

SEANKELLY

DAWOUD BEY **Biography**

1953 Born in New York City
Lives and works in Chicago, Illinois

EDUCATION

1993 M.F.A. Yale University School of Art, New Haven, Connecticut
1990 B.A. Empire State College, S.U.N.Y., Saratoga Springs, New York
1976-78 School of Visual Arts, New York

AWARDS

2019 2019 Infinity Award: Art–Dawoud Bey, International Center of Photography, New York
PDN Photographer of the Year Award

2017 MacArthur Fellowship, John D. and Catherine T. MacArthur Foundation, Chicago, Illinois
Lifetime Achievement Award, Howard University, James A. Porter Colloquium,
Washington, DC

2015 United States Artists Fellowship, United States Artists National Academy, New York
Inducted as an Academician Fellow Aljira Timehri Leadership in the Arts Award,
Aljira Center for Contemporary Art, Newark, New Jersey

2014 College for Creative Studies, Detroit, Michigan – Awarded Honorary Doctor of Fine Arts
Degree

2011 The Lucie Award for Portraiture, The Lucie Foundation 2008 Honored Educator, The
Society for Photographic Education, Cleveland, Ohio

2002 Fellow in Photography, John Simon Guggenheim Memorial Foundation Fellowship

1993 Ward Cheney Award, Yale University School of Art

1991 National Endowment for the Arts Regional Fellowship, Mid Atlantic Arts Foundation

1990 Artist Fellowship, New York Foundation for the Arts

1989 Award for Excellence in Design, The Art Commission of the City of New York

1988 Sponsored Project Grant, New York State Council on the Arts Percent for Art Purchase,
Department of Cultural Affairs, Cumberland Hospital Center, New York

1986 Artist Fellowship, New York Foundation for the Arts First Place Purchase Prize, Atlanta
Life Insurance Company

1985 Residency Fellowship, Light Work

1984 Residency Fellowship, New York State Council on the Arts

1983 Artist Fellowship, Creative Artists Public Service (CAPS) Percent for Art Purchase,
Department of Cultural Affairs, New York

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Percent for Art Purchase, Bellevue Hospital Center, New York

SELECTED SOLO EXHIBITIONS

- 2020 *Dawoud Bey: American Projects*, San Francisco Museum of Modern Art, California; High Museum of Art, Atlanta, Georgia; The Whitney Museum of American Art, New York
- 2019 *Night Coming Tenderly, Black*, Art Institute of Chicago, Illinois
- 2018 *40 Years in Harlem*, Christian-Green Gallery, University of Texas at Austin, Texas
The Birmingham Project, National Gallery of Art, Washington D.C.; Patricia and Philip Frost Art Museum, Miami, Florida
Dawoud Bey: Harlem U.S.A. and Harlem Redux, Kalamazoo Institute of Arts, Kalamazoo, Michigan
- 2016 *Dawoud Bey: A History of Photography, Selections from the Museum's Collection*, Museum of Fine Arts Houston, Texas
Harlem Redux, Stephen Daiter Gallery, Chicago, Illinois
- 2014 *The Birmingham Project*, DePaul Art Museum, Chicago, Illinois; George Eastman House, Rochester, New York; Mary Boone Gallery, New York
Dawoud Bey: Picturing People, Marianne Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas
- 2013 *The Birmingham Project*, Birmingham Museum of Art, Birmingham, Alabama; Rena Bransten Gallery, San Francisco, California
Dawoud Bey: Picturing People, Museum of Contemporary Art, North Miami, Florida
- 2012 *Dawoud Bey: Harlem, U.S.A.*, Art Institute of Chicago, Chicago, Illinois
Dawoud Bey: Picturing People, Renaissance Society, Chicago, Illinois
- 2011 *Dawoud Bey: Early Portraits*, Stephen Daiter Gallery, Chicago, Illinois
The Emory Project, Emory University Art Gallery, Atlanta, Georgia
- 2010 *Dawoud Bey: Harlem, U.S.A.*, Studio Museum in Harlem, New York
First Year Florida Project, Harn Museum of Art, Gainesville, Florida
- 2008 *Portraits Re/Examined: A Dawoud Bey Project*, Walters Art Museum, Baltimore, Maryland
- 2007 *Class Pictures*, Addison Gallery of American Art, Andover, Massachusetts
Dawoud Bey: Pictures: 1975-2005, Howard Yezerski Gallery, Boston, Massachusetts
- 2004 *Class Pictures*, Gorner, Bravin + Lee, New York
Dawoud Bey: Detroit Portraits, Detroit Institute of Art, Detroit, Michigan
Dawoud Bey: The Watsonville Series, Revolution, Ferndale, Michigan
- 2003 *Dawoud Bey: The Chicago Project*, Smart Museum of Art, Chicago, Illinois
- 2002 *Dawoud Bey*, Gorney, Bravin + Lee, New York

