

# SEANKELLY

## Anthony McCall Biography

1946 Born, St. Paul's Cray, England  
Lives and works in New York

## AWARDS

2016 American Academy of Arts and Letters Awards in Art  
2008 John Simon Guggenheim Memorial Foundation Fellow  
2006 Special Exhibition 2006 Award by the International Association of Art Critics

## SELECTED SOLO EXHIBITIONS AND SCREENINGS

- 2019 *Dark Rooms, Solid Light*, Albright-Knox Art Gallery, Buffalo, New York  
Art Unlimited / Art Basel, Basel, Switzerland
- 2018 *Anthony McCall: Split Second*, Sean Kelly, New York  
*Anthony McCall: Solid Light Works*, Pioneer Works, Red Hook, Brooklyn, New York  
*Anthony McCall: Solid Light Works*, The Hepworth Wakefield, Wakefield, United Kingdom  
*Anthony McCall*, Sprüth Magers, London, United Kingdom
- 2017 *Anthony McCall*, Lismore Castle Arts, Waterford, Ireland  
*Traveling Wave*, Galerie Thomas Zander, Cologne, Germany  
*Leaving (With Two-Minute Silence)*, The Villa Arson, Nice, France  
*Pause*, KW Institute for Contemporary Art, Berlin, Germany
- 2016 *Anthony McCall*, Fundació Gaspar, Barcelona, Spain  
*Anthony McCall [It's a World View: The Tim Fairfax Gift]*, QAGOMA, Brisbane, Australia  
*Anthony McCall: Swell*, Nevada Museum of Art, Reno, Nevada
- 2015 *Anthony McCall: Notebooks & Duration Drawings, 1972-2013*, Sean Kelly, New York  
*Anthony McCall: Solid Light Works*, LAC Museo Cantonale D'Arte, Lugano, Switzerland  
*Anthony McCall: Face to Face*, Trish Clark Gallery, Auckland, New Zealand  
*Anthony McCall: Light Works*, Museum of Old and New Art (MONA), Dark MoFo Festival, Tasmania, Australia  
*Anthony McCall: Leaving (with Two-Minute Silence)*, Stanford University, Stanford, California  
*Anthony McCall: Traveling Wave*, Henry Moore Institute, Leeds, United Kingdom
- 2014 *Anthony McCall - Solid Light Films and Other Works (1971-2014)*, EYE Filmmuseum, Amsterdam, The Netherlands  
Matadero Madrid, Madrid, Spain  
*Traveling Wave*, Yale University, New Haven, Connecticut  
*Circulation Figures*, Luciana Brito Galeria, São Paulo, Brazil
- 2013 *Face to Face*, Sean Kelly, New York  
*You and I, Horizontal (II)*, CAM St. Louis, St. Louis, Missouri  
*Solid-Light Works*, Les Abattoirs, Toulouse, France  
*Crossing the Elbe*, Deichtorhallen, Hamburg, Germany  
*Two Double Works*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*1970s Solid-Light Works*, Sprüth Magers, Berlin, Germany  
*Anthony McCall: Face to Face IV*, Martine Aboucaya, Paris, France
- 2012 *Anthony McCall: Five Minutes of Pure Sculpture*, Hamburger Bahnhof, Berlin, Germany  
*Phenomenologies of Projection, Aesthetics of Transition*, The University of Chicago,

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Chicago, Illinois

*Anthony McCall: Early Performance Films*, Sprüth Magers, Berlin, Germany  
*Anthony McCall: Meeting You Halfway II*, Galerie Thomas Zander, Cologne, Germany  
*Anthony McCall: The Complete Cone Films*, The Tanks, Tate Modern, London, England

