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## Art By Post

The Daily Pic: Peter Liversidge gets a mail-carrier to make art.



A close-up on "Wooden Mail Objects", by Peter Liversidge (Courtesy Sean Kelly Gallery)

British artist Peter Liversidge is now **premiering at Sean Kelly Gallery** in New York, and he comes off as falling somewhere between a conceptual artist and a sculptor. His show consists of a series of immaterial proposals for pieces, bashed out on an old typewriter and hung on the wall, and then a few of them realized as material art. In the case of the piece in this image, part one of the proposal was to stick postage right onto a bunch of British blackboard tools – erasers, rulers, t-squares – and mail them across the Atlantic to the gallery. Part two was to let the gallery's letter-carrier arrange the peculiar objects as she chose on a shelf, as a classic found-object assemblage. (Which happens to be one of the hottest trends in new sculpture.) It's as though Liversidge, like so many of today's smartest artists, did his best to avoid aiming only for beauty. And achieved it regardless, at the hands of a third party.

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