

# SEANKELLY

“Johan Grimonprez at the SVA Chelsea Gallery,” *Muse*, January 27, 2015.

MUSE 

## JOHAN GRIMONPREZ AT THE SVA CHELSEA GALLERY



MFA Fine Arts at the School of Visual Arts presented last 21st of January “It’s a poor sort of memory that only works backwards,” an exhibition of work by multimedia artist Johan Grimonprez (MFA 1992 Fine Arts), an SVA alumnus and faculty member. Curated by faculty member Gianni Jetzer, the exhibition will be on view till Saturday January 31, 2015 at the SVA Chelsea Gallery, 601 West 26th Street, 15th floor, New York City.

The exhibition brings together four works: *Looking for Alfred* (2005), an homage to Hitchcock’s cameo appearances in his films, with a cast of look-alikes; *Hitchcock didn’t have a Belly Button: Interview with Karen Black* (2010), a recorded interview of the actress recounting her experiences with the legendary filmmaker; *You Tube Me and I Tube You*, a two-channel interaction installation and web project initiated in 2010; and *I may have forever lost my umbrella* (2011), a color short with a narration based on Fernando Pessoa’s *Book of Disquiet* underneath the images of YouTube videos of the 2011 earthquake and tsunami in Japan, which is shown in New York for the first time in this exhibition.



Johan Grimonprez's works are part of the permanent collections of major museums, including the Centre Georges Pompidou, Paris, the Kanazawa Art Museum, Japan, and Tate Modern, London. His award winning films include dial H-I-S-T-O-R-Y (1997) and Double Take (2009). In 2011 Hatje Cantz Verlag published a reader on his work entitled *It's a poor sort of memory that only works backwards*, with contributions by Jodi Dean, Thomas Elsaesser, Hans Ulrich Obrist and Slavoj Zizek. His current film project, *The Shadow World: Inside the Global Arms Trade* by author Andrew Feinstein, was awarded a development grant from the Sundance Institute. His next film project, *How to Rewind your Dog*, is in development with the Flanders Audiovisual Fund and the European MEDIA Programme. Grimonprez divides his time between Brussels and New York.



