

SEANKELLY

"Rebecca Horn," *Modern Painters*, September 2014.

MODERN PAINTERS

REVIEWS IN BRIEF NEW YORK

Rebecca Horn

Sean Kelly // May 10–June 21

"The Vertebrae Oracle," an exquisite show of large drawings and motion-sensitive sculpture by the 70-year-old German artist, rewards a long gaze. Named after a poem

Horn wrote for Meret Oppenheim, the late Surrealist sculptor, the exhibition lyrically fuses the natural and man-made, gentle and thorny. One piece features elements of Duchamp's rotoreliefs moving in slow syncopation with tilting mirrors; another shows a circle of metallic spikes slowly coming to touch one another above a tangle of branches. The best works fuse beauty and bite.



Der Feuerfall, 2013.