

# SEANKELLY

Johnson, Ken. "Last Chance: Anthony McCall: 'Face to Face,'" *The New York Times*, March 22, 2013.

## The New York Times

### Art

Museums and galleries are in Manhattan unless otherwise noted. Full reviews of recent art shows: [nytimes.com/art](http://nytimes.com/art). A searchable guide to these and many other art shows is at [nytimes.com/events](http://nytimes.com/events).

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### Last Chance

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**ANTHONY MCCALL: 'FACE TO FACE'** (closes on Saturday) "Face to Face" updates a series of "solid light" films for which the British artist Anthony McCall became known in the 1970s. In a dark room, two projectors cast simple, slowly morphing compositions of bright white lines on two suspended screens. Ambient haze from a fog machine gives the projected rays a spectral, crystalline solidity, as if they were made of diaphanous fabric. Downstairs in the gallery a video installation, "Circulation Figures," captures the narcissism of mass-mediated culture and society. Sean Kelly Gallery, 475 10th Avenue, at 36th Street, Chelsea, (212) 239-1181, [skny.com](http://skny.com). (Johnson)