puts down on paper, and the ones he projects into fog, is as close as can be. He is essentially an animator of space – the Norman McLaren of minimalism. (©Anthony McCall, courtesy Sean Kelly, NY)