

SEANKELLY



Joseph Kosuth, *Mondrian's Work XII*, 2016, silkscreen on glass, white neon mounted directly on the wall, 70 7/8 x 70 7/8 inches © 2018 Joseph Kosuth / Artists Rights Society (ARS), New York Courtesy: Sean Kelly, New York

TEFAF New York Spring

Park Avenue Armory at 67th Street, Stand 50
May 4 - 8, 2018

Sean Kelly is delighted to return for the second edition of TEFAF New York. The selection of works included on our stand is informed by the central themes of the De Stijl movement. The principles of Neoplasticism or De Stijl, reflect Mondrian's decision to limit his formal vocabulary to the three primary colors, three primary values, and two primary directions. Our stand is anchored by Joseph Kosuth's '*Mondrian's Work XII*', 2016, which is inspired by the modern Dutch master's theoretical writings. Each of the works included on the stand reflects the themes Kosuth and Mondrian address in their own words. The presentation will also feature significant historical works by Brazilian artist Sergio Camargo and Cuban artist Loló Soldevilla, alongside carefully selected works by James Casebere, Jose Dávila, Antony Gormley, and Callum Innes.

For more information on the artists and works at TEFAF New York please visit skny.com

For more information on the fair, including directions, hours and ticketing information, please visit TEFAF.com

For all inquiries, please contact the gallery at 212.239.1181 or info@skny.com