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LIU WEI Biography

Born in 1965 Lives and works in Beijing, China

EDUCATION

1989 Central Academy of Fine Arts, Print Making Department, Beijing, China

SELECTED SOLO EXHIBITIONS

2018 Liu Wei, Lin & Lin Gallery, Taipei, Taiwan Liu Wei: 180 Faces, Sean Kelly Gallery, New York, New York 2015 Surreal Realities-Liu Wei, Ludwig Museum, Koblenz, Germany 2012 A Solo Painter, Lin & Lin Gallery, Taipei, Taiwan ART HK 12, Hong Kong Convention & Exhibition Centre, Hong Kong, China 2010 Liu Wei, Aye Gallery, Beijing, China Liu Wei, Red Bridge Gallery, Shanghai, China 2009 2008 My Landscape— Liu Wei's Solo Exhibition, Red Bridge Gallery, Shanghai, China 2006 Flowers Fall - Streams Flow, Red Bridge Gallery, Shanghai, China 2005 Works on Paper, Liu Wei 2005, Shanghai Gallery of Art, Shanghai, China Liu Wei's Solo Exhibition, Loft Gallery, Paris, France 2004 Liu Wei "Flowers" Leporello-books & Drawings, Galerie UrsMeile, Luzern, Switzerland 2001 Liu Wei, Loft Gallery, Paris, France 1999 Liu Wei, Jack Tilton Gallery, New York, New York Liu Wei's Work on Paper, Creese Gallery, Philadelphia, Pennsylvania 1993

SELECTED GROUP EXHIBITIONS

- 2021 The Silk Road is Under Construction, LACMA, Los Angeles, California
- 2016 Art and China after 1989: Theater of the World, Solomon R. Guggenheim, Museum, New York, New York
- 2013 Passage to History: 20 Years of La Biennale di Venezia and Chinese Contemporary Art, Museum of Contemporary Art Chengdu, China
- 2012 China— XinJiang The 1st Contemporary Art Biennale, XinJiang, China Go Figure! Contemporary Chinese Portraiture, The National Portrait Gallery Canberra, The

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	Contemporary Art Foundation, Sydney, Australia Face, Minghsheng Art Museum, Shanghai, China
2010	The WAY is not merely between two points, Lin & Lin Gallery, Taipei, Taiwan
2008	Encounter, Pace Gallery, Beijing, China New Interface 4— Here Comes Spring, Red Bridge Gallery, Shanghai, China Half-Life of a Dream: Contemporary Chinese Art, San Francisco Museum of Modern Art, San Francisco, California Where Are We? CH' IENMEN 23, Beijing, China Our Future: the Guy & Myriam Ullens Foundation Collection, UCCA, Beijing, China
2007	Beyond the Image, Shanghai Art Museum, Shanghai, China The Opening Exhibition of Zhangjiang Contemporary Art Museum, Zhangjiang Contemporary Art Museum, Shanghai, China New Interface 3— Searching the Future, Liu Haisu Museum, Shanghai, China Contemporary in Cross-Straits— Comparing Reading, Songzhuang, Beijing, China
2006	Not Flowers, Songzhuang Museum, Beijing, China The Lime Light of Chinese Contemporary Art, Gallery Artside, Seoul, Korea An Exhibition for Liu Wei's Photos by Polaroid and Li Yanxiu's Oil Paintings, Ni Gallery, Beijing, China Art in Motion, MoCa Shanghai -Museum of Contemporary Art, Shanghai, China Mahjong— Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Switzerland; Hamburger Kunsthalle, Germany
2005	Land of Warmth— The Opening Exhibition of Red Bridge Gallery, Shanghai, China Always to the Front— China Contemporary Art, Kuandu Museum of Fine Arts, Taipei, Taiwan
2004	<i>Tradition, Poetry and Sensibility</i> , Shanghai Gallery of Art, Shanghai, China BEYOND BOUNDARIES— Opening Exhibition, Shanghai Gallery of Art, Shanghai, China
2002	The 1st Guangzhou Triennial, Guangdong Art Museum, Guangzhou, China
2001	Towards a New Image: Twenty Years of Contemporary Chinese Painting, Touring show in Beijing, Shanghai, Chengdu, China Liu Wei and Zhao Gang 2001, Ray Hughes Gallery, Sydney, Australia
2000	<i>Think Aloud</i> , Ray Hughes Gallery, Sydney, Australia <i>The New Face of China Art</i> , Ray Hughes Gallery, Sydney, Australia
1999	Zeitwenden— The Outlook, Bonn Museum of Art, Bonn, Germany China Art, Limn Gallery, San Francisco, USA Inside/Out: New Chinese Art, Modern Art Museum of San Francisco, the Asian Art Museum of San Francisco, California
1989	Transformation and Mutation— The New Chinese Art, Asia Society, P.S.1 Contemporary Art Center, Touring show in USA, Canada, Mexico, Hong Kong China New Art, Lehman Maupin Gallery, New York, New York Made in China, Nikolaus Sonne Fine Arts, Berlin, Germany China-Art, Galerie UrsMeile, Luzern, Switzerland
1997	The Faces and Bodies from Middle Kingdom— Chinese New Art, Prague Art Museum, Prague, Czech Republic
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	 Quotation Marks, Singapore Art Museum, Singapore Liu Wei and Ye Yongqing, Gallery of the Central Academy of Fine Arts, Beijing, China 8+8-1: Works Exhibition of Fifteen Chinese Contemporary Artists, Touring Show in Hong Kong, China; Chicago, Illinois; London, United Kingdom; Berlin, Germany Red and Grey— Eight Avant-garde Chinese Artists, Soobin Art Gallery, Singapore China New Art, Art Museum, Lisbon, Australia
1996	China!, Touring Show in Germany, Austria, Poland, Denmark
1995	The 46th Venice Biennale, Venice, Italy Contemporary Chinese Art Exhibition: in the Absence of Ideology, Kampnagel Halle-K3, Hamburg, Germany From the Central Nation— Chinese Avant-garde Art since 1979, Santa Monica Art Centre, Barcelona, Spain
1994	The 22nd St. Paul Biennale, St. Paul, Brazil Modern Oil Painting in China, Hong Kong, China
1993	 China's New Art, Post-1989, Hong Kong Arts Centre, Hong Kong; Vancouver Art Gallery, Vancouver, Canada; Chicago Cultural Centre, Chicago, Illinois; Marlborough Gallery, London, United Kingdom China Avant-garde, Haus der Kulturen der Welt, Berlin, Germany; Kunsthal Rotterdam, Rotterdam, Netherlands; Museum of Modern Art, Oxford, United Kingdom; Kunthallen Brandts Klaedefabrik, Odense, Denmark; Hildesheim Art Gallery, Hildesheim, Germany Mao Goes Pop, Museum of Contemporary Art, Sydney, Australia The 45th Venice Biennale, Venice, Italy
1991	Liu Wei and Fang Lijun, Beijing Art Museum, Beijing, China