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- Dawoud Bey: New Photographic Work*, Rhona Hoffman Gallery, Chicago, Illinois
- 2001 *Dawoud Bey*, Rena Bransten, San Francisco, California
- 1999 *Dawoud Bey: Recent Work*, Rhona Hoffman Gallery, Chicago, Illinois
Dawoud Bey: The Southampton Project, Parrish Art Museum, Southampton, New York
Portraits of New Haven Teenagers, Yale University Art Gallery, New Haven, Connecticut
- 1998 *Dawoud Bey*, Galerie Nordenhake, Stockholm, Sweden
Dawoud Bey, Queens Museum of Art, Queens, New York
- 1997 *Dawoud Bey: Recent Work*, Rhona Hoffman Gallery, Chicago, Illinois
Dawoud Bey: Portraits, The Light Factory, Charlotte, North Carolina
Dawoud Bey: Recent Photographic Portraits, Addison Gallery of American Art, Andover, Massachusetts
Dawoud Bey: Hartford Portraits 1996, ('Dawoud Bey/MATRIX 132,' 'Dawoud Bey/Amistad Gallery,' 'African American Studio Portraits: Dawoud Bey Selects from the Amistad Foundation Collection'), Wadsworth Atheneum, Hartford, Connecticut
- 1996 *Dawoud Bey*, David Beitzel Gallery, New York
Dawoud Bey, University of Massachusetts Amherst, Fine Arts Center
Dawoud Bey: Residency Exhibition, Wexner Center for the Arts, Columbus, Ohio
Dawoud Bey, Rena Bransten Gallery, San Francisco, California
Picturing the South: The Commission Project, High Museum of Art, Atlanta, Georgia
- 1995 Walker Art Center, Minneapolis, MN - 'Dawoud Bey: Portraits, 1975-1995'
(Travels to Albright-Knox Gallery, Buffalo, NY; Chicago Cultural Center, Chicago, IL; Virginia Beach Center for the Arts, VA; El Paso Museum, TX; The Newark Museum, NJ; The Jersey City Museum, NJ; Robeson Center Gallery, Newark, NJ; Cleveland Center for Contemporary Art, OH; Contemporary Art Museum, St. Louis, MO; The Barbican Centre, London, England) (Catalog)
Dawoud Bey, The Photographer's Gallery, London, United Kingdom
- 1994 *Dawoud Bey Photographs: Portraits*, Cleveland Museum of Art, Cleveland, Ohio
Dawoud Bey, Olin Art Gallery, Kenyon College, Gambier, Ohio
- 1993 *Dawoud Bey: Photographs*, Stockton State College, Pomona, New Jersey
Photographs from the Streets, Drew University, Madison, New Jersey
Polaroid Portraits, The Museum of Contemporary Photography, Chicago, Illinois
- 1992 *Dawoud Bey: Photographic Portraits*, Addison Gallery of American Art, Andover, Massachusetts
Dawoud Bey: Photographs, The Rotunda Gallery, Brooklyn, New York
- 1991 *Dawoud Bey*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- 1990 *Recent Photographs*, Ledel Gallery, New York
- 1988 *Brooklyn Street Portraits*, BACA Downtown Center for the Arts, Brooklyn, New York
- 1986 *Dawoud Bey*, Light Work, Syracuse, New York
Dawoud Bey, Blue Sky Gallery, Portland, Oregon
Photographs by Dawoud Bey, The Midtown Y Photography Gallery, New York

