

SEANKELLY

KRIS MARTIN Biography

1972 Born in Kortrijk, Belgium
Lives and works in Mullem, Belgium

SELECTED SOLO EXHIBITIONS

- 2019 *?DO GEESE SEE GOD?*, Sean Kelly, New York
?DO GEESE SEE GOD?, Saint Bavo's Cathedral, Ghent, Belgium
- 2018 *For Whom II*, S.M.A.K., Ghent, Belgium
- 2017 *Prometheus*, VNH, Paris, France
- 2016 *AUGURII*, Santa Sabina, Rome, Italy
Kris Martin, König Galerie, Berlin, Germany
Moveable, VNH, Paris, France
T.Y.F.F.S.H., MOSTYN, Wales, United Kingdom
- 2015 *FLOREAT Kris Martin*, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2014 *Index*, Kunstraum Innsbruck (in collaboration with Schloss Ambras), Innsbruck, Austria
- 2013 *Kris Martin*, White Cube, London, United Kingdom
Künstlerraum, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Somebody, Sies + Hoeke, Düsseldorf, Germany
- 2012 *Do Not Cross The Red Line*, Kunst-Station Sankt Peter, Cologne, Germany
Every Day Of The Weak, Kestnergesellschaft, Hannover, Germany; Aargauer Kunsthau, Aargau, Switzerland; Kunstmuseum, Bonn, Germany
Festum II, Theseus Temple, Kunsthistorisches Museum, Vienna, Austria
Mandi, Lehbruck Museum, Duisburg, Germany
- 2011 *Kris Martin*, Marc Foxx, Los Angeles, California
Kris Martin, Sies + Höke, Düsseldorf, Germany
The Magnificent Seven: Hammarby!, Wattis Institute for Contemporary Arts, San Francisco, California
- 2010 *#*, Almine Rech, Brussels, Belgium
Festum, White Cube, London, United Kingdom
T.Y.F.F.S.H., K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2009 *Kris Martin*, Aspen Art Museum, Aspen, Colorado
Kris Martin, Johann König, Berlin, Germany
Kris Martin, Sies + Höke, Düsseldorf, Germany
- 2008 *Eldorado. Kris Martin. Inter pares*, GAMeC, Bergamo, Italy
The Exhibition Formerly Known as Passengers: 2.2. Kris Martin, Wattis Institute for Contemporary Arts, San Francisco, California

Last updated: 24 May 2019

SEANKELLY

Kris Martin, Museum Dhondt-Dhaenens, Deurle, Belgium
Kris Martin, Marc Foxx, Los Angeles, California
What's The Time?, White Cube, London, United Kingdom

- 2007 *Kris Martin*, MoMA P.S.1, New York
Kris Martin, Sies + Höke, Düsseldorf, Germany
My Private # 5 - Kris Martin, Casino Di Commercio, Piazza San Marco, Venice
- 2006 *Deus Ex Machina*, Johann König, Berlin, Germany
- 2005 *Kris Martin*, Neuer Aachener Kunstverein, Aachen, Germany
Kris Martin, Sies + Höke Galerie, Düsseldorf, Germany
- 2004 *Beaulieu Gallery*, Wortegem-Petegem, Belgium

