

# SEANKELLY

## JULIAN CHARRIÈRE

### Biography

1987 Born in Morges, Switzerland  
Lives in and works in Berlin, Germany

### EDUCATION

2011 Institut für Raumexperimente, Prof. Olafur Eliasson in collaboration with Berlin University of Arts (UDK)

2007 Berlin University of Arts, Prof. Christiane Möbus

2006 ECAV, Ecole cantonale d'art du Valais, Switzerland, Prof. Valentin Carron

### SELECTED AWARDS

2018 GASAG Art Prize 2018

2016 Winner prix 2016 Kaiserring Stipendium für junge Kunst

2015 Swiss Art Awards / Kiefer-Hablitzel Award

2014 Das Numen Katalogförderung der Kulturverwaltung des Berliner Senats  
Förderbeitrag UBS Kulturstiftung  
Nachwuchs Stipendium des Landes Berlin  
Shifting Foundation Rent  
Winner Prix Culturel Manor Vaud

2013 Artgrant Award  
Das NUMEN, Project Grant , Kulturverwaltung des Berliner Senats, Berlin, Germany  
Kiefer Hablitzel Prize Fine Arts 2013, Bern, Switzerland  
IBB Preis für Photographie, Berlin, Germany  
Regina Pistor Preis, Berlin, Germany  
Swiss Art Award, Messe Zentrum, Basel, Switzerland

2012 Call for Future, ÜBER LEBENSKUNST, Kulturstiftung des Bundes, Berlin, Germany  
Swiss Art Award, Basel, Switzerland

### SELECTED SOLO EXHIBITIONS

2019 *All We Ever Wanted Was Everything and Everywhere*, MAMbo – Museo d'Arte Moderna di Bologna, Italy  
*Towards No Earthly Pole*, MASI Lugano, Lugano, Switzerland  
*Silent World*, Dittrich & Schlechtriem, Berlin, Germany  
*Video des Monats*, Hessisches Landesmuseums Darmstadt, Darmstadt, Germany

2018 *An Invitation to Disappear*, Kunsthalle Mainz, Mainz, Germany

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*An Invitation to Disappear*, Le Musée de Bagnes, Bagnes, Switzerland  
*An Invitation to Disappear*, Ben Brown Fine Arts, Hong Kong  
*As We Used to Float GASAG Kunstpreis 2018*, Berlinische Galerie, Berlin, Germany

*Ever Since We Crawled Out*, Galerie Tschudi, Zuoz, Switzerland

2017 *Das Numen – Meatus*, Dittrich & Schlechtriem, Berlin, Germany

2016 *First Light*, Galerie Tschudi Zuoz, Switzerland  
*For They That Sow the Wind*, Parasol Unit, London, United Kingdom  
*Freeze, Memory*, Sean Kelly Gallery, New York  
*Into the Hollow*, Dittrich & Schlechtriem, Berlin, Germany  
*Julien Charrière*, Mönchehaus, Museum Goslar, Goslar, Germany  
*Objects in Mirror Might Be Closer Than They Appear*, Villa Bernasconi, Grand-Lancy, Switzerland  
*Pitch Drop*, Sies + Höke Galerie, Düsseldorf, Germany  
*Siempre cuenta cuántos cuentos cuentas*, Despacio, San José, Costa Rica

2015 *Polygon*, Bugada & Cargnel, Paris, France

2014 *Clockwork*, OBEN, Vienna, Austria  
*Die Welt Ist Mittelgross*, Kunstverein Arnsberg, Arnsberg, Germany  
*Future Fossil Spaces*, Musée Cantonal Des Beaux-Arts, Lausanne, Switzerland  
*One Place Next to Another*, Winzavod Centre for Contemporary Art, Moscow, Russia  
*Somewhere*, Wilhelm-Hack-Museum, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany  
*We Are All Astronauts*, Centre Culturel Suisse, Paris, France

2013 *On the Sidewalk, I Have Forgotten the Dinosauria*, Dittrich & Schlechtriem, Berlin, Germany