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- 1984 *Puerto Rico: A Chronicle*, Hunter College, Center for Puerto Rican Studies, New York
- 1983 *Dawoud Bey: Recent Photographs*, Cinque Gallery, New York
- 1979 *Harlem, USA*, Studio Museum in Harlem, New York

SELECTED GROUP EXHIBITIONS

- 2019 *Afrocsmologies: American Reflections*, Wadsworth Atheneum, Hartford, Connecticut
How the Light Gets In, Johnson Museum of Art, Ithaca, New York
Seeing America, Newark Museum, Newark, New Jersey
A History of Photography Remix: Selections from the Permanent Collection, Minneapolis Institute of Art, Minneapolis, Minnesota
- 2018 *Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection*, Santa Barbara Museum of Art, Santa Barbara, California
Constructing Identity in America (1776 - 2017), Montclair Art Museum, Monclair, New Jersey
Night Coming Tenderly, Black (Site specific commissioned installation in St. John's Episcopal Church), FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, Ohio
Nothing Stable Under Heaven, San Francisco Museum of Modern Art, California
Ruptures and Remnants: Selections from the Permanent Collection, Cornell Fine Arts Museum, Winter Park, Florida
SheGo/HeGo/Ego – McEvoy Family Collection, Paris Photo, Salon d'Honneur, Paris, France
Time is Now: Photography and Social Change in James Baldwin's America, Carpenter Center for Visual Art, Harvard University, Cambridge, Massachusetts
- 2017 *75 at 75: Significant Works from RAM's Collection*, Racine Art Museum, Racine, Wisconsin
Birmingham, Alabama, 1963: Dawoud Bey/Black Star, Ryerson Image Centre, Toronto, Ontario
Constructing Identity, Portland Art Museum, Portland, Oregon
Eternal Youth, Museum of Contemporary Art, Chicago, Illinois
Harlem: Found Ways, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge, Massachusetts
re:collection Museum of Contemporary Photography, Chicago, Illinois
Reconstitution, LAXART, Los Angeles, California
Regarding the Figure, Studio Museum in Harlem, New York, New York
Seen and Unseen, Addison Gallery of American Art, Andover, Massachusetts
Soul of A Nation: Art in The Age of Black Power, Tate Modern, London, England (Travels to Crystal Bridges Museum, Bentonville, Arkansas, Brooklyn Museum, Brooklyn, New York, The Broad, Los Angeles, California)
States of America: Photography From the Civil Rights Movement to the Reagan Era, Nottingham Contemporary, Nottingham, England
The Sweat of Their Face: Portraying American Workers, National Portrait Gallery, Washington DC
The Art Next Door, Krasl Art Center, St. Joseph, Michigan
The Polaroid Project: At the Intersection of Art and Technology, Amon Carter Museum of American Art, Fort Worth, Texas
Their Own Harlems, Studio Museum in Harlem, New York, New York
Third Space/Shifting Conversations About Contemporary Art, Birmingham, Museum of Art, Alabama
(un)expected families, Museum of Fine Arts Boston, Boston, Massachusetts
What's New? Recent Acquisitions, New York Public Library, New York