- 2011 *Threes*, Martine Aboucaya, Paris, France  
*Anthony McCall: Long Film for Ambient Light*, Light Industry, New York  
*Anthony McCall*, Luciana Brito Galeria, São Paulo, Brazil  
*Anthony McCall: Vertical Works*, Ambika P3, University of Westminster, London, United Kingdom  
*Anthony McCall: Works on Paper*, Sprüth Magers, London, United Kingdom
- 2010 *Anthony McCall: Drawing with Light*, Adam Art Gallery, Wellington, New Zealand  
*Anthony McCall: Leaving (with Two-Minute Silence)*, Sean Kelly, New York
- 2009 *Nu/Now: Anthony McCall*, Moderna Museet, Stockholm, Sweden  
*Anthony McCall: Breath [The Vertical Works]*, Hangar Bicocca, Milan, Italy  
*Anthony McCall: Vertical Works*, Estuaire, Nantes, France  
*Anthony McCall: Between You and I*, Creative Time installation, Saint Cornelius Church, Governors Island, New York Harbor  
*Anthony McCall: Line Describing a Cone*, Pompidou-Metz, Metz, France; The Roman Church of St-Pierre-aux-Nonnains, Metz, France
- 2008 *Anthony McCall: Elements for a Retrospective*, Utzon Center Aalborg, Denmark  
*Anthony McCall*, Galerie Martine Aboucaya, Paris, France
- 2007 *Anthony McCall*, Serpentine Gallery, London, England  
*Anthony McCall: Elements pour une retrospective (1972-1979 / 2003-2007)*, Musée de Rochechouart, Rochechouart, France  
*Anthony McCall: Between You and I*, Art Cologne Special Exhibition, Cologne, Germany  
*Anthony McCall: You and I, Horizontal (III)*, Sean Kelly, New York
- 2006 *Anthony McCall: 'Between You and I' et autres films de lumière solide*, IAC: Institut d'Art Contemporain, Villeurbanne, France  
*Anthony McCall: You and I, Horizontal*, Lieu d'Images et d'Art, Fort de la Bastille, Grenoble, France  
*Anthony McCall: Four Projected Movements*, Arthur Ross Architecture Gallery, Columbia University, New York  
*Anthony McCall: Between You and I, Peer / Round Chapel*, London, United Kingdom  
Galerie Thomas Zander, Cologne, Germany  
Vardy Gallery, University of Sunderland, Sunderland, United Kingdom
- 2005 Galerie Martine Aboucaya, Paris, France  
Museum für Moderne Kunst, Frankfurt, Germany  
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 2004 *Long Film for Four Projectors*, Tate Britain, London, England  
*Doubling Back / Turning Under*, Gagosian Gallery, London, England  
*Anthony McCall: Films de Lumière Solide*, Centre Pompidou / La Maison Rouge, Foundation Antoine de Galbert, Paris, France  
*Anthony McCall: Film Installations*, Mead Gallery, Warwick Art Centre, University of Warwick, Coventry, United Kingdom
- 1976 Neue Galerie, Aachen, Germany  
*Cineprobe*, The Museum of Modern Art, New York  
Musée Nationale d'Art Moderne, Paris, France  
Millennium Film Workshop, New York

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- 1975  
Serpentine Gallery, London, United Kingdom  
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania  
Galerie St. Petri, Lund, Sweden  
Collective for Living Cinema, New York  
London Film-Makers' Cooperative, London, United Kingdom
- 1974  
Artists Space, New York  
London Film-Makers' Cooperative, London, United Kingdom  
Millennium Film Workshop, New York  
Museum of Modern Art, Oxford, United Kingdom  
*Anthony McCall: Solid Light Films*, Collective for Living Cinema and Film Forum,  
New York  
The Clocktower, New York

## SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2018  
*Danser brut*, Lille metropole musée d'art modern d'art contemporain et d'art brut, Lille,  
France  
*From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in dialogue with the  
Emirates*, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates  
*P\_R\_O\_C\_E\_S\_S\_*, Trish Clark, Auckland, New Zealand  
*The Site of Film*, Kanal – Centre Pompidou, Brussels, Belgium
- 2017  
*2006 Immersions 2016*, Institute D'Art Contemporain, V – Alpes, France  
*A World View: The Tim Fairfax Gift*, Queensland Art Gallery | Gallery of Modern Art,  
Australia  
*Selected*, Sean Kelly, New York  
*The Truth of Uncertainty: Moving Image works from the Hall Collection*, The Hall Art  
Foundation, Schloss Derneburg Museum, Germany
- 2016  
*About Time: Photography in a Moment of Change*, SF MoMA, San Francisco, California  
*Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney Museum of American Art,  
New York  
*Invitational Exhibition of Visual Arts*, New York  
*Light Show*, Corpartes, Santiago, Chile  
*Primary structures and speculative forms*, Art Gallery of New South Wales, Australia  
*What is Cinema?* Whitney Museum of American Art, New York
- 2015  
*¡DARK!* Center for International Light Art, Unna, Germany  
*Going Public: International Art Collectors in Sheffield*, Millennium Gallery, Sheffield,  
United Kingdom  
*Light Show*, Museum of Contemporary Art, Sydney, Australia; Sharjah Art Foundation,  
Sharjah, United Arab Emirates; Neon Foundation, Athens, Greece  
*Sensory Systems*, Grundy Art Gallery, Blackpool, United Kingdom
- 2014  
*Cinema & Painting*, Adam Art Gallery, Victoria University of Wellington, Wellington,  
New Zealand  
*El Hotel Eléctrico – Rooms Available*, Museum van Hedendaagse Kunst Antwerpen,  
Antwerp, Belgium  
*En el Camino/On the Road*, Palacio de Gelmírez, Santiago de Compostela, Spain  
*Extracts and extractions*, Les Abattoirs, Toulouse, France  
*In The Beginning / End-States*, Sgorbati Projects, New York  
*Landscape: the virtual, the actual, the possible?* Yerba Buena Center for the Arts, San  
Francisco, California  
*Light Show*, Auckland Art Museum, Auckland, New Zealand  
*Simple Forms*, Centre Pompidou-Metz, Metz, France  
*Uncommon Ground: Land Art in Britain, 1966 – 1979*, Mead Gallery, University of

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Warwick, Warwick, United Kingdom; Yorkshire Sculpture Park, Wakefield, United Kingdom

- 2013 *El Aleph: Anthony McCall & Mischa Kuball*, Faena Art Center, Buenos Aires, Argentina  
*Light Show*, Hayward Gallery, London, United Kingdom  
*Lunch with Olympia*, Yale University School of Art, New Haven, Connecticut  
*On Nature*, Sean Kelly, New York  
*Uncommon Ground: Land Art in Britain 1966-1979*, Southbank Centre / Touring Exhibition from the Arts Council Collection, United Kingdom; Southampton City Art Gallery, Southampton, United Kingdom; National Museum of Wales, Cardiff, United Kingdom  
*When Now Is Minimal: The Unknown Side of The Goetz Collection*, New Museum, Nuremberg, Germany
- 2012 Art Unlimited / Art 43 Basel, Basel, Switzerland  
*Collection'12*, Institut d'Art Contemporain, Villeurbanne, France  
*Double-and-Add: Angela Bulloch | Haroon Mirza | Anthony McCall*, RISD Museum, Providence, Rhode Island  
*Ends of the Earth: Art of the Land to 1974*, The Museum of Contemporary Art (MoCA), Los Angeles, California; Haus der Kunst, Munich, Germany  
*For the Martian Chronicles*, L&M Gallery, Los Angeles, California  
*Graphology*, The Drawing Room, London, United Kingdom  
*Light and Landscape*, Storm King, New Windsor, New York  
*Luzes da Cidade*, Rio de Janeiro, Brazil  
*Open Spaces / Secret Places, Works from the Sammlung Verbund*, Museum der Moderne Kunst, Salzburg, Austria
- 2011 *Behind the Light*, Nathan A. Bernstein & Co. LTD, New York  
*Electric Nights*, Laboral Centro de Arte, Asturias, Spain  
*Frames and Documents: Conceptualist Practices*, CIFO, Miami, Florida  
*MMK 1991 — 2011: Twenty Years*, Museum Fur Moderne Kunst, Frankfurt, Germany  
*Off the Wall*, Fundação Serralves, Porto, Portugal  
*On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York  
*Seeing Now: Photography Since 1960*, Baltimore Museum of Art, Baltimore, Maryland  
*The Cinema Effect: Illusion, Reality, and the Moving Image*, Fundació La Caixa, Barcelona, Spain  
*Time Out of Mind: Sol Le Witt, Gordon Matta-Clark, Anthony McCall*, Sprüth Magers, Berlin, Germany
- 2009 *Anthony McCall & Finnbogi Pétursson*, Sean Kelly, New York  
*Cinema Indeed: Narratives & Projections*, Itaú Cultural Institute, Brazil  
*Seeing Double*, Galerie Thomas Zander, Berlin, Germany
- 2008 *Cancelled, Erased, and Removed*, Sean Kelly, New York  
*Drawings on Graph Paper*, Leslie Tonkonow Artworks + Projects, New York  
*Geometry as Image*, Robert Miller Gallery, New York  
*Geometry of Motion 1920s/1970s*, Museum of Modern Art, New York  
*L'art dans tous ses états*, Regional Contemporary Art Foundation of Ile-de-France, France  
*Moving Light*, Pole Culturel Intercommunal, Pau Pyrenees, France  
*Notation*, Akademie de Kunste, Berlin, Germany  
*Spring Wound*, Orchard, New York  
*Synthetic Times*, National Art Museum of China, Beijing, China  
*The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum, Washington, D.C.  
*To Infinity and Beyond: Mathematics and Contemporary Art*, Heckscher Museum of Art, Huntington, New York
- 2007 Art Film / Art 38 Basel, Basel, Switzerland

