SEANKELLY

2012.

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## Art+Auction's 50 Next Most Collectible

**STICT** 

Artists<sup>NV'S EDITORS SPOT THE ARTISTS</sup>

"The 50 Next Most Collectible Artists," Art + Auction, June 2012

THE TASK OF CHOOSING MOST-COLLECTIBLE ARTISTS is even trickier than it first appears, beginning with a discussion of what the term collectible means. To some it may simply be a synonym for popular. For creatin com-noisseus: it may function as shorthand for aexhetic quality. When the deficitors of Art+Auterian com-not discuss the topic several months ago, we each brought our own predilections and biases. Was this an opportunity to laud established artists who had not been given their due? Should we hich our reputation to our favories from the up-and-coming generation? Ultimately, this being a magazine of the art market, we decided our aim should be to identify artists who have demonstrated past strength at auction or in primary sales and show promise of continued development. We did not want to merely list the people at the top of the market, but to cite those who might find themselves there in 10, 20, or 50 years. In short, we were looking for artists whose works have room to grow assthetically and tries in terms of monetry value. Setting the goal was just the beginning. Conversations with collectors, art advisers, auction house specialists, and dealers followed, as we sought to track who has been selling and who has been buying, which works have been most in demand and which undervalued. Some artists we thought showed potential fell by the wayside. In THE TASK OF CHOOSING MOST-COLLECTIBLE ARTISTS is even trickier than it first appears, discussion of what the term *collectible* means. To some it may simply be a synonym for *bobula* 

## NEXT MOST COLLECTIBLE ARTISTS FRANK THIEL

Thiel makes formally sophisticated and technically flawless photographs that explore the transformation of Berlin, his home ince 1985. Inexplicably, his large-scale color works have been overlooked in recent surveys of contemporary German photography, but he enjoys a committed collector base in North and South America, Europe, and Asia, and he's a steady presence in the art-fair booth of Sean Kelly, his New York dealer. New works are printed in editions of five plus two artist proofs, with smalle formats starting at about \$15,000 and larger ones at \$30,000 Thiel's photographs are solid sellers at auction, with prices generally in the \$10,000-to-\$28,000 range, in line with his pri market. His auction record is \$52,000, achieved by a 1999 photograph sold in 2010 at Phillips de Pury in London; the same print had sold at Christie's New York in 2008 for \$7,500. / UNTITLED (C50), 2008. FRAMED C-PRINT MOUNTED TO PLEXIGLAS, 96% X 71½ IN

## CANAN TOLON

This Bay Area-based artist's pra is informed by her architectural tra U.C. Berkeley. Large installation Emergency Exit, 2007, with its con of mirrors and ladders, are cathip institutions, but it is her canvase complex planes and matrices tha before the viewer's eye-that hav a collector base in her native Tur and in the U.S. They range from S to \$200,000 on the primary mark her longtime dealers Galeri Nev, i and Istanbul, and Paule Anglim, S Francisco. David Elliott chose hert first Kiev Riennial now on view in / REFLEX 17, 2011. OIL ON 4 PANELS, 7

ergency Exit, 2007, with its cor nirrors and ladders, are cathin itutions, but it is her canvases first appears, beginning with a nplex planes and matrices that s ore the viewer's eye-that have silector base in her native Turke be a synonym for popular. For in the U.S. They range from \$5 When the editors of Art+Auction 200,000 on the primary mar longtime dealers Galeri Nev in 20, we each brought our own Istanbul, and Paule Anglim, Sar Sts who had not been given their Prieval ming generation? Ultimately, this be to identify artists who have

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> rs, art advisers, auction house elling and who has been buying, me artists we thought showed the more we learned, the more s barely scratch the surface of ether, they portray some of the ou to delve more deeply into the



Time," Southern California's multi-institution initiative devoted to postwar L.A. art. According to Chrismas, "very established collectors" in both the United States and Europe are showing interest. Though the L.A. dealer estimates Valentine's prices have doubled in the past year, they remain modest compared with those of many of his Light and Space peers: An eight-foot-wide polyester resin disk costs approximately \$500,000. Smaller pieces are also gaining steam. In October 2011, Los Angeles Moderr Auctions set a new record for Valentine's work, selling a tabletop-size luminous teal disk sculpture for \$32,500, well over the \$5,000 high estimate. / CIRCLE SEPIA DARK-ORANGE, 1971. CAST POLYESTER RESIN, DIAMETER 171/4 IN



## **ROSEMARIE TROCKEL**

Long admired, Trockel is primed to make the leap to bluestatus later this year, when she will be the subject of three nuseum exhibitions. Among them is "Rosemarie Trockel Cosmos," which travels from Manhattan's New Museum Reina Sofia and juxtaposes works by the multidisciplina with objects that have influenced her. The Cologne-bas who became famous in the 1980s for her knitted picture gender, politics, and sexuality, works today with for paint, ceramics, and video. In light of a number of recent m exhibitions focused on women, "people are reconsid is among the most respected female artists working toda prices, too, are on the rise: Trockel's auction record was Smaller knitted works sell for \$100,000 and ab cost approximately \$150,000. / BALAKLAVA BOX-UNIQU 1986-90, WOOLEN BALAKLAVAS AND FIVE MANNEOUIN HEAL PLEXIGLAS CABINET, 135/8 X 605/8 X 125/8 IN.



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