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- 2016 *About Time*, San Francisco Museum of Modern Art, San Francisco, California
American Photographs, 1845 to Now, Amon Carter Museum of American Art, Fort Worth, Texas
The Color Line: Afro-American Artists and Segregation in the USA, Musée du Quai Branly, Paris, France
Everyday Beauty, National Museum of African American History and Culture, Smithsonian Institute, Washington, DC
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
The Human Touch: Selections from the RBC Wealth Management Collection, Wadsworth Atheneum, Hartford, Connecticut
Infinity Pause: Photography and Time, Museum of Fine Arts Houston, Houston, Texas
MoCP at 40, Museum of Contemporary Photography, Chicago, Illinois
These American Lives, Rena Bransten Gallery, San Francisco, California
Photo Exhibition: United States and Canada, Dubai, United Arab Emirates Dubai
Witness, Museum of Contemporary Art Chicago, Chicago, Illinois
- 2015 *Fractured Narratives: A Strategy to Engage*, David Owsley Museum of Art at Ball State University, Muncie, Indiana
In Appreciation: Gifts in Honor of Anne Wilkes Tucker, Museum of Fine Arts, Houston, Texas
On the Scene 20th Century Street Photography, Addison Gallery of American Art, Andover, Massachusetts
On Time: Photo-Works from the JP Morgan Chase Art Collection, Paris Photo, Grand Palais, Paris, France
New York Eye to Eye: Looking Beyond Likeness, Albright-Knox Art Gallery, Buffalo
Sitter, Canzani Gallery, Columbus College of Art and Design, Ohio
Take Two, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pause, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia
- 2014 *2014 Whitney Biennial*, Whitney Museum of American Art, New York, New York
American Faces, Los Angeles County Museum of Art, Los Angeles, California
Eye on the Collection: Artful Poses, Addison Gallery of American Art, Andover, Massachusetts
Photography Is _____, The Art Institute of Chicago, Chicago, Illinois
- 2013 *Color! American Photography Transformed*, Amon Carter Museum, Fort Worth, Texas
Construction, A+D Gallery, Columbia College Chicago, Illinois
Of Walking, Museum of Contemporary Photography, Chicago, Illinois
Re-Seeing the Permanent Collection, Haggerty Museum of Art, Milwaukee, Wisconsin
Street, Metropolitan Museum of Art, New York
- 2012 *Who, What, Wear*, Studio Museum in Harlem, New York, New York
- 2011 *80 @80*, Addison Gallery of American Art, Andover, Massachusetts
Art Gallery, New Haven, Connecticut
Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art, Durham, North Carolina
Best Face Forward: The Presented View, Northern Illinois University Museum, DeKalb, Illinois
Detroit Revealed: Photographs, 2000-2010, Detroit Institute of Arts, Detroit, Michigan
Embodied: Black Identities in American Art from the Yale University Art Gallery, Yale University
The Truth Is Not in the Mirror: Photography and A Constructed Identity Haggerty Museum of Art, Milwaukee, Wisconsin
- 2010 *Inside, Outside, Upstairs, Downstairs: The Addison Anew*, Addison Gallery of American Art, Andover, Massachusetts

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- 2009 *Character Project*, Stephen Weiss Studio, New York (Travels to Edison Place Gallery, Washington, DC; Wexler Gallery, Philadelphia, PA; Alan Koppel Gallery, Chicago, IL; Regional Arts Commission Gallery, St. Louis, MI, Chronicle Books, San Francisco, CA; 9430 Wilshire Boulevard Gallery, Los Angeles, CA)
Embracing Eatonville’, Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York
Lest We Forget: The Voice of Art, Weatherspoon Art Museum, Greensboro, North Carolina
The Matrix Effect, Wadsworth Atheneum, Hartford, Connecticut
‘*Picturing New York: Photographs from the Museum of Modern Art*’, Irish Museum of Modern Art, Dublin, Ireland – (Travels to La Casa Encendida, Madrid, Spain; Museo di Arte Moderna e Contemporaneo do Trento e Roverto, Italy)
Unbounded: New Art for A New Century, Newark Museum, New Jersey
- 2008 *Portraits of Women: Re-Seeing the Collection*, Haggerty Museum of Art, Milwaukee, Wisconsin
- 2007 *Art for Yale: Collecting for A New Century*, Yale University Art Gallery, New Haven, Connecticut
MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, Illinois
Sweet Sweetback’s Baadasssss Song, Von Lintel Gallery, New York
- 2006 *Aura of the Photograph: Image as Object*, Harn Museum of Art, Gainesville, Florida
Beyond Sight, Studio Museum in Harlem, New York, New York
Double Exposure: African Americans Before and Behind the Camera, Wadsworth Atheneum, Hartford, Connecticut
In Sight: Recent Additions to the Permanent Collection, The Museum of Contemporary Photography, Chicago, Illinois
Photographs by the Score: Personal Visions Twenty-some Years Apart, The Art Institute of Chicago, Chicago, Illinois
Portraiture Now, The National Portrait Gallery, Washington, DC
- 2005 *African Queen*, The Studio Museum in Harlem, New York, New York
Back to Black: Art, Cinema and The Racial Imagination, Whitechapel Gallery, London, United Kingdom
Beyond Big: Oversized Prints, Drawings, and Photographs, The Detroit Institute of Art, Detroit, Michigan
The Fluidity of Time: Selections from the MCA Collection, The Museum of Contemporary Art, Chicago, Illinois
The Jewish Identity Project: New American Photography’ The Jewish Museum, New York - ‘ (Travels to the Skirball Museum, Los Angeles, CA; the Contemporary Jewish Museum, San Francisco, CA) (catalogue)
HRLM: Pictures, The Studio Museum in Harlem, New York, New York
Likeness: Portraits of Artists by Other Artists, The Institute of Contemporary Art, Boston, Massachusetts
Nine Portraits, Stephen Wirtz Gallery, San Francisco, California
- 2004 *Contemporary Art Museum, University of South Florida, Tampa - ‘The Amazing and the Immutable’* (Travels to Tufts University Gallery, Medford, MA) (Catalogue)
Fresh: Youth Culture in Contemporary Photographs, Center for Photography at Woodstock, Woodstock, New York
Innocence Exposed: The Child in Modern Photography, Frist Center for the Visual Arts, Nashville, Tennessee
Inside Out: Portrait Photographs from the Permanent Collection, The Whitney Museum of

