

# SEANKELLY

## ALEC SOTH Biography

1969 Born in Minneapolis, Minnesota  
Lives and works in Minneapolis, Minnesota

## EDUCATION

1992 Sarah Lawrence College, Bronxville, New York

## FELLOWSHIPS/PRIZES

2015 Knights Foundation Challenge

2013 Guggenheim Fellowship  
McKnight Photography Fellowship

2011 International Center of Photography's 27th Annual Infinity Award

2008 Bush Artist Fellowship  
PhotoVision Award

2006 Golden Light Book Award  
Deutsche Börse Photography Prize, finalist

2004 McKnight Photography Fellowship

2003 Santa Fe Prize for Photography

2001 Minnesota State Arts Board  
MCAD / Jerome Fellowship  
Jerome Travel and Study Grant

1999 McKnight Photography Fellowship

## SELECTED SOLO EXHIBITIONS

2019 *I Know How Furiously Your Heart is Beating*, Sean Kelly, New York  
*I Know How Furiously Your Heart is Beating*, Fraenkel, San Francisco, California  
*I Know How Furiously Your Heart is Beating*, Loock Galerie, Berlin, Germany  
*I Know How Furiously Your Heart is Beating*, Weinstein Hammons, Minneapolis, Minnesota

2018 *Alec Soth: Photography*, Pizzuti Collection, Columbus, United States

2017 *Alec Soth: From a Room*, Fraenkel Lab, San Francisco, California  
*Gathered Leaves*, FOMU, Foto Museum, Antwerp, Belgium  
*Gathered Leaves*, Deichtorhallen Internationale Kunst und Fotografie, Hamburg, Germany  
*The Open Road: Photography and the American Road Trip*, Blanton Museum of Art, Austin, Texas  
*The Open Road: Photography and the American Road Trip*, Museum of Fine Arts, St. Petersburg, Florida

2016 *Gathered Leaves*, National Media Museum, Bradford, United Kingdom

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- Gathered Leaves*, The Finnish Museum, Helsinki, Finland  
*Gathered Leaves*, Foto Museum, Antwerp, Belgium  
*Hypnagogia*, Douglas Hyde Gallery, Dublin, Ireland  
*Hypnagogia*, Scotiabank CONTACT Photo Festival, Toronto, Canada  
*The Open Road: Photography and the American Road Trip*, Crystal Bridges Museum of American Art, Bentonville, Arkansas  
*The Open Road: Photography and the American Road Trip*, Detroit Institute of Arts, Detroit, Michigan  
*The Open Road: Photography and the American Road Trip*, Amarillo Museum of Art, Amarillo, Texas
- 2015 *Alec Soth: 'Georgia Dispatch'*, SCAD Museum of Art, Atlanta, Georgia  
*Colorado: selections from the LBM Dispatch*, Denver Museum, Denver, Colorado  
*Gathered Leaves: The photographs and books of Alec Soth*, Media Space, Science Museum, London, United Kingdom  
*Songbook*, Sean Kelly, New York  
*Songbook*, Fraenkel Gallery, San Francisco, California  
*Songbook*, Weinstein Gallery, Minneapolis, Minnesota  
*Songbook*, Looock Galerie, Berlin, Germany
- 2014 *Alec Soth: Until Now*, Weinstein Gallery, Minneapolis, Minnesota  
*From Here to There: Alec Soth's America*, MMoCA, Madison, Wisconsin
- 2013 *Alec Soth: Dog Days Bogotá*, El museo de Bogotá, Bogotá, Colombia
- 2012 *Broken Manual*, Sean Kelly Gallery, New York  
*From Here to There: Alec Soth's America*, Cranbrook Art Museum, Bloomfield Hills, Michigan  
*Wanderlust: Photographs by Alec Soth*, North Carolina Museum of Art, Raleigh, North Carolina
- 2011 *Alec Soth*, Paddle8, Online Exhibition  
*Broken Manual*, Looock Galerie, Berlin, Germany  
*From Here To There, Alec Soth's America*, Everson Museum of Art, Syracuse, New York
- 2010 *American Portraits*, American Academy in Rome, Rome, Italy  
*From Here To There, Alec Soth's America*, Walker Art Center, Minneapolis, Minnesota  
*Mississippi Niagara*, Triennale di Milano, Milan, Italy
- 2009 *Back Line of Woods*, High Museum of Art, Atlanta, Georgia  
*Dog Days, Bogotá*, Massachusetts College of Art and Design, Boston, Massachusetts  
*Dog Days, Bogotá, NIAGARA*, IM Art, Seoul, Korea  
*Last Days Of W*, Stephen Wirtz Gallery San Francisco, California  
*Last Days of W*, Gagosian Gallery, New York  
*NIAGARA*, Williams College Museum of Art, Williamstown, Massachusetts  
*Sleeping by the Mississippi*, Arthur Roger Gallery, New Orleans, Louisiana
- 2008 *Alec Soth: The Space Between Us*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Alec Soth: The Space Between Us*, BBK, Bilbao, Spain  
*Dog Days, Bogotá*, Stephen Daiter Gallery, Chicago, Illinois  
*Last Days Of W*, Haunch of Venison, Zurich, Switzerland  
*Sleeping by the Mississippi*, Minneapolis Institute of Arts, Minneapolis, Minnesota  
*The Space Between Us: Photographs by Alec Soth*, Jeu de Paume, Paris, France  
*Niagara*, Fotogallery, Wales, United Kingdom
- 2007 *Dog Days, Bogotá*, Weinstein Gallery, Minneapolis, Minnesota