2012 *Non Sites Sight*, Case Studio Vogt, Zurich, Switzerland

2011 *Dominions*, Program e.V., Berlin, Germany  
*Horizons*, Dittrich & Schlechtriem, Berlin, Germany

## SELECTED GROUP EXHIBITIONS

2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy:*  
*Mare Nostrum*, The Brooklyn Rail, Chiesa delle Penitenti, Venice, Italy  
*Creatures – When Species Meet*, CAC Contemporary Arts Center, Cincinnati, Ohio  
*The Drowned World*, Toronto Biennial of Art, Toronto, Canada  
*El cuarto mundo – 14 Bienal de Artes Mediales de Santiago*, Museo de Arte Contemporaneo, Santiago, Chile  
*Elemental parts. Basic building blocks of the Sprengel Museum Hannover and its art*, Sprengel Museum, Hannover, Germany  
*The Factory of Life: Mutations/Creations 3*, Centre Pompidou, Paris, France  
*Futurs incertains*, Musée d'art de Pully, Switzerland  
*I Am Afraid*, Sies + Höke, Dusseldorf, Germany  
*Julian Charrière. Second Suns*, MAMbo – Museo d'Arte Moderna di Bologna, Italy  
*Memory of the sublime. The landscape in the XXI century*, Museo Villa dei Cedri, Bellinzona, Switzerland  
*Models of Nature in contemporary photography*, Kallmann-Museum Ismaning, Germany; Museum Haus Ludwig, Sarrelouis, Germany; Stadtgalerie Kiel, Germany

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*Nature in Arte*, MOCAK Museum, Krakow, Poland  
*Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*TWIN EARTH, SALTS*, Basel, Switzerland  
*WATER*, Queensland Art Gallery of Modern Art, Queensland, Australia

- 2018
- Adapt to Survive: Notes from the Future*, HENI Project Space, Hayward Gallery, London, United Kingdom
  - Adapt to Survive: Notes from the Future*, Concrete Alserkal Avenue, Dubai, United Arab Emirates
  - Artefact 2018 - This Rare Earth - Stories from Below*, STUK Onthaal, Leuven, Belgium
  - Entangle/Physics and Artistic Practice*, Bildmuseet, Umeå, Sweden
  - Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, United States
  - Julian Charrière and Julius von Bismarck. I'm afraid I must ask you to leave*, Kunstpalais Erlangen, Erlangen, Germany
  - Oceans: A Worldview at the Rhythm of the Waves*, Le Fresnoy, Tourcoing, France
  - Oceans: Imagining a Tidalectic Worldview*, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
  - Paradise*, Westport Arts Center, Westport, Connecticut, United States
  - Parcours Sector*, Art Basel 2018, Basel, Switzerland
  - Post-Nature: A Museum as an Ecosystem*, Taipei Biennial 2018, Taipei Fine Arts Museum, Taipei City, Taiwan
  - REFLECTION about / about REFLECTION*, Galerie Tschudi, Zuoz, Switzerland
  - RIBOCA1*, Riga Biennial, Riga, Latvia
  - Species and beyond*, KIKK Festival, Namur, Belgium
  - Wildnis*, Schirn Kunsthalle Frankfurt, Germany
  - Zeitspuren: The Power of Now*, Kunsthaus Pasquart, Biel, Switzerland
- 2017
- 21st Bienne Festival of Photography*, Bienne, Switzerland
  - Beobachtung*, Dittrich and Schlechtriem, Berlin, Germany
  - Biotopia*, Kunsthalle Mainz, Mainz, Germany
  - De Nature en Sculpture*, Villa Datris, Fondation pour la sculpture contemporaine, L'Isle-sur-la-Sorgue, France
  - Journées photographiques de Bienne 2017 | 21ème édition*, Bienne, Switzerland
  - Le Rêve des formes*, Palais de Tokyo, Paris, France
  - Metamorfosi. Uno sguardo alla scultura contemporanea*, Museo d'arte, Mendrisio, Switzerland
  - Notes on our equilibrium*, CAB Art Center, Brussels, Belgium
  - Produktion. Made in Germany Drei*, Sprengel Museum Hannover, Hannover, Germany
  - Selected*, Sean Kelly Gallery, New York
  - The Antarctic Biennale*, Antarctica
  - The Dream of Forms, Palais De Tokyo*, Paris, France
  - Tidalectics*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
  - Weltuntergang –Ende ohne Ende*, Naturhistorisches Museum Bern, Switzerland
  - Viva Arte Viva, The 57<sup>th</sup> International Art Exhibition*, Giardini Arsenale, Venice Biennale, Venice, Italy
- 2016
- +ultra. gestaltung schafft wissen*, Martin-Gropius-Bau, Berlin, Germany
  - Absence of Logic*, Despacio, San José, Costa Rica
  - A Stratigraphic Fiction*, The Philip and Muriel Berman Museum of Art, Pennsylvania
  - Desert Now*, Steve Turner Gallery, Los Angeles, California
  - Deep Inside*, 5th Moscow International Biennale for Young Art, Moscow, Russia
  - Die Kräfte hinter den Formen*, Kunstmuseum Thun, Thun, Switzerland
  - Die Kräfte hinter den Formen*, Kunstmuseen Krefeld, Krefeld, Germany