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- American Art, New York, New York
Krannert Art Museum, Champaign, IL - 'Social Studies: Eight Artists Address Brown v. Board of Education' (travels to Spencer Museum of Art, Kansas)
Physical Presence: Photographs from the Collection, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 2003 *An American Legacy: Art from the Studio Museum in Harlem*, Parrish Art Museum, Southampton, New York
'Embracing Eatonville' Light Work, Syracuse, NY - (Travels to the Zora Neale Hurston National Museum of Art, Eatonville, FL) (Catalogue)
Fresh Faces, The Wadsworth Atheneum, Hartford, Connecticut
Growing Up: Childhood in America and Native American Art, Montclair Art Museum, New Jersey
Only Skin Deep, The International Center for Photography, New York, New York
Scottsdale Museum of Contemporary Art, Scottsdale, AZ - 'Hair Stories' (travels to Clark Atlanta University Art Gallery, GA; Chicago Cultural Center, IL) (Catalogue)
- 2002 *Cut, Pulled, Colored and Burnt*, (curated by Michael Rooks) Hyde Park Art Center, Chicago, Illinois
Designing the Future: The Queens Museum, Queens Museum of Art, New York
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, Whitney Museum of American Art, New York, New York
- 2001 *20th Century Recent Acquisitions*, National Portrait Gallery, London, United Kingdom
Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, New Haven, Connecticut
Fresh: Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, New York
Gallery Artists, Rhona Hoffman Gallery, Chicago, Illinois
Identity and Intention: Two Centuries of American Portraiture, Addison Gallery of American Art, Andover, Massachusetts
Interpreting Experience: Bey, DeCarava, VanDerZee, Sheldon Memorial Art Gallery, Lincoln, Nebraska
Identities: Contemporary Portraiture, New Jersey Center for Visual Arts, Summit, New Jersey
The Poetics of Portraiture: From the 16th to the 21st Century, William Benton Museum of Art, Storrs, Connecticut
Red, Black and Green: Loans to and Selections from the Studio Museum Collection, Studio Museum in Harlem, New York, New York
Snap! Photography from the Collection, Wadsworth Atheneum, Hartford, Connecticut
- 2000 *American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Museum Kyoto, Japan; Takamatsu City Museum of Art, Japan; Museum of Contemporary Art, Sapporo, Japan
Indivisible: Stories of American Community, Terra Museum of American Art, Chicago, Illinois; Akron Art Museum, Akron, Ohio; Center for Creative Photography, Tucson, Arizona; North Carolina Museum of Art, Raleigh, North Carolina; Museum of Contemporary Art, San Diego, La Jolla, California; John and Mable Ringling Museum of Art, Sarasota, Florida; Philadelphia Museum of Art, Philadelphia; Anchorage Museum of History and Art, Alaska; San Antonio Museum of Art, San Antonio, Texas
Paper Cuts, Rena Bransten Gallery, San Francisco, California
Representing: A Show of Identities, Parrish Art Museum, Southampton, New York
Surface and Depth: Trends in Contemporary Portrait Photography (Publication), Hood Museum of Art, Hanover, New Hampshire