SELECTED GROUP EXHIBITIONS

- 2019 *BEYOND*, Olbricht Collection, Berlin, Germany
I will be Dead, König London, London, United Kingdom
Seismography of the Soul: A project by Laurent Grasso, TEFAF New York Spring, Park Avenue Armory, New York
- 2018 *Against the current. Journey into the unknown*, Museum Morsborich, Leverkusen, Germany
Glaube Liebe Hoffnung, Kunsthaus Graz, Austria
How to See [What Isn't There], A Group Show of Works From the Burger Collection Hong Kong, Langen Foundation, Düsseldorf, Germany
Ritual, Aspen Art Museum, Aspen, Colorado
- 2017 *The Artist/Knight*, Kasteel van Gaasbeek, Gaasbeek, Belgium
Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas, Texas
Dying well – False death, Museum für Neue Kunst, Freiburg, Germany
Ecce Homo, Geukens & De Vil, Antwerp, Belgium
How beautiful it is and how easily it can be broken, S.M.A.K., Ghent, Belgium
Meet me in Heaven, Schloss Tüßling, Bavaria, Germany
The Middle, Johannes Vogt, New York
Peace Love and Light, Kunstraum Dreieich, Germany
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle, Washington
- 2016 *From The Collection | New*, S.M.A.K., Ghent, Belgium
Gediegenes und Kurioses. Los Carpinteros, Ouyang Chun and favorite pieces from the Olbricht Collection, Museum Folkwang, Essen, Germany
Höhenrausch 2016, Andere Engel, OÖ Kulturquartier, Linz, Austria
My Phantasies, K21 Kunstsammlung Nordrhein Westfalen, K21 Ständehaus, Düsseldorf, Germany
On the Shoulders of Giants, Kunsthalle Mainz, Germany
"The Others" curated by Elmgreen & Dragset, König Galerie, Berlin, Germany
REALTIME. The Art of Slowness, Kunstmuseum Bonn, Germany
This Is Your Replacement, Sies + Höke, Düsseldorf, Germany
Under Arms. Fire & Forget 2, Museum Angewandte Kunst, Frankfurt am Main, Germany
Use/User/Used/, Zabłudowicz Collection, London, UK

Last updated: 24 May 2019

SEANKELLY

- 2015
- @Your Service, Egmond Palace, Brussels, Belgium
 - A Brief History of the Future, Louvre, Paris, France
 - Bare Wunder: Sigmar Polke – 100 Years of Mediumistic and Phantasmagorical Photography, Sies & Höke, Düsseldorf, Germany
 - Eppur Si Muove – Art and Technique, Mudam, Luxemburg in collaboration with le Musée des Arts et Métiers, Paris, France
 - Fire and Forget: On Violence, KW Institute for Contemporary Art, Berlin, Germany
 - GOLD, Neuberger Museum of Art, New York
 - Harmony and Transition. Reflecting Chinese landscapes, Marta Herford, Herford, Germany
 - How to Construct a Time Machine, MK Gallery, Milton Keynes, United Kingdom
 - The Importance Of Being..., Museu de Arte Moderna, Rio de Janeiro, Brazil; Museu de Arte Contemporaneo, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, La Habana, Cuba
 - The Infinite in the finite. Romance and present, Kunstsammlung Jena, Germany
 - A Man Walks Into a Bar..., Me Collectors Room Berlin, Germany
 - MATERIAL, König, Berlin, Germany
 - The Museum of the Unwanted, Kunstmuseum Olten, Switzerland
 - PANORAMA, High Line Art, New York
 - Pass, Open air exhibition in Mullen, Huise, Wannegem and Lede, Belgium
 - Plasters: Casts and Copies, The Hepworth Wakefield, West Yorkshire, United Kingdom
 - THE PROBLEM OF GOD, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 - Repetition and Difference, The Jewish Museum, New York
 - Risk, Turner Contemporary, Kent, United Kingdom
 - S, M, L, XL, Museum of Contemporary Art Chicago, Chicago, Illinois
 - Sculpture In the City, City of London, London, United Kingdom
 - Words to be Looked at Again, KV – Verein für Zeitgenössische Kunst Leipzig e.V, Leipzig, Germany
 - Icon(s), Maison Particulière, Brussels, Belgium
- 2014
- Bielefeld Contemporary, Zeitgenössische Kunst Aus Bielefelder Privatsammlungen, Bielefelder Kunstverein, Bielefeld, Germany
 - THE SEA – Salut d’Honneur Jan Hoet, MuZee Oostende, Belgium
 - DIRGE: Reflections on (Life and) Death, Museum of Contemporary Art Cleveland, Cleveland, Ohio
 - Gold, Bass Museum Of Art, Miami, Florida
 - Infinite Jest, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
 - Lille3000, Tripostal, Lille, France
 - No Such Thing as History: Four Collections and One Artist, Espace Louis Vuitton, Munich, Germany
 - Noumenon. Alicja Kwade & Kris Martin, Sammlung Philara, Düsseldorf, Germany
 - Photo Weekend 2014, Sies + Höke, Düsseldorf, Germany
 - Somebody Everybody Nobody, Scrap Metal, Toronto, Canada
 - Under the Earth. From Kafka to Kippenberger, Kunstsammlung Nordrhein-Westfalen, K21 Ständehaus, Düsseldorf, Germany
 - War, MOSTYN, Wales, United Kingdom
- 2013
- Back to Earth. The Rediscovery of Ceramics in Art, Herbert Gerisch Foundation, Neumünster, Germany
 - Defining Space, Bastei, Cologne, Germany