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*Expérience Pommery #13 - Gigantesque !, Domaine Pommery, Reims, France*  
*Hybrid Modus. Hybrid Modus New positions in bio-, living- and digital sculpture, Skulptur Bredelar 2016, Bredelar Monastery, Netherlands*  
*In Space No One Can Hear You Laugh, Giovanni Bonelli Gallery, Milan, Italy*  
*Interractions n°4, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France*  
*La timidité des cimes, Le Parvis centre d'art contemporain, Tarbes, France*  
*Nuit blanche, Villa Médici, Rome, Italy*  
*No One Belongs Here More Than You, Despacio, San José, Costa Rica*  
*Not Really Really, Frédéric de Goldschmidt Collection, Brussels, Belgium*  
*The Difference Between Sunrise and Sunset, Schloss Tüssling Projects, Tüssling, Germany*  
*The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy*  
*The Edge of the Earth Climate Change in Photography and Video, Ryerson Image Centre de Toronto, Toronto, Canada*  
*The Forces Behind The Forms, Kunstmuseum Thun, Thun, Switzerland*  
*Walking On Ice, Bòlit Centre d'Art Contemporani, Girona, Spain*  
*You Are What You Are, Galleria Mario Iannelli, Rome, Italy*  
*Zeitgeist – Arte Da Nova Berlin, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil*  
*Zeit verstreichen - Moment und Dauer in der Gegenwartskunst, Kunstmuseum Solothurn, Solothurn, Switzerland*

2015 *30 Years. Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland*  
*Art Môtiers 2015, Môtiers, Switzerland*  
*As revolucoes que nos inventaram, Oca - Parque do Ibirapuera, São Paulo, Brazil*  
*Climats Artificiels, Espace Fondation EDF, Paris, France*  
*Destination Vienna 2015, Kunsthalle Wien, Vienna, Austria*  
*Die Kräfte hinter den Formen, Kunstmuseen Krefeld, Krefeld, Germany*  
*Die Kräfte hinter den Formen, Galerie im Taxispalais, Innsbruck, Switzerland*  
*Fathoms, KIK FIVE, Berlin, Germany*  
*Group Show V, alexander levy, Berlin, Germany*  
*INVENTO | As Revoluções Que Nos Inventaram”, Oca – Parque Ibirapuera, São Paulo, Brazil*  
*Julian Charrière, Galerie Tschudi, Zuoz, Switzerland*  
*Métamorphisme II, Musée d'art du Valais, Sion, Switzerland*  
*Playing Future, Kunsthalle zu Kiel, Kiel, Germany*  
*Rare Earth, Thyssen-Bornemisza Art Contemporary, Augarten. Vienna*  
*Stranger than Paradise, Sies + Höke, Düsseldorf, Germany*  
*Systémique, Centre Européen d'Actions Artistiques Contemporaines, Strassbourg, France*  
*Swiss Art Awards – Kiefer-Hablitzel, Basel, Switzerland*  
*The Forces Behind The Forms, Galerie Taxispalais, Innsbruck, Austria*  
*The Future of Memory, Kunsthalle Wien, Vienna, Austria*  
*Unter 30. Junge Schweizer Kunst XI. Kiefer Hablitzel Preis 2015, Kunsthau Glarus, Glarus, Switzerland*  
*Wanderer Above the Sea of Fog, Bugada & Cargnel, Paris, France*  
*Waterbound – Vom Leben mit dem Wasser, Neue Galerie Dachau/Kallmann-Museum Ismaning, Germany*