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*Fashion Magazine*, Jeu de Paume, Paris, France  
*NIAGARA*, Host Gallery, London, England  
*Tunnels and Birds*, Power House, Memphis, Tennessee

- 2006 *NIAGARA*, Weinstein Gallery, Minneapolis, Minnesota  
*NIAGARA*, Wohnmaschine, Berlin, Germany  
*NIAGARA*, Gagolian Gallery, New York  
*Sleeping by the Mississippi*, California Museum of Photography, University of California  
Riverside, California  
*Sleeping by the Mississippi*, Des Moines Art Center, Des Moines, Iowa  
*Sleeping by the Mississippi*, Olson Gallery, Bethel University, St. Paul, Minnesota
- 2005 *Portraits*, Minneapolis Institute of Arts, Minneapolis, Minnesota  
*Sleeping by the Mississippi* (photographs from the series), Focal Point Gallery,  
Southend on Sea, Essex, United Kingdom
- 2004 *Sleeping by the Mississippi* (photographs from the series), Open Eye, Liverpool, United  
Kingdom; Wohnmaschine, Berlin, Germany; Weinstein Gallery, Minneapolis,  
Minnesota; Stephen Wirtz Gallery, San Francisco, California; Yossi Milo Gallery,  
New York
- 2003 *Sleeping by the Mississippi*, Museum of Contemporary Photography, Chicago, Illinois  
*Sleeping by the Mississippi*, Weitman Gallery of Photography, Washington University,  
St. Louis, Missouri
- 2001 *Portraits (From Here to There)*, Central Lakes College Gallery, St. Cloud, Minnesota
- 1998 Two-person exhibition of portraits with Joel Sternfeld, Minnesota Center for Photography,  
Minneapolis, Minnesota
- 1995 *At the Bar* (photographs from the series), Icebox Gallery, Minneapolis, Minnesota
- 1993 *The Middle Night* (two person exhibition of photographs from the series), Minneapolis  
Photographer's Gallery, Minneapolis, Minnesota