Last updated: 24 May 2019

SEANKELLY

Dinard, Atomic Love, Palais des Arts et du Festival, Dinard, France
FOR MY EYES ONLY, VJP Collection of Contemporary Art and Design, UGM Maribor Art Gallery, Maribor, Slovenia
Glasstress: White Light/White Heat, 55th Venice Biennale, Palazzo Cavalli, Venice, Italy
Gold Rush – Contemporary Art made from, with or about Gold, Villa Merkel, Galleries of The City of Esslingen, Esslingen, Germany
A House of Leaves. Third Movement, The David Roberts Arts Foundation, London, United Kingdom
Inner Journeys, Maison Particulière, Brussels, Belgium
Pataphysics, Sean Kelly, New York
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, Michigan
Young Collectors, Maison Particulière, Brussels, Belgium

2012
Cartographies, Fondation La Caixa, Madrid, Spain
En Désordre. New acquisitions of the Philara collection, Sammlung Philara, Düsseldorf, Germany
THE END, Hoet Bekaert, Ghent, Belgium
Gold Rush – Contemporary Art made from, with or about Gold, Kunsthalle Nürnberg, Germany
House of Leaves. First Movement, David Roberts Art Foundation, London, United Kingdom
In the Faith of the Infinite – Romance and the present, Altana Kulurstiftung, Museum Sinclair-Haus, Bad Homburg, Germany
An Incomplete History of Incomplete Works of Art, Galleria Francesca Minini, Milan, Italy
Particles, Meessen De Clarcq, Brussels, Belgium
Private Art Collections Münster – Director's Choice, Kunsthalle Münster, Germany
Punksysteme. Vom Pointillismus zum Pixel, Wilhelm-Hack Museum, Ludwigshafen, Germany
Tomorrow, Die Bastei, Cologne, Germany
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco
WONDERFUL – Humboldt, Krokodil & Polke, The Olbricht Collection, Me Collectors Room, Stiftung Olbricht, Berlin, Germany

2011
The 29th Biennial of Graphic Arts, Ljubljana, Slovenia
Arkhaiologia – Archeology in contemporary art, Kunsthau Centre PasquArt, Biel, Switzerland
Commercial Break, Garage Projects, 54th Venice Biennale, Venice, Italy
The Art of Deceleration, Kunstmuseum Wolfsburg, Germany
The Flemish Masters: That's Life, curated by Filiep Libeert, Andrea Rosen, New York
La Part Manquante, Galerie Michel Journiac, Paris, France
Life, A User's Manual, Meessen De Clercq, Brussels, Belgium
Mémoires du Futur, la Collection Olbricht, La Maison Rouge, Paris, France
Nod Nod Wink Wink: Conceptual Art in New Mexico and its Influence, The Hardwood Museum of Arts, Taos, New Mexico
The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, United Kingdom
The Silver Show – 25 Years of NAK, Neuer Aachener Kunstverein, Aachen, Germany
Sleeping Beauties, Castle of Gaasbeek, Gaasbeek, Belgium
Über Die Dinge, Kunsthau Mürz, Mürzzuschlag, Austria
Under Destruction III, SI Swiss Institute, New York
Untitled, 12th International Istanbul Biennial, Istanbul, Turkey