2014 *DAS NUMEN, 3 1/2, KW Institute for Contemporary Art, Berlin, Germany*  
*De Generation of Painting, Fondazione 107, Turin, Italy*  
*devant derrière, Trudelhaus Baden, Aargau, Switzerland*  
*Einblicke – In Die Sammlung Wemhöner, OSRAM Höfe, Berlin, Germany*  
*Festival of Future Nows, Neue Nationalgalerie, Berlin, Germany*  
*JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Vorarlberg Museum,*

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- Bregenz, Austria  
*Kochi, -Muziris Biennale*, Fort Kochi, Kerala, India  
*mira mira – Neue Jahresgaben*, Kunstverein Arnsberg, Arnsberg, Germany  
*One Place Next to Another*, Winzavod Centre for Contemporary Art, Moscow, Russia  
*Schweizer Krankheit*, Terminal P, Balz, Switzerland  
*TALENT (τάλαντον, “balance, weight, currency”)*, 401 Contemporary, Berlin, Germany  
*The Figure in the Carpet*, Bugada & Cargnel, Paris, France  
*The Go-Between*, Museo Nazionale di Capodimonte, Milan, Italy  
*Treasure of Lima: A Buried Exhibition*, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica  
*Triennale d’art en Valais*, Sierre, Switzerland
- 2013  
*(n)on site*, km temporaer, Berlin, Germany  
*30 IX Jeune Art Suisse*, Le Commun – Bâtiment d’art Contemporain, Geneva, Switzerland  
*Accidental Accomplishment*, Institut für Raumexperimente, Berlin, Germany  
*Berlin Masters 2013*, Galerie Arndt, Berlin, Germany  
*Come, All Ye Faithful*, Florian Christopher, Zurich, Switzerland  
*DAS NUMEN – Momentum*, Deutsches Architektur Zentrum, Berlin, Germany  
*Des Présents Inachevés, i>*, Les Modules du Palais de Tokyo, the 12th Lyon Art Biennale, Lyon, France  
*Ich bin dein Nachbar!*, Bromer Art Collection, Roggwil, Bern, Switzerland  
*JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie*, Galerie Stihl Waiblingen, Waiblingen, Germany  
*JUNGE POSITIONEN: Kapitel II/Berlin*, Galerie Rigassi, Bern, Switzerland  
*Les Modules du Palais de Tokyo*, 12th Art Biennale de Lyon, Lyon, France  
*Let’s invent a language to narrate my story*, Dienstgebäude, Zürich, Switzerland  
*Lovin it’ Symbol and Contradiction*, Bromer Art Collection, Roggwil, Bern, Switzerland  
*move, – align – avid / Vom Schwarm als Prinzip and Phänomen*, Kunstverein Hamburger Bahnhof, Hamburg, Germany  
*New Works*, Dittrich & Schlechtriem, Berlin, Germany  
*Public Abstraction Private Construction VI VII*, Kunstverein Arnsberg, Arnsberg, Germany  
*Rules of Attraction*, insitu, Berlin, Germany  
*Sonor - Das Numen*, Schinkel Pavillon, Berlin, Germany  
*Umfall am Mittelpunkt Deutschlands*, Alexander Levy Galerie, Berlin, Germany
- 2012  
*13th International Architecture Exhibition - La Biennale di Venezia*, Venice, Italy  
*Addis Fotofest*, Addis Ababa, Ethiopia  
*Adytron, I*, Barcelona, Spain  
*COLOR*, Upon Paper Space, Berlin, Germany  
*Common Ground*, 13th International Architecture Exhibition – La Biennale di Venezia, Venice, Italy  
*Grosses Feld*, Institut für Raumexperimente, Janmeda, Addis Ababa, Ethiopia  
*Glasauge*, Berlin, Germany  
*Heiliges Leben*, UDK, Berlin, Germany  
*Life Clock*, Den Frie Center for Contemporary Art, Copenhagen, Denmark  
*Non Sites Sight*, Case Studio, Vogt, Zurich  
*The World is not fair die grosse Weltausstellung 2012*, Tempelhof, Berlin, Germany
- 2011  
*100° Festival*, Hebbel am Ufer, Berlin, Germany  
*Abstract Pocket Collection*, Espace Abstract, Lausanne, Switzerland  
*art&architecture*, Espace Culturel d’Assens, Switzerland  
*Auflösung, die Letzten Grenzen Fallen*, Fabian Knecht, Haus am Lützow Platz, Berlin,