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- A Sense of Place*, OPEN e V+ a 2007, Limerick, Ireland  
*Project, Transform, Erase: Anthony McCall and Imi Knoebel*, SFMoMA, San Francisco, California  
*Das Kapital: Blue Chips and Masterpieces*, Museum fur Moderne Kunst Frankfurt (MMK), Frankfurt, Germany  
*Held Together with Water: Art from the Sammlung Verbund*, Sammlung Verbund, Vienna, Austria  
*Insubstantial Pageant Faded*, Westernbridge, Seattle, Washington  
*Number One: Destroy, She Said*, Julia Stoschek Collection, Dusseldorf, Germany  
*Projecting Light: Anthony McCall and Imi Knoebel*, SFMoMA, San Francisco, California  
*PURE*, Sean Kelly, New York
- 2006 *Art Unlimited / Art 37* Basel, Basel, Switzerland  
*Beyond Cinema: The Art of Projection*, Nationalgalerie Hamburger Bahnhof, Berlin, Germany  
*The Expanded Eye*, Kunsthau Zürich, Zürich, Switzerland  
*Experimenta 2006*, Fourth Festival of Experimental Cinema in India, Bombay, India  
*On/Off*, Fonds Regional D'Art Contemporain de Lorraine, Metz, France  
*Sudden Impact*, Le Frac, Ile-de-France, Paris, France  
*Tunnel Vision*, Fotomuseum, Antwerp, Belgium
- 2005 *The Continuous Present. Peter Campus & Anthony McCall: Works from the Seventies*, Leslie Tonkonow Artworks + Projects, New York  
*Lichtkunst aus Kunstlicht*, ZKM / Museum für Neue Kunst, Karlsruhe, Germany  
*Produced at Eyebeam*, Eyebeam, New York  
*The Trouble with Talkies*, Double Agents / ADI Space, London, United Kingdom
- 2004 *Kill Your Timid Notion* festival, Dundee Contemporary Arts, collaboration with Sachiko M. Avanto Helsinki Media Art Festival, Finland  
*Expanded Cinema: Film as Spectacle, Event and Performance*, Hartware Medien Kunst Verein, Dortmund, Germany  
*Eyes, Lies & Illusions*, Hayward Gallery, London, United Kingdom  
*Wavelengths*, Toronto International Film Festival  
*Whitney Biennial*, Whitney Museum of American Art, New York
- 2003 *X-Screen: The Expanded Screen: Actions and Installations of the Sixties and Seventies*, Museum Moderner Kunst (MUMOK), Vienna, Austria
- 2002 *Shoot Shoot Shoot: The First Decade of the London Film-Makers' Cooperative & British Avant-Garde Film 1966 – 76*, 51<sup>st</sup> Melbourne International Film Festival, Australia  
Tate Modern, London, England
- 2001 *Into the Light: The Projected Image in American Art 1964 – 1977*, Whitney Museum of American Art, New York; The Cleveland Museum, Cleveland, Ohio; Fundação Centro Cultural de Belém, Lisbon, Portugal  
*Palomino*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2000 *The American Century: Art & Culture 1900 – 2000*, Whitney Museum of American Art, New York
- 1995 *L'Art et la Vie 1952 – 1994*, Centre Georges Pompidou, Paris, France
- 1990 *Artists Films*, Anthology Film Archives, New York
- 1980 *Camere Incantate: Espansione dell'Immagine*, Comune di Milano Palazzo Reale, Milan, Italy
- 1978 *Art and Cinema*, Venice Biennale

