

Harper's Bazaarr  
Magazine  
Circulation – 732,642  
May 2011  
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FITZ & CO





**LIGHTS, CAMERA, ACTION** The black-and-white anthology Cannes Cinema is an ode to the Riviera glitz and cineaste spirit of the film festival, which turns 64 this May.

Sharon Stone at Cannes, 1995

# HOT LIST



**GOLDEN DAYS** Lounge, fan, and faint in 18th-century salons at "Paris: Life & Luxury" at the J. Paul Getty Museum, Los Angeles (through August 7).

A gilt-bronze clock, 1758

**SWING VOTE**

One person from each state chose a Robert Mapplethorpe image for "50 Americans," at New York's Sean Kelly Gallery (May 6-June 25).



Robert Mapplethorpe's Patti Smith, 1978



Henri Matisse's *The Girl with Green Eyes*, 1908

"ALEXANDER McQUEEN: SAVAGE BEAUTY" IS AT THE COSTUME INSTITUTE AT NEW YORK'S METROPOLITAN MUSEUM OF ART (MAY 4-JULY 31).

**LOST ART** San Francisco's Museum of Modern Art reunites Gertrude Stein's Picassos, Matisse's, and Cézanne's in "The Steins Collect" (May 21-September 6).

Alexander McQueen, Spring 2010



## Must-Read Books



Rooftop Gardens

**FROM THE TOP** Glimpse New York's private aeries in *Rooftop Gardens*, with a foreword by Evelyn H. Lauder. **DUBLINERS** In *Saints and Sinners*, Irish master Edna O'Brien revisits her familiar landscape of love and loss. **MAGICAL REALISM** Photographer Tim Walker's whimsical short film *The Lost Explorer* is now in print. **JET SET** Live the dream by tagging along with designers Yigal Azrouël, Tory Burch, and Donna Karan in *American Fashion Travel*. **DADDY'S GIRL** Doctor of psychology Peggy Drexler explores father-daughter relationships in *Our Fathers, Ourselves*. **STARGAZING** Hollywood progeny Amanda Goldberg and Ruthanna Khalighi Hopper are back with a second roman à clef, *Beneath a Starlet Sky*. **BLACK & WHITE** Hedi Slimane's *Anthology of a Decade* showcases his music, portrait, and fashion photography.

EDNA O'BRIEN  
SAINTS AND SINNERS



Our Fathers, Ourselves



Turlington Burns in Tanzania, 2010

**SWEET SOUNDS**

In time for Mother's Day, Starbucks is serving up *Every Mother Counts*, a compilation CD inspired by Christy Turlington Burns's maternal-health doc, *No Woman, No Cry*. >

By Jessie Heyman