

SEANKELLY

“Julião Sarmento, ‘Terra Incognita,’” *Time Out New York*, April 2014.



Art

Museums & Institutions

Brooklyn Museum

200 Eastern Pkwy at Washington Ave, Prospect Heights, Brooklyn (718-638-5000, brooklynmuseum.org). Subway: 2, 3 to Eastern Pkwy-Brooklyn Museum. Wed, Fri-Sun 11am-6pm; Thu 11am-10pm. Suggested donation \$12, seniors and students \$8, children under 12 free. First Saturday of every month 5-11pm free.

* **Swoon, Submerged Motherlands** See Critics' Picks.

Solomon R. Guggenheim Museum

1071 Fifth Ave at 89th St (212-423-3500, guggenheim.org). Subway: 4, 5, 6 to 86th St. Mon-Wed, Fri, Sun 10am-5:45pm; Sat 10am-7:45pm. \$22, seniors and students with ID \$18, members and children under 12 accompanied by an adult free. Sat 5:45-7:45pm pay what you wish.

* **Italian Futurism, 1909-1944: Reconstructing the Universe**

This expansive overview is the first undertaking of its kind in the United States. Through Sept 1.

* **Carrie Mae Weems: Three Decades of Photography and Video**

Weems used various approaches associated with Conceptual Art to explore the fraught subjects of race and gender. The Guggenheim puts it all into focus with this 30-year survey of her career. Through May 14.

The Metropolitan Museum of Art

1000 Fifth Ave at 82nd St (212-535-7710, metmuseum.org). Subway: 4, 5, 6 to 86th St. Mon-Thu, Sun 10am-5:30pm; Fri, Sat 10am-9pm. Suggested donation \$25, seniors \$17, students \$12, members and children under 12 free.

* **Antonio Canova: The Seven Last Works** Canova (1757-1822) completed these seven clay models for a series based on the bible before his death at age 65. The Met collected those studies for their first appearance in the United States. Through Apr 27.

* **Charles Marville, Photographer of Paris** The Met revisits the work of French photographer Charles Marville (1813-1879), who, in 1862, was appointed the official photographer of the city of Paris, tasked with documenting Baron Georges-Eugène Haussmann's



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Significant art-historical pieces—Edgar Degas's *Little Dancer of Fourteen Years* and Marcel Duchamp's *Why Not Sneeze, Rose Sélavy?*—serve as the lodestones for the Portuguese artist's contemporary unpacking of erotic subtexts and obsessions with the female form. Look for the monumental nude (pictured) that the artist created with the help of a 3-D printer. *Sean Kelly Gallery, 475 Tenth Ave between 36th and 37th Sts (212-239-1181, skny.com). Tue-Fri 11am-6pm, Sat 10am-6pm. Through May 3.*

radical modernization of the French capital. Through May 4.

* **Now You See It: Photography and Concealment** The Met digs into its collection for this show of vintage and contemporary photos and video with the aim of exploring how the camera can hide as well as reveal subject matter. The roster of contributors includes Vera Lutter, Taryn Simon, Diane Arbus and Weegee, among others. Through Sept 1.

Museum of Modern Art (MoMA) 11 W 53rd St between Fifth and Sixth Aves (212-708-9400, moma.org). Subway: B, D, F, M to 47-50th Sts-Rockefeller Ctr; E, M to Fifth

Ave-53rd St. Mon-Thu, Sat, Sun 10:30am-5:30pm; Fri 10:30am-8pm. \$25, seniors \$18, students \$14, children under 16 free. For discounts, order your tickets in advance online at moma.org. Fri 4-8pm free. Film tickets free with museum admission; screenings-only admission \$12, seniors \$10, students \$8, children under 16 free. * **Gauguin: Metamorphoses** As important as painting obviously was to Gauguin, this exhibit argues that his efforts in printmaking and drawing were just as significant. Through June 8. * **Robert Heinecken: Object Matter** Heinecken (1931-2006) was one of the first photographers

to deconstruct the medium. His tools ranged from collage to rephotography, and his imagery was equally eclectic, relying on a grab bag of borrowings from newspapers, magazines, pornography and television. Through June 22.

* **Jasper Johns: Regrets** Painter Lucian Freud is the subject of this small gathering of Jasper Johns's latest works, which includes two paintings, two prints, four ink-on-plastic drawings and several other pencil sketches. Through Sept 1.

* **A World of Its Own: Photographic Practices in the Studio** MoMA rounds up numerous examples of photos created specifically in artists' studios, from the invention of the photograph to the present. Through Oct 5.

Whitney Museum of American Art

945 Madison Ave at 75th St (212-570-3600, whitney.org). Subway: 6 to 77th St. Wed, Thu, Sat, Sun 11am-6pm; Fri 1-9pm. \$20; seniors, adults 19-25 and students \$16; 18 and under free.

* **2014 Whitney Biennial** This year's edition is the last Biennial mounted in the Whitney's current home. Through May 25.

Galleries

Uptown/Madison Avenue & vicinity

Subways: N, Q, R to Lexington Ave-59th St; 4, 5, 6 to 59th or 86th Sts; 6 to 68th St-Hunter College or 77th St.

Blain Di Donna

981 Madison Ave between 76th and 77th Sts (212-259-0444, blaindidonna.com). Mon-Sat 10am-6pm.

* **Warhol: Jackie** See Critics' Picks.

Gagosian Gallery 821 Park Ave at 75th St (212-796-1228). Tue-Sat 10am-6pm.

* **Urs Fischer, Last Supper** The Swiss bad-boy artist inaugurates yet another Gagosian Gallery uptown, and fills a temporary Gago annex on the LES, with work derived from a project that was part of his 2013 retrospective at the Museum of Contemporary Art, Los Angeles, and the Geffen Contemporary at MOCA. It was at the latter space that he enlisted more than a thousand volunteers to create a wild,

PHOTOGRAPH: ANDREW WYCHE. INSTALLATION VIEW OF JULIÃO SARMENTO. BIG EASTY, 2014. DETAIL. © JULIÃO SARMENTO. COURTESY SEAN KELLY, NEW YORK