

SEANKELLY

"By the Book' At Sean Kelly," *Art News*, July 1, 2015.

ARTNEWS

'BY THE BOOK' AT SEAN KELLY



James Casebere, *Library I*, 1980, silver print.
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Pictures at an Exhibition presents images of one notable show every weekday.

Today's show: "By the Book" is currently on view at Sean Kelly gallery in New York until Friday, July 31. The group exhibition focuses on the influence that literature has had on contemporary artists. Among the highlights are works by Los Carpinteros, Glenn Ligon, and a take on Ralph Ellison's *Invisible Man* by Tim Rollins and K.O.S.

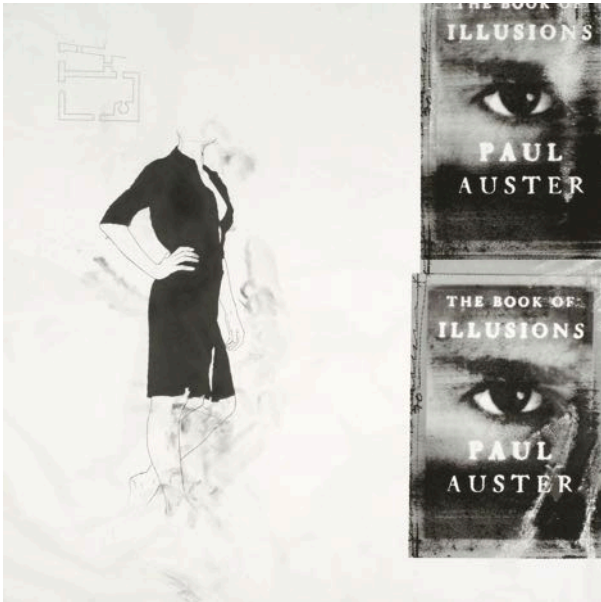


Tim Rollins and K.O.S., *Invisible Man (after Ralph Ellison)*, 2015, indigo and matte acrylic on book pages on panel.
©TIM ROLLINS AND K.O.S./COURTESY THE ARTISTS AND LEHMANN MAUPIN, NEW YORK AND HONG KONG



Candida Höfer, *Biblioteca Riccardiana Firenze I*, 2008, C-print.

©CANDIDA HÖFER, KÖLN/VG BILD-KUNST, BONN/COURTESY SEAN KELLY, NEW YORK

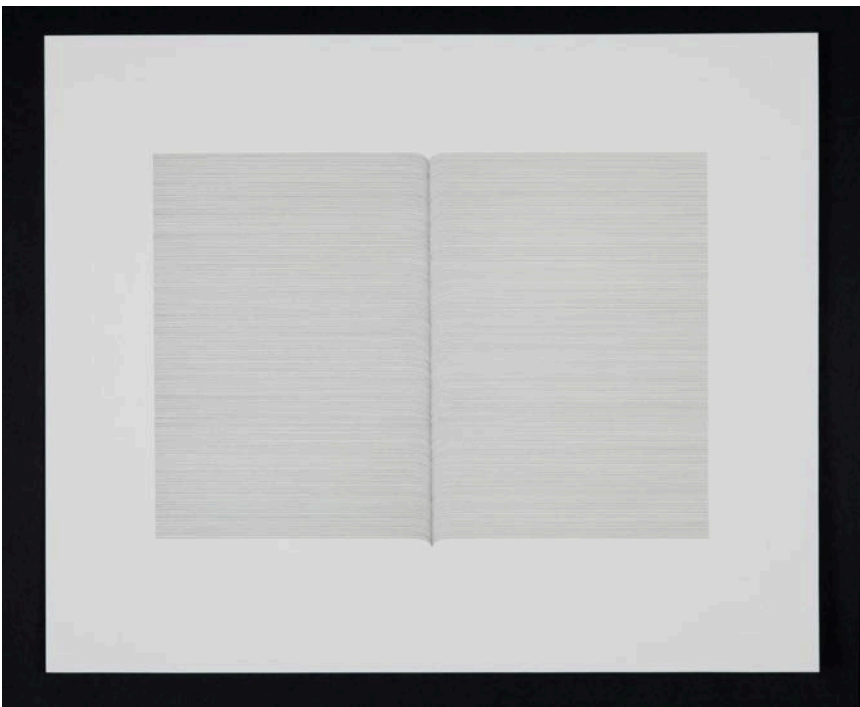


Julião Sarmento, *Man Writer*, 2009, polyvinyl acetate, pigments, acrylic gesso, graphite, acrylic tempera, and silkscreen print on cotton canvas.

©JULIÃO SARMENTO/COURTESY SEAN KELLY, NEW YORK



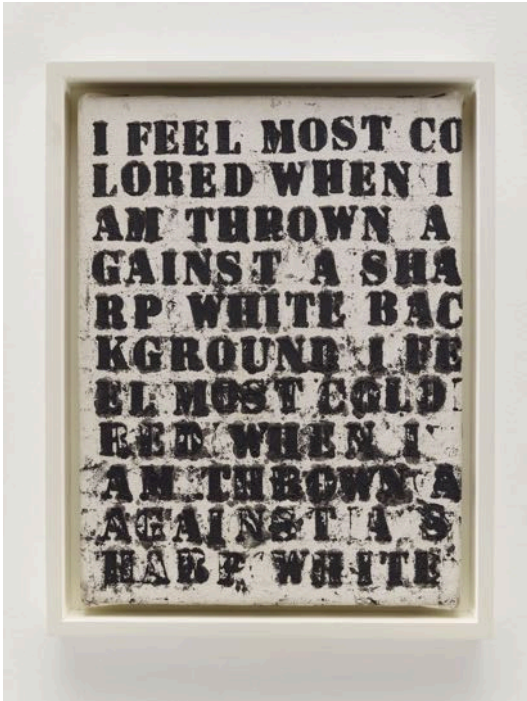
Los Carpinteros, *Guiro (prototipo)*, 2012, MDF.
©LOS CARPINTEROS/COURTESY SEAN KELLY, NEW YORK



Iran do Espírito Santo, *SPRD - 5*, 2012, graphite on paper.
JASON WYCHE, NEW YORK/©IRAN DO ESPÍRITO SANTO/COURTESY SEAN KELLY, NEW YORK



Claudio Parmiggiani, *Il Sogno di Marcellino*, 1977, boat model, plaster cast, books, and rope.
©CLAUDIO PARMIGIANI/COURTESY SEAN KELLY, NEW YORK



Glenn Ligon, *Untitled (Study for I Feel Most Colored)*, 1990, oilstick on canvas.
RON AMSTRUTZ/©GLENN LIGON/COURTESY THE ARTIST AND SEAN KELLY, NEW YORK