SEANKELLY

"Critics' Pick," Time Out New York, February 2014.



Critics' picks



ERICKA BECKMAN/ JULIA WACHTEL

Classic works from the '80s are revived in this two-person show. Elizabeth Dee Gallery; through Feb 22 (see Chelsea)

CHARLES MARVILLE

Marville's photos captured 19thcentury Paris as its medieval-era neighborhoods were being razed to make way for its famous boulevards ▶ The Metropolitan Museum of Art; through May 4 (see Museums)

FRANK LLOYD WRIGHT

MoMA unpacks the iconic architect' contrasting roles as a designer of both city skyscrapers and suburban utopias. ► Museum of Modern Art; Sat 1-June 1 (see Museums)

JOSEPHINE HALVORSON

FREE

The artist's trompe l'oeil paintings of features from a dilapidated house are more about bravura brushwork than they are about fooling the eye. ▶ Sikkema Jenkins & Co.; through Mar 1 (see Chelsea)

FRANK THIEL

Thiel's large color photos of Patagonia's glaciers bring the region's ice sheet right into the gallery. ► Sean Kelly Gallery; Fri 31-Mar 22 (see Chelsea)