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Germany

*Ausstellung im Kunsthof*, Kunsthof, Zürich, Switzerland

*Berlin 2000-2011- Playing among the Ruins*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

*Das Numen*, HBC Berlin, Germany

*DAY LIGHT*, 401 Contemporary, Berlin, Germany

*Festival of Future Nows*, Neue Nationalgalerie, Berlin, Germany

*fragments of an unknown city*, Krasnoe Znamya (Red Banner Factory), St. Petersburg, Russia

*Geist III*, Unknown place in Berlin, Germany

*Ideas are Motion*, Multimedijalni Institut – MAMA, Zagreb, Croatia

*Kunsthof*, Zürich, Switzerland

*Le Grand Final*, Kunstamt Reinickendorf, Galerie Atelier-Oellermann, Berlin, Germany

*let's start to implement little errors*, Institut für Raumexperimente Christinenstraße 18/19 Pfefferbergkeller, Berlin, Germany

*Mapping Everything*, Universität der Künste, Berlin, Germany

*Rahmenprogramm*, Grosse Hamburger Strasse, Berlin, Germany

*Tangente*, La Placette, Lausanne, Switzerland

*Théorie des modèles, Art & Science: trop simple, trop complexe*, Espace d'exposition de la Head, Geneva, Switzerland

*Transformation – Das Numen*, Haus am Lützowplatz, Berlin, Germany

*Über Lebens Kunst*, Haus der Kulturen der Welt, Berlin, Germany

*Without Destination*, Reykjavik Art Museum, Reykjavik, Iceland

*Your Body of Work*, Goethe Institut, Sao Paulo, Brazil

2010

*Artpoint*, Donetsk, Ukraine

*Auflösung, die Letzten Grenzen Fallen, Fabian Knecht*, Haus am Lützow Platz, Berlin, Germany

*let's start to implement little errors*, Institut für Raumexperimente, Berlin, Germany

*Rahmenprogramm*, Grosse Hamburger Strasse, Berlin, Germany

*Tangente*, La Placette, Lausanne, Switzerland

*Théorie des modèles, Art & Science: trop simple, trop complexe*, Espace d'exposition de la Head, Geneva, Switzerland

2009

*Geist II*, Friedrichstrasse 112B, Berlin, German

*Neutrino/ en hommage à mon ami Thomas Baumgartner*, HBC Berlin, Germany

2008

*Das Schilf*, Joanna Render Galerie, Berlin Mitte, Germany

*géometria physiké*, Galerie-Atelier Oellermann, Berlin Reinickendorf, Germany

2007

*Sans Titre*, Bevaix, Neuchatel, Switzerland

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