## SELECTED GROUP EXHIBITIONS

- 2018 *Another Kind of Life: Photography on the Margins*, Barbican Centre, London, United  
Kingdom  
*Each with the Other*, Adrian Rosenfeld, San Francisco, California  
*EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly, New York  
*HOME*, Milk Gallery, New York, New York  
*HOME*, The Vinyl Factory, London, United Kingdom  
*In Focus: Expressions*, J. Paul Getty Museum, Los Angeles, United States  
*Like You! Friendship – Digital and Analogue*, Musuem für Kommunikation, Frankfurt,  
Germany  
*O Triângulo do Atlântico*, 11<sup>th</sup> Mercosul Visual Arts Biennial, Porto Alegre, Brazil  
*Our Natural State*, Arts Center of the Ozarks, Springdale, United States  
*Players*, Fundación Telefónica, Madrid, Spain  
*The Open Road: Photography and the American Road Trip*, Milwaukee Art Museum,  
Milwaukee, Wisconsin  
*The Open Road: Photography and the American Road Trip*, Telfair Museum of  
Art, Savannah, Georgia  
*This Land*, Pier 24, San Fransisco, United States

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- True to Form: Selections from the Permanent Collection*, Cranbrook Art Museum, Bloomfield Hills, Michigan  
*Winter Selections*, Weinstein Hammons, Minneapolis, Minnesota
- 2017 *Framing Community: Magnum Photos, 1947-Present*, Hunter College, New York  
*Magnum Manifesto*, International Center of Photography, New York  
*Selected*, Sean Kelly Gallery, New York  
*The Grain of the Present*, Pier 24 Photography, San Francisco, California
- 2016 *20 Years*, Weinstein Gallery, New York  
*For Freedoms*, Jack Shainman Gallery, New York  
*Telling Tales: Contemporary Narrative Photography*, The McNay Art Museum, San Antonio, Texas
- 2015 *Bakken Boom! Artists respond to the North Dakota Oil Rush*, Plains Art Museum, Fargo, North Dakota  
*Magnum – Contact Sheets*, Foam Fotografiemuseum Amsterdam, Amsterdam, Netherlands
- 2014 *Alec Soth & Friends. THE LITTLE BROWN MUSHROOM PING-PONG READING ROOM*, Sprengel Museum Hannover, Germany  
*American Scene Photography: Martin Z. Margulies Collection*, MOAFL, Fort Lauderdale, Florida  
*BredaPhoto International Photo Festival: Songs From the Heart*, Breda, Netherlands  
*Codex*, CCA Wattis Institute, San Francisco, California  
*DOK:14*, documentary festival, Fredrikstad, Norway  
*Homeland [In]Security: Vanishing Dreams*, Dorsky Gallery, Long Island City, New York  
*In Context: The Portrait in Contemporary Photography*. Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York  
*IN/HUMANO*, Marco Museum of Contemporary Art, Monterrey, Mexico  
*Meer Macht (More Power)*, Museum de Fundatie, Zwolle, The Netherlands  
*People's Biennial*, MOCAD, Detroit, Michigan  
*Sacred*, Minneapolis Institute of Art, Minneapolis, Minnesota  
*SHAPESHIFTING: Contemporary Masculinities*, The College of Wooster, Wooster, Ohio  
*The luxury of simplicity. Lifestyles away from the norm*, Münchner Stadlmuseum, Munich, Germany  
*The Plot Thickens*, Fraenkel Gallery, San Francisco, California
- 2013 *Inaugural Exhibition: Looking Forward*, The Pizzuti Collection, Columbus, Ohio  
*Museum Of Modern Art And Western Antiquities Department Of Light Recordings Section IV: Lens Drawings*, Galerie Marian Goodman, Paris, France  
*On Nature*, Sean Kelly, New York  
*Project Lost Altos: SFMOMA in Silicon Valley*, SFMOMA, San Francisco, California  
*Under My Skin – Nudes in Contemporary Photography*, Flowers, New York
- 2012 *America in View: Landscape Photography 1865 to Now*, RISD Museum, Providence, Rhode Island  
*Real to Real: Photographs from the Traina Collection*, de Young Museum, San Francisco, California  
*Reconsidering the Photographic Masterpiece*, University of New Mexico Art Museum, Albuquerque, New Mexico  
*The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection*, Foto Colectania & Fundación Suñol, Barcelona, Spain  
*The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection*, Kunsthal KAdE, Amersfoort, The Netherlands  
*Under My Skin – Nude In Contemporary Photography*, Flowers Gallery, New York