Last updated: 24 May 2019

SEANKELLY

Wunder, Deichtorhallen, Hamburg, Germany

- 2010 *20th Century Fox*, Collection Vanmoerkerke, Oostende, Belgium
Before and After, Balice Hertling, Paris
Christmas in July, Yvon Lambert, New York
Contemplating the Void: Intervention in the Guggenheim Museum, Guggenheim, New York
Curious? 21st century art from private collections, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany
Exhibition, Exhibition, Castello di Rivoli, Museum of Contemporary Art, Turin
Human Condition: Empathy and Emancipation in Precarious Times, Kunsthaus Graz, Austria
Intensif-Station, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Kupferstichkabinett: Between Thought and Action, White Cube, London, United Kingdom
Larger Than Life – Stranger Than Fiction, 11th Fellbach Small Sculpture Trinennial, Fellbach, Germany
Let's dance, Musée D'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
Lust for life and dance of death, Olbricht Collection, Kunsthalle Krems, Austria
Signs of Life, Richard Telles Fine Art, Los Angeles, California
Silent Revolution, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Touched, 6th Liverpool Biennial, United Kingdom
Under Destruction, Museum Tinguely, Basel, Switzerland
Invisible Shadows – Images of Uncertainty, MARTa Herford, Germany
When will they finally see the power of drawing, Geukens & De Vil, Antwerp, Belgium
Yesterday Will Be Better, Aargauer Kunsthaus, Aargau, Switzerland

- 2009 *Morality in Fragments, Act I: Beautiful from Every Point of View*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Beg Borrow and Steal, Rubell Family Collection, Miami, Florida
Beginnings, Middles, And Ends, Galerie Georg Kargl, Vienna, Austria
Born in the morning, dead by night, König, New York
Cargo manifest, Münich Opera Festival in collaboration with Peter Deutschmark Gallery, Bavarian State Opera, Münich, Germany
Das Gespinst. The Schürman Collection visit the Abteiberg Museum, Museum Abteiberg, Mönchengladbach, Germany
Ename Actueel, Hoofstuk IV, Provinciaal Archeologisch Museum, Ename, Belgium
GSK Contemporary: earth: art in a Changing World, Royal Academy of Arts, London, United Kingdom
Heaven, 2nd Athens Biennale, Athens, Greece
The Importance of Zebra Fish, Pilar Parra & Romero, Madrid, Spain
The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota
La vie a l'épreuve, Institut D'Art Contemporain, Villeurbanne, France
The Magnificent Seven, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Ars in Cathedrali, Septiformis, Brussels, Belgium
Magritte et la Lumière, Almine Rech, Brussels, Belgium
Moby Dick, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, California
On second reading, Galeria Estrany-de la Mota, Barcelona, Spain
Silent, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Site of Silence, Kunsthalle Münster, Germany

- 2008 *All-Inclusive. The World of Tourism*, Schirn Kunsthalle, Frankfurt, Germany

Last updated: 24 May 2019

SEANKELLY

Ars in Cathedrali, Cathédrale Saints-Michel-et-Gudule, Brussels, Belgium
Boros Collection / Bunker #1, Boros Collection, Berlin, Germany
Countdown, curated by Vincenzo De Bellis, Center for Curatorial Studies, Bard College, New York
The Eternal Flame, Kunsthau Baselland, Muttentz/Basel, Switzerland
FADE IN / FADE OUT, Bloomberg Space, London, United Kingdom
God is Design, Galpão Fortes Vilaça, São Paulo, Brazil
Group Show, Almine Rech, Brussels, Belgium
Heavy Metal, Kunsthalle zu Kiel, Germany
The Krautcho Club / In and Out of Place, Forgotten Bar Project, Berlin, Germany; Project Space 176, London, United Kingdom
L'argent, Frac Île-de-France, Paris, France
Library, Curated by Adam Carr, UOVO Open Office, Berlin, Germany
On The Beach, Bloomberg Space, London
Past-Forward, curated by Ficent Honoré, Zabłudowicz Collection 176, London, United Kingdom
Political / Minimal, KW Institute for Contemporary Art, Berlin, Germany
Section des Miroirs, School of Art Institute of Chicago, Illinois
Speicher fast voll – Sammeln und Ordnen in der Gegenwartskunst, Kunstmuseum Solothurn, Switzerland
This is not a void, curated by Jens Hoffmann, Galeria Luisa Strina, Sao Paulo, Brazil
Traces du sacré, Centre Georges Pompidou, Paris, France
When a clock is seen from the side it no longer tells the time, König, Berlin, Germany
You Dig the Tunnel, I'll Hide the Soil, White Cube, London, United Kingdom
Your own way. Perspective of Belgian art, MKM Museum Küppersmühle, Duisburg, Germany

