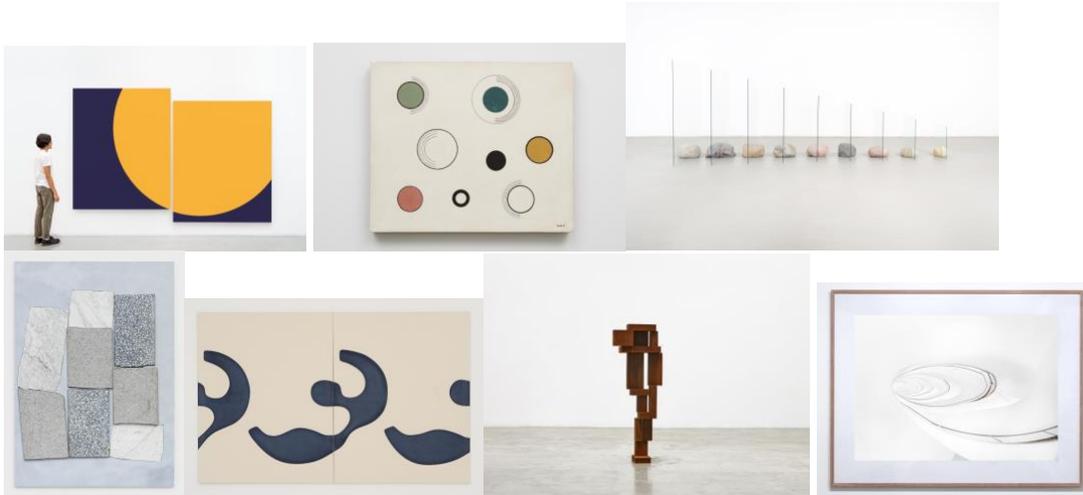


SEANKELLY



Zona Maco, Mexico City
Booth C114
February 5-9, 2020

Sean Kelly is delighted to return to Zona Maco in Mexico City for the fourth consecutive year. Exemplifying the Gallery's commitment to championing important contemporary art, we will present a carefully curated selection of new works. Our booth will feature a monumental new sculpture by Jose Dávila which pushes the tension and balance between industrial and organic materials; sculpture by Antony Gormley exploring the relationship of the human body to space; Sam Moyer continues her investigation of abstraction through the languages of painting and sculpture; Candida Höfer's large-scale architectural photographs which invite the viewer to contemplate subtle shifts in light that make up the character of a space; Landon Metz's paintings which combine abstraction and visual dynamism to create a sense of movement; and paintings by Loló Soldevilla, the most significant woman artist to be prominently associated with the development of geometric abstraction in Cuba. We will also feature a selection of important works by Marina Abramović, Sergio Camargo, Ilse D'Hollander, Callum Innes, Hugo McCloud, and Janaina Tschäpe.

For additional information on the fair, please visit skny.com.

For press inquiries, please contact Adair Lentini at the gallery 212.239.1181 or via email at Adair@skny.com

For all other inquiries, please contact info@skny.com

Image Slideshow: Jose Dávila, *Untitled*, 2020, vinyl paint on loomstate linen, overall: 90 9/16 x 135 7/16 x 2 3/8 inches; Loló Soldevilla, *Constellation (Constelación)*, 1960, oil on Masonite, 19 9/16 x 23 7/16 x 1 3/4 inches; Jose Davila, *Untitled*, 2020, glass and boulders, 58 3/4 x 170 1/16 x 58 3/4 inches; Sam Moyer, *Ryōan-ji Path*, 2019, terrazzo and marble, painted canvas, mounted to MDF panel, 69 x 49 x 1 1/2 inches; Antony Gormley, *LEAN II*, 2018, cast iron, 61 1/16 x 22 5/8 x 12 7/8 inches; Candida Höfer, *Archivo General de Indias Sevilla IV*, 2010, C-print, framed: 72 7/16 x 88 1/8 inches, edition of 6 with 3 APs; Landon Metz, *Untitled*, 2020, dye on canvas in two parts, overall: 50 x 80 inches