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*La Mano dell'Occhio: Giornate Internazionali del Cinema d'Artista*, Salon Brunelleschiano dell'Istituto degli Innocenti, Florence, Italy  
*Préface*, Centre d'Art Contemporain et Ecart, Geneva, Switzerland

- 1977 Documenta 6, Kassel, Germany  
*Film als Film: 1910 bis Heute*, Kunstverein, Cologne, Germany  
*Four and Seven*, San Francisco Art Institute, San Francisco, California  
*Plan & Space*, Academy of Fine Arts, Ghent, Belgium
- 1976 *International Forum of Avant-Garde Film*, 30th International Film Festival, Edinburgh, United Kingdom  
The Festival of Expanded Cinema, Institute of Contemporary Arts, London, United Kingdom  
*Where Are You Standing?* Venice Biennale, collaboration with Joseph Kosuth and Sarah Charlesworth, Venice, Italy
- 1975 Festival of Independent British Cinema Arnolfini Gallery, Bristol, United Kingdom  
*Ideas*, The Idea Warehouse, New York  
*Luminous Realities*, Wright State University Art Gallery, Dayton, Ohio  
*New Media I*, Malmö Konsthall, Sweden  
Paris Biennale
- 1974 *Works: Words*, The Clocktower, New York
- 1973 Fylkingen Society for Contemporary Music and Arts, Autumn Arts Festival Stockholm, Sweden
- 1972 *A Survey of the Avant-Garde in Britain*, Gallery House, London, United Kingdom  
*Photography into Art*, Camden Art Center, London, United Kingdom

## SELECTED PERFORMANCES

- 2014 *ECLIPSE*, April 25 – 26, 2014, Basilica Hudson, choreography by Jonah Bokaer, Hudson, New York
- 1974 *Two-Minute Drawing*, November 30, The Kitchen, New York  
*Five-Minute Drawing*, June 20, Art Meeting Place, London, England  
*Fire Cycles III*, June 9, Open-air performance, Museum of Modern Art, Oxford, United Kingdom
- 1973 *Fire Cycles I*, April 13, Open-air performance, William Paterson University, Wayne, New Jersey  
*Fire Cycles II*, September 3, Open-air performance, Fylkingen Society for Contemporary Music and Arts, Stockholm, Sweden  
*Landscape for Fire IV*, March 29, Open-air performance, Colchester School of Art, Colchester, United Kingdom
- 1972 *Earthwork*, December 19, Open-air performance, North Weald, United Kingdom  
*Landscape for White Squares II*, December 18, Open-air performance, North Weald, United Kingdom  
*Landscape for Fire I*, June 10, Open-air performance, Pearman's Grove Farm, Reading, United Kingdom  
*Landscape for Fire II*, August 27, Open-air performance, North Weald, United Kingdom  
*Landscape for Fire III*, November 30, Open-air performance, Oxford University, United Kingdom  
*Landscape for White Squares I*, May 24, Open-air performance, London, United Kingdom  
*Maud Heath's Monument*, April 2, Open-air performance, Wick Hill, Wiltshire, United Kingdom