2007 *A leak in the silence: noise*, Poëziezomer Watou, Watou, Belgium
Absent Without Leave, Victoria Miró Gallery, London, United Kingdom
Ci vediamo a casa, organized in collaboration with Comunità Montana Centro Cadore and the Municipality of Perarolo di Cadore, Perarolo di Cadore, Belluno, Italy
For Sale, curated by Jens Hoffmann, Cristina Guerra, Lisbon, Portugal
Gehen Bleiben, Kunstmuseum Bonn, Germany
I Am As You Will Be: The Skeleton in Art, Cheim & Read, New York
Invisible, Max Wigram, London, United Kingdom
Learn To Read, Tate Modern, London, United Kingdom
Library, CuThe Office, Tanya Bonakdar, New York
Some Time Waiting, curated by Adam Carr, Kadist Art Foundation, Paris, France
The Long Goodbye, curated by Patrick De Brock, Collection Vanmoerkerke, Oostende, Belgium

2006 *Designing Truth*, Stiftung Wilhelm Lehmbrock Museum, Duisburg
Faster! Bigger! Better !. Signet works of the collections, ZKM | Center for Art and Media, Karlsruhe, Germany
My private escaped from Italy, Centre international d'art et du paysage, Ile de Vassivière, France
Nothing more than a rendezvous, Künstlerhaus Bremen, Germany
Of Mice and Men, curated by Ali Subotnick, Massimiliano Gioni and Maurizio Cattelan 4th Berlin Biennial for Contemporary Art, Berlin, Germany
Protections. This is not an exhibition, Kunsthau Graz, Landesmuseum Joanneum, Graz, Austria

2005 *SEE history 2005 – The private view*, Kunsthalle zu Kiel, Germany

Last updated: 24 May 2019

SEANKELLY

Post Notes, Midway Contemporary Art, Minneapolis, Minnesota

- 2003 *The distance between me and you*, Lisson, London, United Kingdom
Gelijk het leven is, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2001 *Sonsbeek 9: LocusFocus*, curated by Jan Hoet, Sonsbeek, Arnhem, Netherlands
- 2000 *Wahnsinn*, Garden of Museum Dhondt-Dhaenens, Deurle, Belgium

PUBLIC INSTALLATIONS

- 2019 *Calix*, Aeschbach Quartier, Aarau, Switzerland

SELECTED COLLECTIONS

Burger Collection, Hong Kong
CCA Wattis Institute of Contemporary Art, San Francisco, California, USA
The David Roberts Art Foundation, London, UK
Fürstenberg Zeitgenössisch, Donaueschingen, Germany
Henry Art Gallery, University of Washington, Seattle, Washington
K20 - Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
K21 - Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Museum of Contemporary Art Chicago (MCA), Chicago, Illinois
Olbricht Collection, Berlin, Germany
Rubell Family Collection, Miami, Florida
Sammlung Boros, Berlin, Germany
Sammlung Philara, Düsseldorf, Germany
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Walker Art Center, Minneapolis, Minnesota
The Warehouse, Dallas, Texas
Zabludowicz Collection, London, United Kingdom

Last updated: 24 May 2019