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- 2011 *American Photography: From Berenice Abbott to Alec Soth*, Kunsthandel Jörg Maaß, Berlin, Germany  
*Krakov Photography Biennial*, Krakow, Poland  
*Post Cards from America Project*, Magnum Photos, New York  
*Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water*, Salina Art Center, Salina, Kansas
- 2010 *America Now*, Montserrat College of Art, Beverly, Massachusetts  
*Embarrassment of Riches, Picturing Global Wealth*, Minneapolis Institute of Arts, Minneapolis, Minnesota  
*Huckleberry Finn*, CCA Wattis Institute for Contemporary Arts, San Francisco, California  
*Individual to Icon*, Plains Art Museum, Fargo, North Dakota  
*Myth, Manners and Memory: The American South*, De La Warr Pavilion, Bexhill on Sea, United Kingdom  
*On the Road: A Legacy of Walker Evans*, Robert Lehman Art Center at Brooks School, North Andover, Massachusetts  
*People, Places & Things*, Naples Museum of Art, Naples, Florida  
*Portraits/100 Years: August Sander, Robert Mapplethorpe and Alec Soth*, Weinstein Gallery, Minneapolis, Minnesota  
*Strange & Familiar: Three Views of Brighton*, Brighton Museum of Art, Brighton, United Kingdom  
*The Mechanical Bride*, The Museum of Contemporary Canadian Art, Toronto, Canada
- 2009 *The Minnesota Eye*, College of Visual Arts and Design, Saint Paul, Minnesota
- 2008 *30th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, Louisiana  
*Heart Land*, Van Abbemuseum, Eindhoven, Netherlands  
*UTOPIA*, Museu Colecao Berardo, Lisbon, Portugal
- 2007 *A New American Portrait*, Jen Bekman Gallery, New York  
*Creative Universe: Liverpool and the Avant-Garde*, Tate Liverpool, Liverpool, United Kingdom  
*Documents: Memory of the Future*, Koldo Mitxelena, San Sebastian, Spain  
*June Bride*, Yossi Milo Gallery, New York  
*Landscape: Fact and Fiction*, Benton Museum, Storrs, Connecticut  
*Magnum Cinema Commission*, Cinémathèque Française, Paris, France  
*On Death and Dying: Photographs from the Collection of the Museum of Contemporary Photography*, Columbia College, Chicago, Illinois  
*Picturing Eden*, Museum of Photographic Arts, San Diego, California  
*Summer Exhibition*, Weinstein Gallery, Minneapolis, Minnesota  
*Summer Show*, Gagosian Gallery, New York
- 2006 *Between the Lakes*, Madison Museum of Contemporary Art, Madison, Wisconsin  
*ClickDoubleClick*, Palais des Beaux Arts, Brussels, Belgium  
*ClickDoubleClick*, Haus der Kunst, Munich, Germany  
*Deutsche Börse Photography Prize 2006*, The Photographers' Gallery, London, England  
*Downriver*, Minnesota Center for Photography, Minneapolis, Minnesota  
*Group Dynamic: Portfolios, Series and Sets*, Des Moines Art Center Downtown, Des Moines, Iowa  
*less is more, more or less*, Weinstein Gallery, Minneapolis, Minnesota  
*Middle Ground: Photographs from the Whitney Museum of American Art*, Miriam & Ira D. Wallach Art Gallery - Columbia University, New York  
*Picturing Eden*, George Eastman House, Rochester, New York  
*Pingyao International Photography 2006*, Pingyao International Photography Festival, Pingyao, China

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Prague Contemporary Arts Festival, Prague, Czech Republic  
*THE OFFICE: In and Out of the Box*, Dorsky Gallery, Long Island City, New York  
*The Ramer Collection and Other Photographs*, The Richard Nelson Gallery, University of California Davis, Davis, California

