

SEAN KELLY

"Julião Sarmiento," *Art in America*, April 2014.

Art in America

Julião Sarmiento

at Sean Kelly,
through May 3
475 Tenth Ave.



In this conceptually and technically ambitious exhibition of recent paintings, sculptures and large installations, Julião Sarmiento imaginatively unites Edgar Degas and Marcel Duchamp, two major influences. Degas's work is evoked in two large figurative sculptures based on his *Little Dancer* (ca. 1881). While they echo the young dancer's pose, Sarmiento's imposing figures are grown women shown nude. These haunting sculptures were created with the help of live models and 3-D computer technology. The Portuguese artist's references to Duchamp are comparatively subtle. A number of the large paintings, for instance, feature faintly delineated details from Duchamp's iconic *The Bride Stripped Bare by Her Bachelors, Even* (1915-23).