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What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York
2000 Biennial Exhibition, Whitney Museum of American Art, New York

- 1999
- As American As...: 100 Works from the Collection of the Parrish Art Museum*, Parrish Art Museum, Southampton, New York
 - Beyond the Photographic Frame*, The Art Institute of Chicago, Chicago, Illinois
 - Black New York Photographers of the 20th Century: Selections from the Schomburg Center Collections*, The Schomburg Center for Research in Black Culture, New York
 - Ghosts in the Shell: Photography and the Human Soul, 1850-2000*, Los Angeles County Museum of Art, Los Angeles, California
 - Get the Picture: Photographs from the Collection*, Addison Gallery of American Art, Andover, Massachusetts
 - Here's Looking at You: Portraits from the Collection*, Wadsworth Athenaeum, Hartford, Connecticut
 - Innovation/Imagination: 50 Years of Polaroid Photography*, The Friends of Photography/Ansel Adams Center for Photography, San Francisco, CA
 - Internationale Fotografie*, Galerie Linde, Lubeck, Germany
 - The Big Picture: Large Format Photography*, Middlebury College Museum of Art, Middlebury, Vermont
 - The Emerging Image: Selected Contemporary Photography*, Susquehanna Art Museum, Harrisburg, Pennsylvania
 - Through the Looking Glass: Visions of Childhood*, Newhouse Center for Contemporary Art, Staten Island, New York
 - Recent Photographs from the Martin Z. Margulies Collection*, The Art Museum at Florida International University, Miami, Florida
- 1998
- Consuming Passions: Photography and the Object*, Davis Museum, Wellesley College, Wellesley, Massachusetts
 - Dissimilarities*, PartObject Gallery, Carrboro, North Carolina
 - Eight Million Stories: 20th-Century New York Life in Prints and Photographs from the New York Public Library*, The New York Public Library, New York
 - Knowing Children*, David Beitzel Gallery, New York
 - Now and Later: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, Connecticut
 - Space/Sight/Self*, The Smart Museum of Art, Chicago, IL
 - Photography's Multiple Roles: Art, Document, Market, Science*, The Museum of Contemporary Photography, Chicago, IL
 - Selections from the Midwest Photographers Project*, The Museum of Contemporary Photography, Chicago, Illinois
 - The Appropriated Frame*, Dark Arches, Granary Wharf, Leeds, England
 - Transatlantic Connections*, Royal Scottish Academy, Edinburgh, Scotland; Gray's School of Art, Aberdeen; The Iona Gallery, Kingussie; St. Fergus Gallery; Wick, East Kilbride Arts Centre, Gracefield Arts Centre, Dumfries
- 1997
- Composite Persona*, University Art Gallery, San Diego State University, California; Fullerton Museum Center, California
 - Heart, Body, Mind, Soul: American Art in the 1990s, Selections from the Permanent Collection*, The Whitney Museum of American Art, New York
 - Heaven: Public View, Private View*, P.S. 1 Contemporary Art Center, Long Island City, New York
 - Portraits: Dawoud Bey, and Wendy Ewald*, Nerman Museum of Contemporary Art, Overland Park, Kansas

