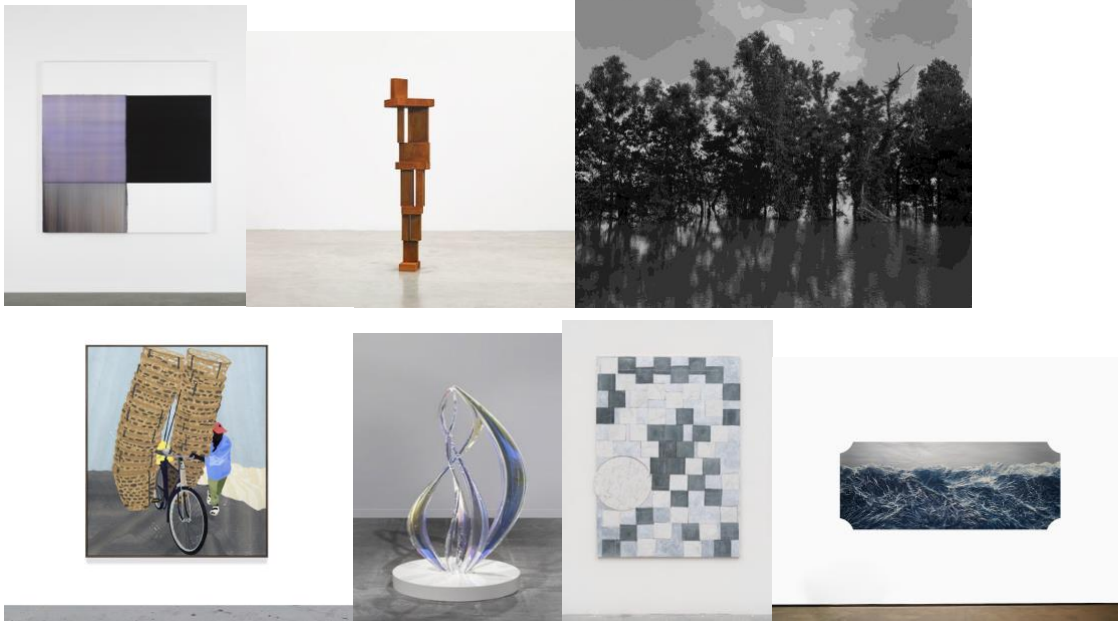


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The Armory Show
Javits Center, Booth 120
New York, NY

VIP Preview, Thursday, September 9, 2021
Public Days, September 10 – 12, 2021

Sean Kelly is delighted to welcome The Armory Show to Hudson Yards and to participate in its inaugural edition at the Javits Center, one block from the gallery. Our booth will feature a dynamic selection of painting, sculpture, photography, and works on paper by the gallery's international roster of artists including a sculpture from **Antony Gormley's** SLABWORKS series, which replicates the fragility of a temporary balanced structure, while also referencing the stone arches of Stonehenge and other megalithic structures; two photographs from **Dawoud Bey's** newest body of work, *In This Here Place*, which opens at the gallery on Friday, September 10, and focuses on plantations in Louisiana; **Shahzia Sikander's** major bronze sculptural work depicting a Greco-Roman Venus and an Indian Devata, which illustrates the symbolic weight of communal identities from multiple geographic terrains; a new painting by **Callum Innes**, one of the most significant abstract painters of his generation, whose work is a continuous exploration of color and the materiality of paint on canvas; two new bronze busts by **Kehinde Wiley** which continue his investigation of the heroic, powerful, majestic, and sublime in his representation of the Black body, a new work by **Sam Moyer**, whose practice has evolved from its conceptual and process-based origins to address formal and theoretical issues regarding the construct of painting; a sculpture by **Mariko Mori** which represents the invisible fire of the spirit, which, as Mori suggests, one cannot see, but nonetheless feels within the body; a new plastic painting by **Hugo McCloud** which addresses issues concerning the economics of labor, geopolitics and the environmental impact of that material; and a cyanotype collage on aluminum by **Wu Chi-Tsung**, produced using a process in which he manipulates light sensitive paper to create contemporary images that reference traditional Chinese iconography. In addition, we will

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present important works by **James Casebere, Julian Charrière, Jose Dávila, Candida Höfer, Ilse D'Hollander, Landon Metz, Shahzia Sikander, Janaina Tschäpe** and **Kehinde Wiley**.

For more information on the artists and works presented please visit skny.com

For all inquiries, please contact the gallery at 212.239.1181 or info@skny.com

For more information on the fair, including hours and ticketing information, please visit thearmoryshow.com

PLATFORM – Julian Charrière



Julian Charrière's ongoing project *We Are All Astronauts* will be presented in the United States for the first time as part of The Armory Show's Platform section, curated by Claudia Schmuckli. The section, titled *Can you hear the fault lines breathing?*, focuses on works that speak to the urgency of working toward new models of bridging fault lines – societal, historical or geographical – that are grounded in empathy and understanding

Taking its name from the writings of Buckminster Fuller, *We Are All Astronauts* is composed of world globes with their geographic information erased. The globes, dating from 1890 to 2011, have had their geographical information and geopolitical borders removed using "international sandpaper" which Charrière created utilizing mineral samples from all U.N. recognized countries. The dust created by the abrasions settled beneath the globes, creating new, yet-to-be-defined cartographies. The globes are

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rendered obsolete, their carefully articulated territories, erased reflecting our increasingly globalized world.

We Are All Astronauts has been an ongoing project since 2011, exhibited at multiple international venues.

For additional information on Julian Charrière, please click [here](#)