

SEAN KELLY

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FRANK THIEL'S PHOTOGRAPHS OF TOWERING GLACIERS AT SEAN KELLY GALLERY



Perito Moreno #01, Frank Thiel, 2012/2013. Photo: © Frank Thiel/VG Bild-Kunst, Bonn, and courtesy of Sean Kelly, New York

Berlin has long been both home and muse to photographer Frank Thiel, celebrated for his defamiliarizing, often haunting images of the German capital, all peeling paint and industrial scaffolding, post-reunification. However, in his latest series, "Nowhere Is a Place," on view at New York's Sean Kelly Gallery, Thiel has shifted his gaze from the built environment to the natural. Taken during several trips to Argentine Patagonia, the exhibited pictures (among them a five-panel, 30-foot-long work) capture the region's famous glaciers in vivid detail, their crystalline surfaces seemingly aglow and their scale absolutely staggering. As the frigid doldrums of winter stretch on, these photographs offer a welcome reminder that cold can be a source not just of slushy treks to work but of extraordinary beauty, too.



Piedras Blancas, 2012/2013. Photo: © Frank Thiel/VG Bild-Kunst, Bonn, and courtesy of Sean Kelly, New York

Through March 22 at Sean Kelly Gallery, New York; skny.com