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- 1996 *A/Drift*, Center for Curatorial Studies Museum, Bard College, Anandale-on-Hudson, New York
Art Chicago: The New Pier Show, David Beitzel Gallery; Rhona Hoffman Gallery, Chicago, Illinois
Face & Figure: Contemporary Art, Museum of Fine Arts, Boston, Massachusetts
The Addison Gallery of American Art: 65 Years, The Addison Gallery of American Art, Andover, Massachusetts
- 1995 *ARCO International Art Fair*, Rhona Hoffman Gallery, Madrid, Spain
Fact and Fiction, The Whitney Museum of American Art at Champion, Stamford, Connecticut
New Portraits: Dawoud Bey and Judith Black, Silver Eye Center for Photography, Pittsburgh, Pennsylvania
- 1994 *About Faces: Approaches to the Portrait*, Houston Center for Photography, Houston, Texas
Art 1994 Chicago: The New Pier Show, Rhona Hoffman Gallery, Chicago, Illinois
Faces of the Addison: Portraits from the Collection, Addison Gallery of American Art, Andover, Massachusetts
Group Show: Gallery Artists, Rhona Hoffman Gallery, Chicago, Illinois
Photographs: Selections from the Permanent Collection, The Whitney Museum of American Art at Phillip Morris, New York
Targeting Images, Objects +Ideas, Museum of Contemporary Photography, Chicago, Illinois
The New Face of the Portrait, Fuller Museum of Art, Brockton, Massachusetts
- 1993 *Photography and Identity: Selections from the Light Work Collection*, Lowe Art Gallery, Syracuse University, New York
- 1992 *From the Permanent Collection*, The Museum of Modern Art, New York
Revealing the Self: Portraits by Twelve Contemporary Artists, Paine Webber Art Gallery, New York
Selections 6, Photokina, Cologne, Germany
- 1991 *Images of Labor: The Nineties*, Gallery 1199, New York
New York Time, Meervaart Cultural Centre, Amsterdam, The Netherlands
The American Dream (Catalog), King's Lynn Arts Centre, Norfolk, England
On the Edge: Contemporary Photographs of Manhattan's Perimeter, Henry Street Settlement
Louis Abrons Arts Center, New York
Pohjoinen Valokuva 1991 (Catalog), The Northern Photography Centre, Finland
- 1990 *Four Residents: Jo Babcock, Dawoud Bey, Clarissa Sligh and Mary Ann Toman*, Visual Studies Workshop, Rochester, NY
From A Certain Perspective: Photographs by Five Americans, County College of Morris, Randolph, NJ
Home: Contemporary Urban Images by Black Photographers, Studio Museum in Harlem, New York, NY
Un Couteau dans la Photo, Galerie du Jour, Paris, France
- 1989 *The Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts, Washington, DC, Travels to California Afro-American Museum, Los Angeles, CA; Duke University Museum of Art, Durham, NC; Blaffer Gallery, University of Houston, Houston, TX; Studio Museum in Harlem, NY
John Bennette: A Collection in Progress, Brooklyn College, Salena Gallery, New York
Photographs and Diaries, New York University Photo Center Gallery, New York
US/UK Photography Exchange: Transatlantic Dialogues, Jamaica Arts Center, Jamaica, NY, Travels to Camerawork Gallery, London, England and tours the United Kingdom

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- 1988 *American Photographer*, Allegheny College, Meadville, PA
Stairways and Empty Chairs, Silvermine Gallery, Stamford, CT
- 1987 *American Juju: African Ritual Influence in Contemporary American Art*, The Works Gallery, Newark, New Jersey
Appearances 10th Anniversary Show, Sorkin Gallery, New York
Ars Bruklyniensis, Weisner Gallery, Brooklyn, New York
From the Collection: 1984-1987, Light Work, Syracuse, New York
New American Photographs, The Fogg Art Museum, Cambridge, MA
Out of the Studio: Photography and Community, P.S. 1 Museum, New York
- 1986 *A Decade of En Foco*, Bronx Museum of the Arts, New York
Africa in the Americas: Contemporary Painting, Sculpture, and Photography, Aaron Davis Hall, City College, New York
- 1985 *Honey! I'm Home!*, The Midtown Arts Center, Houston, Texas
- 1984 *Affirmations of Life: The Opposite of A Nuclear Nightmare'*, Kenkeleba Gallery, New York
Alternative Vision, Mercer County Community College, New Jersey
Candida Alvarez and Dawoud Bey, The Catskill Gallery, New York
CAPS Fellowship Recipients, Nikon House, New York (Travels to The Catskill Center for Photography, NY; Munson-Williams-Proctor Institute, Utica, NY)
- The Lower East Side: A Portrait in Photographs*, City Gallery, New York
- Permanent Collection: Fifty Photographers from the Past Twelve Years*, The Midtown Y Photography Gallery, New York
- Photographic Narration*, The Rotunda Gallery, Brooklyn, New York
Summits, Firehouse Gallery, Nassau Community College, Garden City, New York
- 1982 *Photography: Image and Imagination*, Jazzonia Gallery, Detroit, Michigan
Recent Acquisitions; Eight Photographers from the Schomburg Center Collection, The Schomburg Center for Research in Black Culture, New York
- 1980 *Outlaw Aesthetics*, Just Above Midtown/Downtown Gallery, New York
Self Portrait, The Studio Museum in Harlem, New York (Travels to Museum of Fine Arts, Springfield, MA)
- 1979 *Harlem: The Last Ten Years*, The International Center of Photography, New York
- 1976 *Sun People: Dawoud Bey, Jeanne Moutousammy, and Frank Stewart*, Benin Gallery, Harlem, New York