- 2005 *American Landscapes*, Timezone 8 Editions, Beijing, China  
*Beyond the Portrait*, T.H. Inside, Milan, Italy  
*Contemporary Photographs from the Allen J. Thomas Jr. Collection*, North Carolina Museum of Art, Raleigh, North Carolina  
*Epilogue*, Jackson Fine Art, Atlanta, Georgia  
*McKnight Fellowship exhibition*, University of Minnesota Regis Center for Art, Minneapolis, Minnesota  
*Minets A Polis*, Cohan and Leslie Gallery, New York  
*Nine Portraits*, Steven Wirtz Gallery, San Francisco, California  
*Regarding the Rural*, MassMoCA, Boston, Massachusetts  
*Roger Ballen, Vera Lütter, and Alec Soth*, Gagolian Gallery, New York  
*Selections from the 26<sup>th</sup> Bienal de São Paulo* Museum of Contemporary Art, Santiago, Chile
- 2004 26<sup>th</sup> Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil  
*Best Midwestern: Photographs from the Heartland*, Jen Bekman, New York  
*Cakewalk*, Ambrosino Gallery, Miami, Florida  
*Group Show*, Daiter Contemporary, Chicago, Illinois  
Group photography exhibition, Tehran Museum of Contemporary Art, Tehran, Iran  
Photographs from the series *Sleeping by the Mississippi*, ArtChicago Artist Booth, Chicago, Illinois  
PhotoLondon gallery booth, Gagolian Gallery, London, England  
*Summer Group Exhibition*, Stephen Wirtz Gallery, San Francisco, California  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Wild Flowers*, Ariel Meyerowitz, New York
- 2003 *Dog Days*, Gallery T, Minneapolis, Minnesota  
Group Exhibition, Weinstein Gallery, Minneapolis, Minnesota  
*Picturing Bill - Portraits of William Eggleston*, John Stinson Fine Arts, New Orleans, Louisiana  
*Summer Life*, Alice Austen Museum, Staten Island, New York
- 2002 *Campus as Place, Photographing Carleton*, Carleton College Art Gallery, Northfield, Minnesota  
Photographs from the series *Sleeping by the Mississippi*, exhibited as part of the 2001-2002 Jerome Fellowship exhibition, Minneapolis College of Art and Design Gallery Minneapolis, Minnesota
- 2000 *Portraits (From Here to There)*, as part of the McKnight Fellows Exhibition, Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota

## SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright-Knox Gallery of Art, Buffalo, New York  
Brooklyn Museum, Brooklyn, New York  
Carleton College, Northfield, Minnesota  
Corcoran Gallery of Art, Washington, D.C.  
Des Moines Art Center, Des Moines, Iowa  
Dorsey Whitney, Minneapolis, Minnesota  
General Mills Corporate Art Collection, Golden Valley, Minnesota

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Israel Museum, Jerusalem, Israel  
LaSalle Bank, New York  
LA County Museum of Art, Los Angeles, California  
Madison Museum of Contemporary Art, Madison, Wisconsin  
Margulies Collection at the Warehouse, Miami, Florida  
Memphis Brooks Museum of Art, Memphis, Tennessee  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Photography, Chicago, Illinois  
Museum of Fine Arts, Houston, Texas  
Neuer Berliner Kunstverein, Berlin, Germany  
North Dakota Museum of Art, Grand Forks, North Dakota  
Ogden Museum of Southern Art, New Orleans, Louisiana  
Pizzuti Collection, Columbus, Ohio  
Progressive Art Collection, Cleveland, Ohio  
Regis Corporate Art Collection, Minneapolis, Minnesota  
Robbins Kaplan Miller Ciresi, Minneapolis, Minnesota  
San Francisco Museum of Modern Art, San Francisco, California  
Sheldon Memorial Art Gallery, Lincoln, Nebraska  
Tweed Museum of Art, Duluth, Minnesota  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York

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