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Kingdom  
*Smoke Without Fire*, August 21, Richard Demarco Gallery, Edinburgh, United Kingdom

1971 *Fire Event I, II, III, IV*, November 27, Studio performances, London, United Kingdom

## SELECTED FILMS

- 2016 *Coming About*. Computer, QuickTime movie file, two video projectors, two audio speakers, two haze machines. 18 minute cycle. *Slanting-Vertical*  
*Crossing*. Computer, QuickTime movie file, four video projectors, two haze machines. 30 minute cycle. *Slanting-Vertical*  
*Swell*. Computer, QuickTime movie file, two video projectors, two haze machines. 30 minute cycle. *Horizontal*
- 2014 *Four Projected Movements 2.0*. Computer, QuickTime movie file, video projector, haze machine. 75 minute cycle. *Horizontal*
- 2013 *Face to Face I*. Computer, QuickTime movie file, two video projectors, two hanging screens, two haze machines. 30 minute cycle. *Horizontal*  
*Face to Face I*. Computer, QuickTime movie file, two video projectors, two hanging screens, two haze machines. 30 minute cycle. *Horizontal*  
*Face to Face III*. Computer, QuickTime movie file, two video projectors, two hanging screens, two haze machines. 30 minute cycle. *Horizontal*  
*Face to Face IV*. Computer, QuickTime movie file, two video projectors, two hanging screens, two haze machines. 30 minute cycle. *Horizontal*
- 2011 *Throes*. Computer, QuickTime movie file, video projector, haze machine. 15 minute cycle. *Horizontal*  
*Throes II*. Computer, QuickTime movie file, video projector, haze machine. 15 minute cycle. *Horizontal*
- 2010 *Line Describing a Cone 2.0*. Computer, QuickTime movie file, video projector, haze machine. 30 minute cycle. *Horizontal*  
*Skirt*. Computer, QuickTime movie file, video projector, haze machine. 12 minute cycle. *Vertical*  
*Skirt II*. Computer, QuickTime movie file, video projector, haze machine. 10 minute cycle. *Vertical*  
*Skirt III*, 2010. Computer, QuickTime movie file, video projector, haze machine. 12 minute cycle. *Vertical*  
*Skirt IV*. Computer, QuickTime movie file, video projector, haze machine. 10 minute cycle. *Vertical*  
*You and I II*. Computer, QuickTime movie file, video projector, haze machine. 16 minute cycle. *Vertical*
- 2009 *Coupling*. Computer, QuickTime movie file, video projector, haze machine. 16 minute cycle. *Vertical*  
*Leaving (With Four Half-Turns)*. Computer, QuickTime movie file, video projector, haze machine. 30 minute cycle, in four parts. *Horizontal*  
*Leaving (With Two Quarter-Turns)*. Computer, QuickTime movie file, video projector, haze machine. 20 minute cycle, in two parts. *Horizontal*  
*Leaving (With Two-Minute Silence)*. Computer, QuickTime movie file, two video projectors, two audio speakers, two haze machines. 32 minute cycle, in two parts. *Horizontal*  
*Meeting You Halfway*. Computer, QuickTime movie file, video projector, haze machine. 15 minute cycle. *Vertical*  
*Meeting You Halfway II*. Computer, QuickTime movie file, video projector, haze machine. 15 minute cycle. *Horizontal*