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Maryland
Akron Art Museum, Akron, Ohio
Albright-Knox Art Gallery, Buffalo, New York
Amon Carter Museum of American Art, Fort Worth, TX
Art Institute of Chicago, Chicago, IL
Bibliothèque Nationale de Paris, France
Birmingham Museum of Art, Birmingham, AL

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Birmingham Civil Rights Institute, Birmingham, AL
Blanton Museum of Art, Austin, TX
Brauer Museum of Art, Valparaiso, IN
Brooklyn Museum, Brooklyn, NY
Bronx Museum of Art, Bronx, NY
Carnegie Museum, Pittsburgh, PA
Davis Museum, Wellesley, MA
DePaul Art Museum, Chicago, IL
Detroit Institute of Art, Detroit, MI
Grand Rapids Art Museum, Grand Rapids, MI
Haggerty Museum of Art, Milwaukee, WI
Harn Museum of Art, Gainesville, FL
High Museum of Art, Atlanta, GA
J. Paul Getty Museum, Los Angeles, CA
Jewish Museum, New York, NY
Library of Congress, Washington, DC
Los Angeles County Museum of Art, CA
Mary and Leigh Block Museum of Art, Evanston, IL
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Minneapolis Institute of Art, Minneapolis, MN
Montclair Art Museum, Montclair, NJ
Museum of the City of New York, New York
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Miami, FL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York
Museum of Photographic Arts, San Diego, CA
National Gallery of Art, Washington, DC
National Museum of African American History and Culture, Washington, DC
National Portrait Gallery, London
Nelson-Atkins Museum of Art, Kansas City, MO
Newark Museum, Newark, NJ
New Britain Museum of American Art, New Britain, CT
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Oberlin Art Museum, Oberlin, OH
Parrish Art Museum, Southampton, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, PA
Queens Museum of Art, Queens, NY
Ryerson Image Centre, Toronto, Ontario, Canada
San Francisco Museum of Modern Art, CA
Schomburg Center for Research in Black Culture, NYC
Sheldon Memorial Art Gallery, Lincoln, NE
Smart Museum of Art, Chicago, IL
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York, NY
Studio Museum in Harlem, New York, NY
Tate Modern, London, United Kingdom
Tweed Museum of Art, Duluth, MN

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Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
William Benton Museum of Art, Storrs, CT
Yale University Art Gallery, New Haven, CT

PRIVATE COLLECTIONS

Atlanta Life Insurance Company, Atlanta, GA
Henry Buhl Foundation, New York, NY
Emory University, Atlanta, GA
Federal Reserve Bank, Chicago, IL
Joyce Foundation, Chicago, IL
JP Morgan Chase Collection, New York, NY
LaSalle Bank/Bank of America, Chicago, IL
The LeWitt Collection, West Hartford, CT
Light Work, Syracuse, NY
John D. and Catherine T. MacArthur Foundation, Chicago, IL
The Margulies Collection at the Warehouse, Miami, FL
McEvoy Family Collection, San Francisco, CA
Mott Foundation Collection, Detroit, MI
Peter Norton Family Foundation, Santa Monica, CA
Petrucci Family Foundation, Asbury, NJ
Pier 24, Pilara Foundation Collection, San Francisco, CA
Progressive Corporation, Cleveland, OH
Rennie Collection, Vancouver, BC, Canada
Refco Group, Ltd., Chicago, IL

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