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- 2007 *You and I, Horizontal III.* Computer, QuickTime movie file, two video projectors, two haze machines. 30 minute cycle, in two parts. *Horizontal*
- 2006 *Between You and I.* Computer, QuickTime movie file, two video projectors, two haze machines. 32 minute cycle, in two parts. *Vertical*  
*You and I, Horizontal II.* Computer, QuickTime movie file, video projector, haze machine. 33 minute cycle, in six parts. *Horizontal*
- 2005 *Breath III.* Computer, QuickTime movie file, video projector, haze machine. 15 minute cycle. *Vertical*  
*Exchange.* Computer, computer script, video projector, haze machine. 30 minute cycle, in two parts. *Vertical*  
*You and I.* Computer, QuickTime movie file, two video projectors, two haze machines. 60 minute cycle, in two parts. *Vertical*  
*You and I, Horizontal.* Computer, QuickTime movie file, video projector, haze machine. 50 minute cycle, in six parts. *Horizontal*
- 2004 *Breath I.* Computer, QuickTime movie file, video projector, haze machine. 6 minute cycle. *Vertical*  
*Breath II.* Computer, QuickTime movie file, video projector, haze machine. 10 minute cycle. *Vertical*  
*Turning Round.* Computer, QuickTime movie file, video projector, haze machine. 30 minute cycle. *Horizontal*  
*Turning Under.* Computer, QuickTime movie file, video projector, haze machine. 30 minute. *Horizontal*
- 2003 *Doubling Back.* Computer, QuickTime movie file, video projector, haze machine. 30 minute cycle. *Horizontal*
- 1979 *Sigmund Freud's Dora,* 16mm, color, sound, 40 minutes. Collaboration with Claire Pajaczkowska, Andrew Tyndall, Jane Weinstock
- 1978 *Argument,* 16mm film, color, sound, 75 minutes. Collaboration with Andrew Tyndall
- 1975 *Four Projected Movements.* 16mm, black-and-white, silent, 75 minute cycle. *Horizontal*  
*Long Film for Ambient Light.* Site-specific film installation that is produced with neither projector nor film
- 1974 *Cone of Variable Volume,* 16mm, black-and-white, silent, 10 minutes  
*Conical Solid,* 16mm, black-and-white, silent, 10 minutes  
*Long Film for Four Projectors,* 16mm, black-and-white, silent, 6 hours (installation)  
*Partial Cone,* 16mm, black-and-white, silent, 15 minutes
- 1973 *Line Describing a Cone,* 16mm, black-and-white, silent, 30 minutes
- 1972 *Circulation Figures,* 16mm, color and black-and-white, silent, 18 minutes 12 seconds  
*Earthwork,* 16mm, color, sound, 3 minutes 20 seconds  
*Landscape for Fire,* 16mm, color, sound, 7 minutes  
*Landscape for White Squares,* 16mm, color, sound, 3 minutes 20 seconds  
*Miniature in Black & White,* eighty-one 35mm slides, carousel projector, miniature Plexiglas screen  
*Slit Scan,* eighty-one 35mm slides, carousel projector  
*Streaks,* eighty-one 35mm slides, carousel projector
- 1971 *Stages,* 16mm, color, silent, 1 minute

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## **SELECTED MUSEUM COLLECTIONS**

Arts Council Collection, London, United Kingdom  
Art Gallery of New South Wales, Sydney, Australia  
Australian Centre for the Moving Image (ACMI), Melbourne, Australia  
Baltimore Museum of Art, Baltimore, Maryland  
Collection Frac, Ile-de-France, France  
Deichtorhallen Hamburg, Sammlung Falckenberg, Hamburg, Germany  
Fonds national d'art contemporain (FNAC), France  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes  
Julia Stoschek Collection, Düsseldorf, Germany  
Les Abattoirs, Musée-FRAC Occitanie Toulouse, France  
The Margulies Collection, Miami, Florida  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Moderna Museet, Stockholm, Sweden  
Musée départemental d'art contemporain, Rochechouart, France  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum of Modern Art, New York, New York  
Sammlung Falckenberg Collection of Art, Hamburg, Germany  
Sammlung Goetz, Munich, Germany  
Sammlung Verbund, Vienna, Austria  
Serralves Museum, Porto, Portugal  
SFMoMA, San Francisco, California  
Tate, London, England  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Whitney Museum of American Art, New York